



## Art exhibits: Portraits, psychedelic pieces worth seeing

By DOUGLAS BRITT Copyright 2010 Houston Chronicle  
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### **SARAH CAIN: LITTLE BY LITTLE AND JAY DAVIS: ABSENCE**

• **When:** 11 a.m.-4 p.m. Tuesdays-Fridays and 11 a.m.-6 p.m. Saturdays, through Aug. 21

• **Where:** CTRL, 3907 Main; 713-523-2875

• **Why:** Brooklyn, N.Y.-based Jay Davis returns with a dazzling body of paintings and works on paper that blend abstract and figurative elements into kaleidoscopic, almost psychedelic visions of at-times dizzying complexity. A masterful technician, Davis uses everything from airbrushes to toothbrushes to create surprisingly cohesive images. I don't envy the Los-Angeles-based Sarah Cain for having to make her Texas debut in the room adjacent to Davis', but she's up to something interesting with large, deconstructed canvases that call to mind Joe Goode's "torn-cloud" paintings of the 1970s and *Making it Rain*, a mobilelike hanging piece of dollar bills painted with acrylic and gold and silver leaf. Delicate paintings on sheet music, book jackets and other found materials of personal resonance round out the mix. Keep an eye on Cain; she's an artist worth watching.

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