



Untitled, April 5, 2007
Rosana Castrillo Diaz, 2007
mica powder and medium

Commissioned by the University of California, San Francisco

ROSANA CASTRILLO DIAZ

(Spanish, b. 1971)

Rosana Castrillo Diaz lives in San Francisco has worked both here in Spain and since receiving her MFA from Mills College in 2003. Her graduate show was accompanied by this statement:

"I have a desire to walk through life without filters, exploring, and paying particular attention to overlooked moments, places, and objects. This exploration often leads me to unexpected discoveries, to objects that lie unnoticed in my surrounding - such as a misplaced piece of scotch tape on the wall of my studio, the shades and shadows across an ordinary Xerox copy, the sound of a pencil mark as I draw. These findings on the periphery often become the beginning of a series of new works." Since then, Castrillo has created several large installations of web-like, subtle veils that seem to hover at the edge of perception while at the same time being made of ordinary and fragile materials, and at the same time she has created simple but highly detailed drawings.

