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In New York: Five Must-See Shows

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NEW YORK— Time moves quickly in New York's art world. With hundreds of galleries showing work and most shows open for little more than a month, it's impossible to see everything. That, at least, is what I tell myself as I obnoxiously sprint into galleries at 5:45 p.m. on Saturday evenings throughout the year. Here are five shows that are worth a leisurely visit before they leave.

“Stripped, Tied, and Raw,” at [Marianne Boesky](#), 509 West 24th Street, on view through Saturday, on view through February 13

This show's title manages to be shockingly sexy and perfectly descriptive, no small feat. The six artists here take painting and sculpture, Western art's two most fundamental mediums, and twist them almost to their breaking points. Two linen paintings by Texan [Donald Moffett](#) unzip to reveal lush, monochromatic secrets inside. A lime-green Moffett hangs above a silver [Steven Parrino](#) sculpture, a crumbled mass of material slung with tape. Perhaps most curious is Peruvian [Jorge Eielson's](#) *Camicia Bruciata*, 1963, which turns a blank canvas into a gently worn dress shirt, complete with a starched collar. In back of the gallery, wood panels wrapped in bandages, which date from the early 1960s, reveal [Salvatore Scarpitta](#) as the grandfather of these genre-blurring abstractions.