

myStatesman

By, Staff



Austin Opera presents "The Daughter of the Regiment," full of high comedy, romance and vocal fireworks. Contributed by the Long Center

Theater & dance

"Bloomsday." The Texas premiere of this production by Austin Playhouse comes from one of Austin's most acclaimed playwrights, Steven Dietz. In his literature-laden love story, an American man searches for the Irish woman who captured his heart 30 years earlier while leading a Bloomsday walking tour in Dublin. 8 p.m. Friday and Saturday, 5 p.m. Sunday. \$14-\$36. 6001 Airport Blvd. austinplayhouse.com.

"Crimes of the Heart." Beth Henley's Pulitzer Prize-winning comedy, produced by the City Theatre, spins the zany story of a dysfunctional Southern family who handle a world falling to pieces with an enormous capacity to love. 8 p.m. Friday and Saturday, 3 p.m. Sunday. \$10-\$25. 3823 Airport Blvd. 512-524-2870, citytheatreaustin.org.

"The Daughter of the Regiment." The Austin Opera is bringing Donizetti's masterpiece to life, with the music sung in French and the dialogue spoken in English. The comedy is about Mari, the adoptive daughter of 1,500 soldiers of a French army regiment who won't approve of her handsome love unless he joins

their ranks. 3 p.m. Sunday. \$25-\$250. The Long Center, 701 W. Riverside Drive. austinopera.org.

“The Great Society.” The second of Robert Schenkkan’s LBJ plays performed by Zach Theatre is a political thrill ride exploring Johnson’s championing of ambitious legislative work, amid division over the Vietnam War and ongoing civil rights issues. 7:30 p.m. Wednesday-Saturday, 2:30 p.m. Sunday through March 5. Topfer Theatre, 202 S. Lamar Blvd. 512-476-0541, zachtheatre.org.

“Moon Over Buffalo.” In the madcap comedy tradition of “Lend Me a Tenor,” the hilarious Ken Ludwig play centers on George and Charlotte Hay, fading stars of the 1950s who have one last shot at hitting the big time again. 8 p.m. Thursday-Saturday, 2 p.m. Sunday through Feb. 18. \$15-\$25. Sam Bass Theatre, 600 N. Lee St., Round Rock. sambasstheatre.org

“A Perfect Robot.” The Vortex takes on this production about Mollybot, the first step for all of us being able to shape the perfect companion. She is artificial intelligence designed to anticipate your needs and desires and give you the best companionship. 8 p.m. Thursday-Sunday with additional performance 8 p.m. Wednesday through Feb. 11. \$15-\$35. 2307 Manor Rd. 512-478-5282, vortexrep.org.

“Send Me No Flowers.” The fast-paced comedy from Way Off Broadway Community Players centers on the hypochondriachal George, who overhears his doctor discussing another patient’s dying diagnosis and think it’s his own and decides to put his affairs in order before the end. 8 p.m. Friday-Saturday. \$10-\$20. 11880 West FM 2243, Leander. wobcp.org.

Literary calendar

Ellen Hopkins. 7 p.m. Friday. The young adult author speaks and signs “The You I’ve Never Known.” BookPeople, 603 N. Lamar Blvd. 512-472-5050, bookpeople.com.

Sho Sugita. 7 p.m. Wednesday. The translator speaks and signs “Spiral Staircase,” the collected poems of Japanese futurist Hirato Renkichi. Malvern Books, 613 W. 29th St. 512-892-3493, stores.barnesandnoble.com/store/2928.

Geoffrey Cowan. 7 p.m. Thursday. The lawyer and author speaks and signs “Let the People Rule.” BookPeople, 603 N. Lamar Blvd. 512-472-5050, bookpeople.com.

Jennie Allen. 7 p.m. Thursday. The Christian author speaks and signs “Nothing to Prove: Why We Can Stop Trying So Hard.” Barnes & Noble Sunset Valley, 5601 Brodie Lane Suite 300. 512-472-5050, bookpeople.com.

Art

Art for the People. “Art for All + All for Art.” Art for the People is teaming up with Art from the Streets to put together this special group show of pieces created by homeless and formerly homeless artists. Noon to 6 p.m. Wednesday-Sunday through April 8. 1711 S. First St. 512-76104708, artforthepeoplegallery.com.

Art on 5th. “A Wandering Disposition.” Art on 5th’s contribution to PrintAustin is this group exhibit reflecting on humankind’s relationship to the world around us and the ways in which our subconscious minds may experience it. 10 a.m. to 6 p.m. Monday-Saturday, noon to 5 p.m. Sunday through Feb. 15. 3005 S. Lamar Blvd. Suite C. 512-481-1111, arton5th.com.

Austin Community College. “Search and Deploy.” The Austin Community College Art Department is displaying Professor Brent Baggett’s work that he created on his recent one-year sabbatical, which explores new computer and fabrication technology. 10 a.m. to 4 p.m. Monday-Thursday through Feb. 24. Rio Grande Campus Kramer Art Gallery, 1218 West Ave. austincc.edu/art/.

Camiba Art. “Orna Feinstein: Treetopia.” In this solo show, Feinstein continues to show she derives inspiration from the architecture of the organic world, obsessed as she is with exploring materials and processes related to it. 10 a.m. to 5 p.m. Tuesday-Friday, noon to 5 p.m. Saturday through Feb. 11. 2832 E. Martin Luther King Jr. Blvd. Suite 111. camibaart.com.

The Contemporary Austin. “With Liberty and Justice for All (A Work In Progress).” Jim Hodges’ multimedia exhibit, exploring the impermanence and fragility of the human experience, is on display at the Moody Rooftop at the Jones Center. Ongoing. “Habitat.” After a months-long remodel, the downtown

venue has reopened with a stunning immersive exhibit by Polish artist Sosnowska, who has created a labyrinthine series of corridors that lead to smaller, triangular rooms, each containing a single sculpture. 11 a.m. to 7 p.m. Tuesday-Saturday, noon to 5 p.m. Sunday through Feb. 26. Jones Center, 700 Congress Ave. \$3-\$5 (free on Tuesdays). 512-453-5312, thecontemporaryaustin.org.

Davis Gallery. “Metallic and Rust.” Taylor Winn and Dony Wynn are showing their stunning abstracts — Winn’s flowing paintings, Wynn’s tight-shot photographs — that are both full of movement and color. 10 a.m. to 6 p.m. Monday-Friday, 10 a.m. to 4 p.m. Saturday through Feb. 18. 837 W. Twelfth St. 512-477-4929, davisgalleryaustin.com.

Dougherty Arts Center. Peter Chung, a master calligrapher who has dedicated decades to his practice and taught others this fine art, is showcasing his work. 10 a.m. to 10 p.m. Monday-Thursday, 10 a.m. to 6 p.m. Friday, 10 a.m. to 4 p.m. Saturday through Feb. 27. 1110 Barton Springs Road. 512-974-4000, austintexas.gov/doughertytheater.

Gallery 701. “Naissance.” Austin’s newest visual arts and community-based gallery features art centered around the theme naissance, encompassing birth, creation, the new year and the gallery’s connection to the local community. Always open during performances; public welcome Wednesdays 10 a.m.-4 p.m. through Feb. 20. The Long Center, 701 W. Riverside Drive. 512-474-5664, thelongcenter.org.

Gallery Shoal Creek. A spectrum of color and light connects Karen Kunc’s woodcuts and Monika Melers’ relief prints in this two-person show participating in Print Austin. 10 a.m. to 5 p.m. Tuesday-Friday, noon to 5 p.m. Saturday through Feb. 18. 2832 E. Martin Luther King Jr. Blvd., Suite 3. 512-454-6671, galleryshoalcreek.com.

Georgetown Art Center. “Against the Grain.” This group show features works of art and sculptures that are primarily created out of wood. Artists include David Amdur, Daryl Howard, Danny Kamerath, Scott Rolfe and Herb Smith. 10 a.m. to 6 p.m. Friday and Saturday, 1 to 5 p.m. Sunday. 816 South Main Street, Georgetown. 512-930-2583, georgetownartcentertx.org.

Grayduck Gallery. “Not Original to Its Location.” This exhibit brings together two photographers who dive into the human body through surgeries, implants and medical waste. 11 a.m. to 6 p.m. Thursday-Saturday, noon to 5 p.m. Sunday through Feb. 19. 2213 E. Cesar Chavez St. grayduckgallery.com.

Harry Ransom Center. Frida Kahlo's "Self-Portrait with Thorn Necklace and Hummingbird" is on view through Dec. 31. 10 a.m. to 5 p.m. Monday-Friday (Thursday until 7 p.m.), noon to 5 p.m. Saturday and Sunday. Harry Ransom Center, 300 W. 21st St. Free. 512-471-8944, hrc.utexas.edu.

ICOSA Collective. "In the Absence of Ideal Conditions." Multi-disciplinary artists Elaine I-Ling Shen and Alyssa Taylor Wendt are working together for the first time to produce this collaborative show of sculptures, video and installation. Noon to 5 p.m. Saturdays or by appointment through Feb. 11. 702 Shady Lane, Suite 190. 512-920-2062, icosacollective.com/home.html.

Lora Reynolds Gallery. "The Haas Brothers: Animalia." Twins Nikolai and Simon Haas have put together a show of sculpture, drawings and a mural, with their cartoon drawings — of cuddly, bug-eyed animals with conspicuously human-like genitalia — serving as the connective tissue between all the art forms. 11 a.m. to 6 p.m. Wednesday-Saturday through April 1. 360 Nueces St., Suite 50. 512-215-4965, lorareynolds.com.

Mass Gallery. "Rural Kingdoms." This collection from Will Gaynor and Adam Young seeks to expand the visual implications of both the words "rural" and "kingdom," suggesting that they can be anything you want them to be. 5 to 8 p.m. Friday, noon to 5 p.m. Saturday and Sunday through March 4. 507 Calles St. massgallery.org.

People's Gallery 2016. City Hall fills with its annual show of art by from Austin-area artists, galleries, museums and arts organizations will be on exhibit throughout the first three floors of City Hall. 7:45 a.m. to 7 p.m. Monday-Friday through Feb. 23. Austin City Hall, 301 W. Second St. Free. 512-974-7700, austintexas.gov/departments/peoples-gallery.

Texas Folklife. "Cowboys: East Germany." This compelling visual anthropology exhibit from photographer Eric O'Connell examines the constructed identities and practices of the American cowboy and the cowboy lifestyle as taken up by the people of the former East Germany. 11 a.m. to 6 p.m. Monday-Friday through April 30. Texas Folklife, 1708 Houston St. texasfolklife.org.

Visual Arts Center. "One Everyone." Ann Hamilton created portraits of more than 500 local volunteers during three residencies in Austin, each taken through a semi-opaque membrane that focuses on each point where the body is visible. 10 a.m. to 5 p.m. Tuesday-Friday, noon to 5 p.m. Saturday through Feb. 24. 23rd and Trinity streets at UT campus. utvac.org.

Waller Creek. “Hurlyburly” is a large, site-specific installation made of repurposed lobster rope by New York artist Orly Genger. Near the Waller Creek Boathouse at 74 Trinity St. through Feb. 28. Free. thecontemporaryaustin.org.

Wally Workman Gallery. “Works on Paper.” The gallery’s first solo show with Austin-based printmaker Elvia Perrin features her intaglio and monoprints, which explore the repetitiveness of multiplicity and the organization of patterns and surfaces through overlaying ink. 10 a.m. to 5 p.m. Tuesday-Saturday through Feb. 18. 1202 W. Sixth St. 512-472-7428, wallyworkmangallery.com.

Women and Their Work. “Heat Loss.” Liz Rodda’s work involves investing found materials, primarily video, with meanings unintended by the original maker. This process begins with a broad search online and in the physical world. 10 a.m. to 6 p.m. Monday-Friday, noon to 5 p.m. Saturday through March 2. 1710 Lavaca St. 512-477-1064, womenandtheirwork.org.

Yard Dog Art Gallery. “100 Percent Fine.” This post-holiday art show features two brothers and their art: Jad Fair’s cutout paintings of album covers and David Fair’s ghost paintings. 11 a.m. to 5 p.m. Monday-Friday, 11 a.m. to 6 p.m. Saturday and noon to 5 p.m. Sunday through Feb. 26. 1510 S. Congress Ave. 512-912-1613, yarddog.com.

Music

DeJohnette-Coltrane-Garrison. Joining National Endowment for the Arts Jazz Master Jack DeJohnette for this evening of improvisation and original compositions are saxophonist Ravi Coltrane (son of John Coltrane) and bassist Matthew Garrison. 8 p.m. Feb. 3. \$10-\$40. McCullough Theatre, 2375 Robert Dedman Drive. texasperformingarts.org.

“First.” Line Upon Line Percussion is presenting the trio’s first show of nothing but commissioned premieres. They represent the work of local, national and international composers. 8 p.m. Friday and Saturday. \$10-\$35. Big Medium, 916 Springdale Road #101. lineuponlinepercussion.org.

“Spotlight on Southwestern.” Each year, the Austin Civic Orchestra travels north to Georgetown to perform at Southwestern University. This season’s concert will feature music from Felix Mendelssohn’s oratorio “Elijah,” led by Kenny Sheppard. 7:30 p.m. Saturday. \$10-\$15. Alma Thomas Theater, 1001 E. University Ave. 512-200-2261, austincivicorchestra.org.

“Voices of Mercy.” Chorus Austin returns to post-World War I with a cappella performances of Francis Poulenc’s “Mass in G Major” and Ralph Vaughan Williams’ “Mass in G Minor.” The composers are two titans of 20th century choral music. 7:30 p.m. Saturday, St. Matthew’s Episcopal Church, 8134 Mesa Drive; 4 p.m. Sunday, St. Paul Lutheran Church, 3501 Red River St. \$15-\$25. 512-719-3300, chorusaustin.org.

NEW THIS WEEK

Theater & dance

“Lyon’s Den.” Texas State University’s Department of Theatre and Dance is producing the play “Lyon’s Den” by MFA student TJ Young. After the death of their youngest child, the Lyons seek to rebuild their lives in a new home, only to find more trouble when an unwelcome neighbor shows up at the door. 7:30 p.m. Feb. 2-4, 2 p.m. Feb. 5. \$8-\$15. PSH Foundation Studio Theatre, 430 Moon St., San Marcos. txstatepresents.com.

“Thr3e Zisters.” This Salvage Vanguard Theater production is an amalgamation of a modern adaptation of Chekhov’s “Three Sisters,” a literal translation of the Russian text and dramatic criticism of Chekhov’s work — oh, and the sisters are zombies. 8 p.m. Thursday-Saturday through Feb. 18. Pay-what-you-wish. The Off Center, 2211 Hidalgo St. salvagevanguard.org.

Art

“Print Austin Invitational.” Link & Pin Gallery is featuring works by select members from PrintMatters of Houston, artists including Andis Applewhite, Luisa Duarte, Helen Gerritzen, Cathie Kayser, Suzanne Manns and Anna Mavromatis. Opening reception 6 to 9 p.m. Feb. 4. 11 a.m. to 4 p.m. Friday-Sunday through Feb. 12. 2235 E. Sixth St. #102. linkpinart.com.

COMEDY THIS WEEK

Austin Java Parkway. “Sure Thing,” a weekly comedy show. 8 p.m. Saturday. Free. 1206 Parkway. 512-476-1829, facebook.com/SureThingATX.

Cap City Comedy Club. Bryan Callen from Showtime, 8 and 10:30 p.m. Friday and Saturday, \$16-\$23. Jeff Dye from NBC’s “Better Late Than Never,” 8 p.m. Wednesday and Thursday, \$12-\$19. 8120 Research Blvd. No. 100. 512-467-2333, capcitycomedy.com.

ColdTowne Theater. Inspired by the Austin Craigslist's "Missed Connections," this show explores the sentimental, fantastical and downright raunchy nature of Austin's most impersonal personal ads. 8:30 p.m. Saturdays in February. \$10. 4803 Airport Blvd. coldtownetheater.com/comedy-shows/.

Esther's Follies. For most, February means love and Valentine's Day, but it also brings heaps of political follies for the cast of Esther's to lampoon. The sketch "GOP Superstar" takes a cue from the seminal rock opera of the sixties to send up the ever-"unpresidential" Donald J. Trump. Plus, "BiPartisan Love" blooms on a UT campus when boy meets girl despite their conservative and liberal opposing views. 8 p.m. Thursdays, 8 and 10 p.m. Fridays-Saturdays in January. \$25-\$35. 525 E. Sixth St. 512-320-0198, esthersfollies.com.

The Institution Theater. "Smile More!" is the feminist stand-up comedy show that will have the audience smiling, but not because some random dude on the street suggested it. Austin's most unapologetically funny women break through the glass microphone to deliver big laughs. 10 p.m. Saturday. \$5. 3708 Woodbury Drive. theinstitutiontheater.com.

The New Movement. "The Franchise," 9 p.m. Friday. Plus more improv and stand-up shows throughout the week. \$7-\$10. The New Movement, 616 Lavaca St. 512-696-2590, newmovementtheater.com.

Velv Comedy Lounge. Mo Alexander with Duncan Carson, 9 p.m. Friday, 9 and 11 p.m. Friday and Saturday. \$10. 521 E. Sixth St. 512-469-9116, thevelvetaroom.com.