

## Works of painting and sculpture at the Biennial of Cuenca



Esta es la obra de la artista estadounidense Kristen Morgin, en el Museo Municipal de Arte Moderno, en la que creó 200 piezas hiperrealistas en barro. Franklin Minchala. | El Tiempo

Cuenca. En la XIII edición de la Bienal de Cuenca participan 46 artistas de 27 nacionalidades, quienes exhiben sus obras en 20 sedes. En el Museo Municipal de Arte Moderno, se albergan 13 creaciones.

In the living room two of the museum, the Turkish Asli Cavasoglu, exhibits 10 paintings acquired in Switzerland from various unknown authors. With them, he applied the technique known as appropriation, the artist takes the work to produce it again.

In these 10 works, which have captured several landscapes of the Alps, Cavasoglu, created new mountains in order to prove that global warming, product contamination has disappeared many of the mountains that decorated the surroundings of the Alps .

In many works, the artist keeps the name of the first creator and year of creation, for example, Bollier, 1924.

### **Installation**

Moreover, in one of the rooms, diagonal to that of Cavasoglu, is the installation of American artists, Kristen Morgin, who has created 200 pieces of various hyperrealist ceramic pieces over and under a folding chair. CD, books, shoes, nuts, wood retasos, jars, and other elements were installed by the artist in the room.

In the play, highlight figures and faces of global pop culture characters. It is a critique of consumerism, with everyday items and pieces. (FCS) (F)

Article translated to English, original in Spanish