

# DAILY DETROIT



## QUICK TIP: Check Out The Gary Simmons Art Installation In The Cary Building

By Daily Detroit Staff - Oct 12, 2016

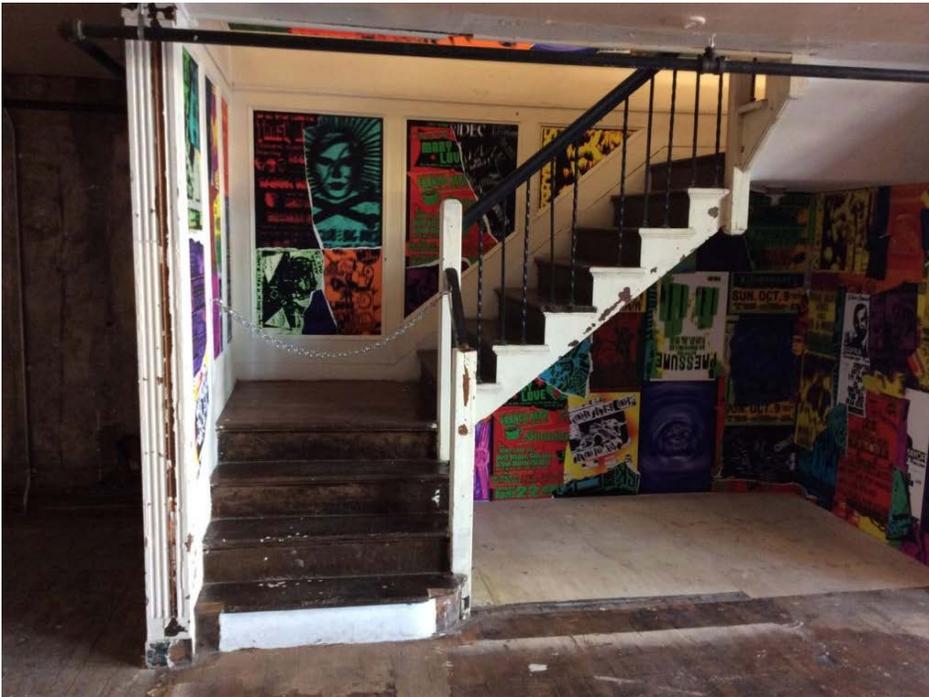
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Looking into the Gary Simmons installation on Broadway. Daily Detroit

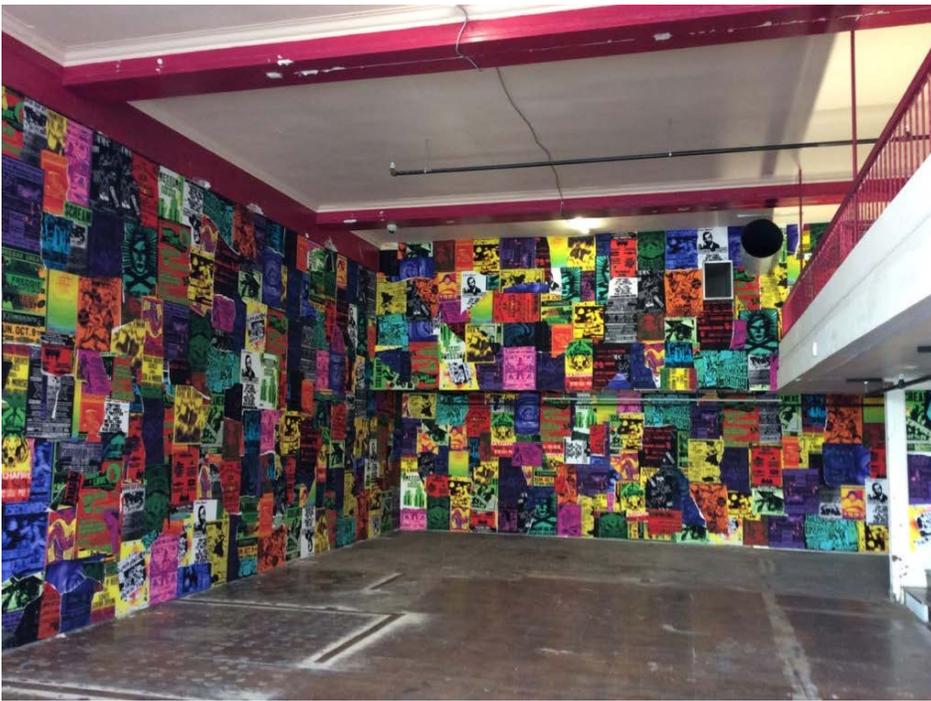
At the corner of Gratiot and Broadway is the very cool Cary Building that has a bunch of history to it. Not to mention, lots of memories for this blog writer with multiple friends who had lofts in there at one point or another back in the day when elevators were considered a luxury in downtown living and “code enforcement” was more accurately described as “code suggestions.”

Now, Bedrock owns it and it's not a continual graffiti scrawl from the double deadbolted door on the ground floor to the top. But another kind of art inhabits the space now, especially the large retail space that is on the other side of the building of the oft-talked about Standby.

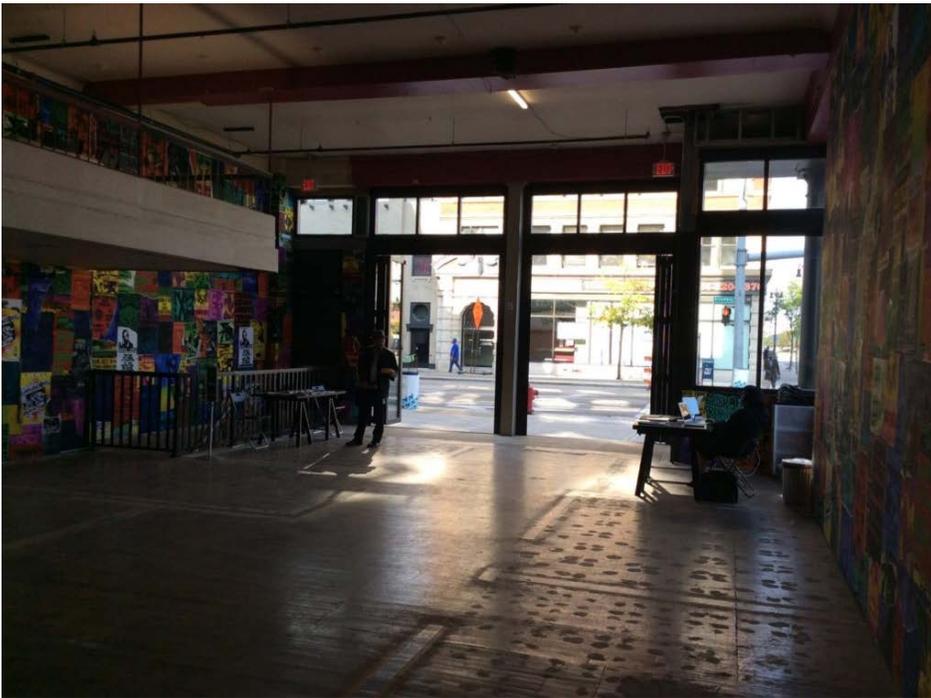
The retail frontage along Broadway as been cleaned up a bit, with beautiful doors that open the street completely to the space. But for now, until January 1, there's a free exhibit in there put together by **MoCAD (Museum of Contemporary Art Detroit)** featuring New York native and Los Angeles resident artist Gary Simmons.



Using icons of popular culture, the exhibit is described as works that address personal and collective experiences of race and class. This is a montage of self-created musical posters that touch on a variety of themes.



If you want to wander by for yourself, it's open on Wednesdays from noon-4 p.m., Thursdays and Fridays from noon to 7 p.m., as well as Saturdays and Sundays from noon to 5 p.m.



There's also themed MoCAD swag available on site.

I'll bet a dollar this place has a fancy new tenant by the end of this art run. Once you get in here, your mind can't help but race with possibilities of what this space could be.