

# The New York Times

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NADA Art Fair Offers the Wacky and the Political, Plus Basketball

By Ken Johnson

11R: An exceptionally resonant two-person show here features sculptures by Sarah Peters and works on paper by Marsha Cottrell, both of whom traffic in mystery, albeit in different ways. Ms. Peters's two works are bronze, hollow-eyed, open-mouthed heads resembling Art Deco versions of archaic Greek sculptures but with exaggerated coiffures adding a weird, surrealistic dimension. Ms. Cottrell uses a computer and printer to create light-suffused abstractions in black and off-white that look as if they'd been made by a 19th-century photographer-chemist.