

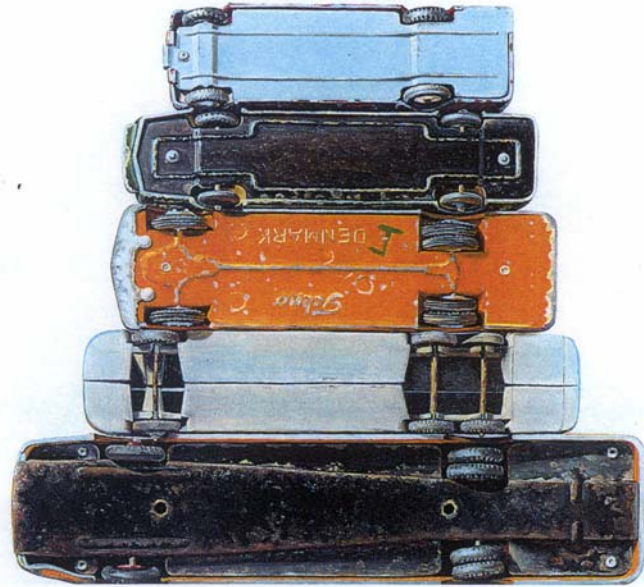
JEREMY DICKINSON

John Moores 21
Exhibition catalogue
Walker Art Gallery
Liverpool
November 1999

JEREMY DICKINSON

BUSES

oil and acrylic on canvas
30.5 x 40.5 cm



'Buses is where my 1967 Danish-built Tekno Swiss Postbus, tagged when new with green paint to stop it disappearing from my collection, meets up with four other buses, bought more recently at swapmeets. All are battle scarred from past play with their anonymous previous owners.

The others in the stack, a US schoolbus, a Greyhound Scenicruiser, a Paris citybus and a London Routemaster, hide their full identities and show off their bases. Here the lifelike scale model owes less to the real thing. This is where you see how the toy was constructed. Rivets and oversized axles become focal points. You look underneath and see the model as an illusion'.

Jeremy Dickinson b. Halifax 1963; studied at York College of Arts and Technology 1982-83, Goldsmiths' College 1983-86; first one-person shows at Cohen Gallery New York 1993 and 1994; subsequent one-person shows in the US and in European cities, most recently Galerie Kippas Paris, Lotta Hammer Gallery London and Galerie Axel Thieme Darmstadt 1999; group shows include *Wonderful Life* Lisson Gallery London 1993; *The Pleasures of Paint* Nancy Solomon Gallery Atlanta 1994; *Obsession* The Tannery London 1995, *Empty Container* Refusalon San Francisco 1998.