

NEWS RELEASE

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**SEVEN EMERGING ARTISTS TACKLE THE WALLS OF THE DRAWING CENTER**

THE DRAWING CENTER ANNOUNCES

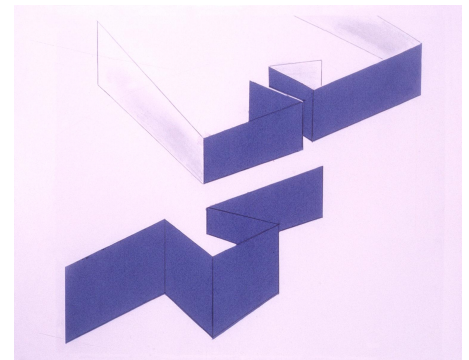
***Wall-to-Wall Drawing  
Selections Summer 2005***

**June 18 – July 30, 2005**

Opening Reception Friday, June 17, 6–8 pm

**Artist's Talk: Saturday, June 18, 5 pm**

**New York, May 2005**—From June 18 to July 30, 2005, The Drawing Center will present site-specific works by seven emerging artists in *Wall-to-Wall Drawing: Selections Summer 2005*. This exhibition, selected from the Viewing Program, expands beyond twentieth-century ideas of wall drawing. Rather than creating murals or using the wall as a super-canvas, these artists delve into the function of the wall and its symbolic value. Whether making subtle graphite marks, bold drywall cut-outs, huge gestural lines, or digital media projections, all of the artists play with ideas of illusionism, transparency, depth, and materiality of the wall as it both supports and becomes their artwork. Through diverse approaches, the artists in *Wall-to-Wall Drawing* deconstruct the surface of the museum wall and develop complex relationships between the wall and the message of their work.



Avantika Bawa, *Interior Spaces*, 2002.  
Collage on paper, 9 x 12 in.

**ABOUT THE ARTISTS**

**Charbel Ackermann** (London, UK and San Francisco, CA) uses the wall as an ephemeral support for a pseudo-didactic PowerPoint presentation on The Axis of Evil. Ackermann's drawings, maps, and text will be projected onto the wall to explain the axioms of what he calls "the new geometry" of global political relationships. **Avantika Bawa** (Savannah, GA) creates large abstract shapes drawn directly on the wall and extending into the space of the gallery to hint at the architecture and infrastructure that is hidden behind the wall. Bawa's wall drawings are shadowy echoes of the interior forms, suggesting a ghost-like appearance of unseen rooms through the wall. **Rosana Castrillo Diaz** (San Francisco, CA) uses a bare minimum of graphite lines on the wall to carefully render the edges, spines, and bindings of books and to redefine the wall as an ethereal space of knowledge in an inaccessible library.

**Shoshana Dentz** (Brooklyn, NY) creates large-scale fences with strong angular lines and dramatic perspective to enclose and confront the viewer physically and psychologically. Dentz's drawing emphasizes the wall's function both as a support structure and a boundary. **Sun K. Kwak** (New York, NY) reacts to the energy of a space by articulating it with a large expressive gesture. Reinterpreting the building of The Drawing Center as a living creature, Kwak will cover the wall and floor in flowing and dynamic lines that suggest an architectural nervous system. **Mark Licari** (Los Angeles, CA) is a storyteller whose private mythologies comprise hybrids of animals, machinery, technology and vegetables that invade the walls of the space and creep around the existing architecture. Licari's drawing will occupy the back wall of the gallery, wrap around a few of the central columns, and invade unlikely niches of the gallery. **Chris Sauter** (San Antonio, TX) cuts out fragments of the wall to construct sculptural works immediately in front of the wall. Sauter will remove disc-shaped pieces from the wall to create a telescope that aims back at the wall to study its newly created "cosmos."

### ARTISTS' TALK

A free gallery talk with the artists in *Wall-to-Wall Drawing* will take place on **Saturday, June 18 at 5 PM.**

### PUBLICATION

Accompanying *Wall-to-Wall Drawing* will be *Drawing Papers 53*, a 16-page edition of The Drawing Center's publication series. **Drawing Papers 53** will sell for \$15 and will contain 11 images and statements by each exhibiting artist or an essay by a writer of their choice.

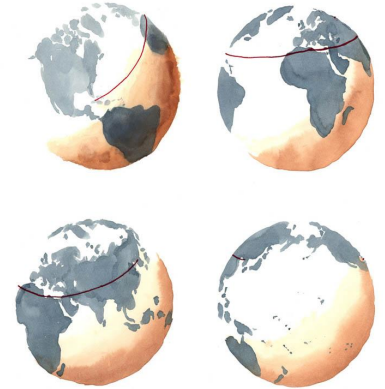
### HOURS & ACCESSIBILITY

Gallery Hours are Tuesday through Friday, 10 AM to 6 PM and Saturday, 11 AM to 6 PM (closed Sundays and Mondays). The Drawing Center is wheelchair accessible.

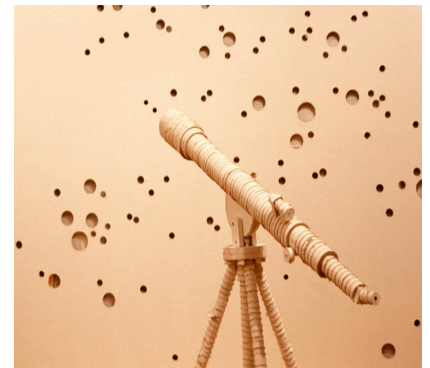
### MISSION STATEMENT

The Drawing Center is the only not-for-profit U.S. museum to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

#### ORTHOGRAPHIC PROJECTION



Charbel Ackermann, *Orthographic Projection of the Axis*, 2003. Ink on paper, 22 x 15 in.



Chris Sauter, *Mind and Body* (detail), 2005. Constructed from gallery walls, drywall, screws, glue, dimensions variable, telescope 50 x 36 x 36 in.