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Hedges, Frances. "Between The Lines," *Harper's Bazaar Art*. November 2016

Bazaar ART

Above: 'The Lovers' (2008). Right: 'Sharp Sad' (2015)

BETWEEN THE LINES

The empty spaces and faceless figures in Caragh Thuring's work are invested with hidden meanings

BY FRANCES HEDGES

The layers in Caragh Thuring's artworks are both literal and metaphorical. Whether she is overpainting onto an unprimed linen canvas using oil and acrylic or collaging together pieces of fabric to form a tapestry effect, her technique relies on the accumulation of materials and ideas to convey multiple levels of meaning. For her London show this autumn, weavers will produce a fabric backdrop based on one of her brick-motif paintings, over which she will superimpose her brushstrokes. Even the coat she designed for Peter Pilotto's A/W 16 collection has an abstract, textured appearance, achieved by applying charcoal and paint directly onto the fabric.

Thuring, who was born in Brussels but lives and works in London, says that she is inspired by 'the way we inhabit space'. Architectural motifs in her work hint at the interaction between the natural and the man-made: bricks serve as a shorthand for the act of building; and industrial structures rise incongruously out of the landscape, with human figures rendered as shadowy silhouettes. 'I like finding ways of representing people in the most minimal way possible,' she explains. 'My work is about revealing things that aren't immediately visible.' *Caragh Thuring's work is on show at Thomas Dane Gallery (www.thomasdanegallery.com) from 16 November until 21 January 2017.*

Above: a coat made in collaboration with Peter Pilotto for A/W 16. Left: 'Is It So' (2006)

THREE TO SEE *The best exhibitions around the country*

Tracey Emin and William Black in Focus
Emin's Turner Prize-shortlisted *My Bed* (1998) makes its first trip to the north of England for a paired exhibition with works by William Blake (1757–1827). *Tate Liverpool (www.tate.org.uk), until 3 September 2017.*

Daphne Wright: Emotional Archaeology
This Irish artist's off-white sculptures of egg cartons, house plants and animal carcasses create an eerie world that also spotlights issues such as bringing up children, growing old and our relationships with animals. *Arnolfini, Bristol (www.arnolfini.org.uk), until 31 December.*

Monica Bonvicini
Catch unseen works by the artist famous for her one-way-mirrored-glass lavatory outside Tate Britain and her nine-metre *RUN* sculpture in London's Olympic Park. TF *Baltic Centre for Contemporary Art, Gateshead (www.balticplus.uk), from 18 November to 26 February 2017.*

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