

# NEW YORKER

## GOINGS ON ABOUT TOWN

### ART

April 8, 2008

#### TONY FEHER

Lapidary installations of impeccably arranged junk have been Feher's stock-in-trade for more than a decade, well before "unmonumental" became the dominant sculptural style. Feher's concatenations of stuff—crushed beer cans, marbles, scraps of wood, plastic water bottles filled with colored liquid, plastic berry baskets, and artfully placed swatches of tape—shine in his début at PaceWildenstein. If there is a conceptual message about beauty snatched from the landfill here—a green update of the works in MOMA's "Color Chart," say—it is subsumed by visual poetry and formalist grace. Through April 26. (32 E. 57th St. 212-421-3292.)