

Tony Feher Hangs Giant Red Buoys from Akron Art Museum Roof

Sarah Cascone, 7 a.m. EDT, Friday, April 11, 2014

As part of his current <u>exhibition</u> at Ohio's <u>Akron Art Museum</u>, New York–based artist <u>Tony Feher</u> is suspending <u>three giant red buoys</u> from the institution's roof.

The museum's home, renovated in 2007 by Austrian architecture firm Coop Himmelb(l)au, incorporates historic buildings and modern architectural elements, including the dramatic "Roof Cloud," a steel and aluminum armature cantilevered over the museum and the street below. The 54-inch buoys hang upside down from this striking structure, hovering 20 feet above the street like cheerful wrecking balls.

Making Feher's vision for the public art installation a reality caused a bit of a spectacle, with lane closures and crowds gawking at the giant crane being used to hoist the buoys in place, as reported by the <u>Akron</u> <u>Beacon Journal</u>.

Feher is known for his ingenious reinterpretation of seemingly mundane materials. In the museum's interior, he has transformed a simple hallway into a glowing blue passage by embellishing the windows with blue painter's tape for an installation titled *Judith Resnik*, in honor of the Akron astronaut who died during the 1986 Challenger explosion.

The buoys are already in place, and the full exhibition, organized by the <u>Blaffer Art Museum</u> at the <u>University of Houston</u>, opens April 12 and will remain on view through August 17.