

CAIN, SARAH

b. 1979 Albany, New York, USA

Sarah Cain earned her MFA from the University of California at Berkeley and currently lives in Los Angeles. She uses latex, gouache, acrylic, ink, and spray paint to make bold-colored abstractions in two and three dimensions. A winner of the 2006 SECA Award at the San Francisco Museum of Modern Art, she builds layers of material to connect the practice of painting to sculpture and architecture.

2. We push ourselves into the mountain until we explode into the sky
2007, latex paint, spray paint, gouache, acrylic, ink, tree branch, paper, and thread, dimensions variable

3. Untitled (Zarich work on site)
2008, tie-dyed silk scarf, beads, spray paint, latex, tape, and gouache on wall and floor, 134 x 95 x 67 in (340 x 241 x 170 cm)

1. Like a willow bends (detail)
2006, leaves, latex paint, gouache, watercolor, and color photocopies, dimensions variable



1.

2.

3.