

ANTHONY MEIER FINE ARTS 1969 California Street San Francisco, CA 94109
T 415.351.1400 F 415.351.1437
www.anthonymeierfinearts.com

Treating Shadows as Real Things.

Public Fiction, in this incarnation Lauren Mackler and Andrew Berardini, has been invited to curate a special project as a part of [ARTISSIMA Lido](#) in Turin, Italy. This invitation, extended to us by Francesca Bertolotti, involves taking over an institution within the roman quarters of the city, to create a project of our choice.

As a result we are excited to announce the opening of an exhibition to be held in **the Church of The Holy Shroud** from **November 8th to 11th 2012.**

We have proposed to mirror the Church of the Holy Shroud. On the mirrored floor, we've placed a few discrete objects by artists who address the flexibility of perception, the nature of belief and the space and possibility of the metaphysical. These are: **Lucas Blalock, Sarah Cain, Giorgio de Chirico, Samara Golden, Mark Hagen, Anthony Lepore, Andrea Longacre-White, Carlo Mollino and Ry Rocklen.**

We like the kind of illusionism that the viewer understands, but still chooses to participate in, the sublime epiphany and the special effect, the multistable perception and the impossible object. Pascal's wager.

Besides, we come from Los Angeles. Here, where the permeability between fiction and fact is pungent, if curiously mundane, we're always trawling the space between the real and the imagined.

We hope you can join us, even if only in spirit...

Somewhat deceptively yours,
Lauren Mackler and Andrew Berardini
Public Fiction