

Needle Art: A Postmodern Sewing Circle

Programming Guide

Jasmin Sian

Untitled

2000

Tea bag, thread, and graphite on toilet paper

Courtesy Anthony Meier Fine Arts, San Francisco

In this work, Jasmin Sian laboriously and delicately stitches a tea bag onto a piece of toilet paper. The artist attempts to transform objects that are in a state of disintegration into something invested with time and love. Often, the fragility of the materials threatens to undermine the very existence of the piece itself, much like the condition of the human mind and spirit. The repetition of the stitches in this piece embodies the artist's obsession to create a permanent state for ephemeral materials.

Jasmin Sian

Jasmin Sian was born in the Philippines. In 1998, she received a Master of Fine Arts in Painting from the Parsons School of Design in New York City, where she now lives and works. She exhibits her work internationally and nationally and is the recipient of several awards. Sian is represented by the Anthony Meier Fine Arts Gallery in San Francisco.