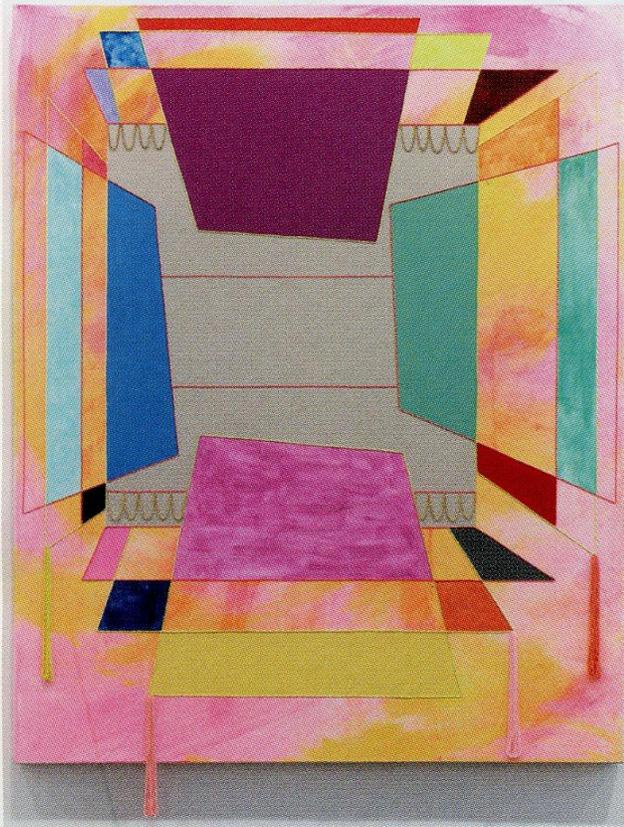


Blouin Art + Auction
Exhibitions in Brief
May 2014



collector wishing to acquire a similar installation by Cain would enter into a unique collaborative experience with her, and the cost would depend on the location and number of elements. "We saw egalitarian enthusiasm for the work," said gallery director Dede Young in assessing the interest in Cain's vibrant painted abstractions. Indeed, collectors from across the globe visited the exhibition, which coincided with the Armory Show and ADAA and was the Los Angeles-based

artist's first with the New York gallery. Institutions known for supporting artists early in their careers have expressed interest in the 35-year-old Cain's exuberant paintings. Ian Berry, curator at the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, was a primary supporter, and the Tang acquired work from the show for its permanent collection.

The World, 2013. Acrylic, string, chain, pencil, and beads on canvas, 64½ x 48 in.

NEW YORK

GALLERY LELONG

SARAH CAIN: BURNING BUSH

● Paintings by Cain have a spontaneous quality and frequently feature accoutrements such as feathers and string; at this event they sold well for between \$12,000 and \$28,000. The large work that dominated the space stemmed from the artist's early practice of making site-specific installations in abandoned buildings. A