



# Upcoming Multidisciplinary Exhibit at Tang Teaching Museum Blurs Lines Between Artist and Audience

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The 2016-17 McCormack Endowed Visiting Artist-Scholars Residency at the [Frances Young Tang Teaching Museum and Art Gallery](#) will feature the multidisciplinary exhibition, Janine Antoni & Stephen Petronio: Entangle.

Antoni and Petronio's exhibition will present three works: Rope Dance, On the Table, and Honey Baby. The works explore ongoing multidisciplinary collaborations that blur the lines between artist, dancer, choreographer, and audience.

"The Tang explores how media and ideas intersect, so it's inspiring to work with Janine and Stephen who make collaboration central to their practice," said Ian Berry, the Tang Museum's Dayton Director and curator of Entangle, in a press release. "It's particularly exciting to have them join us as guest artist-scholars, weaving their work throughout the teaching activities on campus."



*Janine Antoni, Anna Halprin, Stephen Petronio, Rope Dance, 2015; Commissioned by The Fabric Workshop and Museum, Philadelphia; Photo: Hugo Glendinning.*

# Janine Antoni & Stephen Petronio: Entangle

## Rope Dance

*January 28 – March 19, 2017*

An interactive experience, Rope Dance was created by Anna Halprin with Janine Antoni and Stephen Petronio. In the dance, a rope is used to connect moving bodies and articulate the space between them. The installation at the Tang is Antoni and Petronio's response to and experience of Rope Dance. Ultimately, the dance performed by Antoni and Petronio is captured in the expression on the face of its creator: Anna Halprin.

## On the Table

*April 6 – April 30, 2017*

On the Table is meant as an invitation to come together. Throughout the month, the Tang will host four dinners at the table, covered in a cloth woven from 200 neckties. Twelve of the neckties extend out from the table, allowing them to be worn – literally connecting the guests at the table and making them part of the fabric. Tom Yoshikami, Museum Educator for College and Public Programs, will organize this series of dinners with students based on issues they feel are important. The artists will be on campus April 3-7 to visit with classes and participate in the first dinner. Between dinners, the installation will be open to the community as a tool for dialogue, with gallery-goers encouraged to use the table as a space to have conversations with each other.

## Honey Baby

*May 13 – July 16, 2017*

Honey Baby invites you to upend your notion of your body's relation to gravity in an immersive installment. Spectators recline on the horizontal plane to view the video, which was inspired by motion in-utero. The stage work, performed by Nick Sciscione of Petronio's dance company, was the starting point for Honey Baby. Sciscione will appear at the Tang periodically during the installment to perform the final dance of the work, Trevor, live in the space.