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Arts: Spring shows include Wyeth; an American debut at Neuberger

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(Photo: Courtesy Adelson Galleries and Frank E. Fowler ©2017 Pacific Sun Trading Company)

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Spring may not have officially sprung but new exhibits are in full bloom at art venues, museums and galleries and include multi-media works, creations with recycled materials and artists from abroad making their U.S. debut. Here's a look at some noteworthy shows to check out.

Hudson River Museum

511 Warburton Ave., Yonkers, 914-963-4550, hrm.org

Wyeth Wonderland: Joséphine Douet Envisions Andrew Wyeth's World: At the Hudson River Museum, 27 photographs by French photographer Joséphine Douet capture the rural region and people made famous by American painter Andrew Wyeth. The exhibit is the first time the contemporary photographer's work is being shown in the United States and is also the first time Hudson River Museum explores Andrew Wyeth's watercolors, a selection of which will also be on display.

Details: View the exhibit Feb. 25-May 14. Hours: noon-5 p.m. Wednesday-Sunday. All programs are free with museum admission. Hours: noon-5 p.m. Wednesday-Sunday. Admission: Adults \$6; Youth 3 – 18 \$3; Seniors 62+/Students with ID \$4. Planetarium Admission: Adults \$4; Youth 3 – 18 \$2; Seniors 62+ Students with ID \$3.



Joséphine Douet Helga 2015
Giclée print on Hahnemulle
Photorag paper 320 gr. 28 x 18 ½
inches (Photo: Courtesy of the
artist)

Katonah Museum of Art

134 Jay St., Katonah, katonahmuseum.org

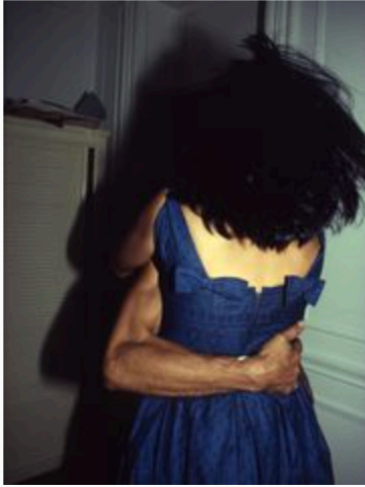
Picturing Love: Photography's Pursuit of Intimacy:

Photographs from public and private collections capture intimacy in all its forms. Whether it's a platonic hug between friends, kiss between lovers or a mother and child embrace, this exhibit displays love in a snapshot. The show takes a step back to look at the history of this subject in photography from the 19th century to the present, underscoring how changes in camera technology as well as social norms, among other factors, impact how love looks today. Includes images from renowned artists as well as lesser known and anonymous authors. Featured artists include

Tracey Baran, Brassai, Zackary Drucker and Rhys Ernst, Hashem el Madani, Nan Goldin, Laura Letinsky, Catherine Opie, Richard Renaldi, Paul Mpagi Sepuya, and James Van Der Zee. **Details:** Opening reception: March 18. On view March 19-June 25.



Elinor Carucci, Love, 2009 (Photo: © Elinor Carucci. Courtesy of the artist and Edwynn Houk Gallery, New York and Zurich)



Nan Goldin, *The Hug*, New York City, 1980 (Photo: Private Collection. © Nan Goldin. Courtesy Matthew Marks Gallery)

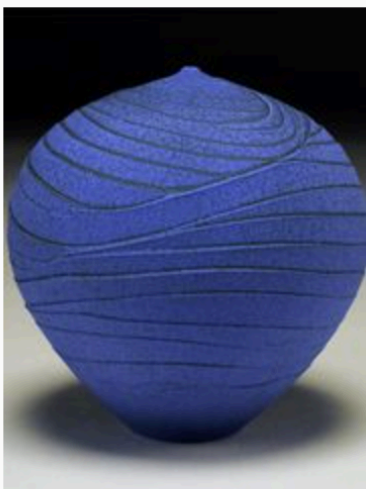
Clay Art Center

40 Beech St., Port Chester, clayartcenter.org

REWIND: 60 Years at CAC: A multi-media exploration of everything you ever wanted to know about the Clay Art Center. Reena Kashyap, director emeritus of Clay Art Center, has curated a 60 year visual history of this nationally recognized ceramic arts center that has played a role in the development of ceramic artists in the United States. The comprehensive exhibit chronicles Clay Art Center from 1957 to the present and features recent ceramic works by 70 past and present Clay Art Center artists along with first-hand accounts of the progression of the center from its

grassroots beginnings to present day non-profit art center. Through March 25.

RE/CLAY: In addition to the exhibit, the center will hold a series of exhibits, classes and events throughout the year in honor of its 60th anniversary. RE/CLAY, includes five core exhibitions on view from through Nov. 11, 2017 as well as community exhibits, walking tour in New York City, workshops, lectures, and symposium with a focus on why it's time to re-look at clay.



Ceramic work by Nicholas Bernard. (Photo: Nicholas Bernard)

Neuberger Museum of Art

Purchase College, 735 Anderson Hill Road, Purchase, neuberger.org.

Leandro Erlich: Port of Reflections. The massive installation at the museum marks the first time the Argentine conceptual artist's work will be on view in the United States.

Visitors will be amazed by the sheer size of the display which fills the museum's Theater Gallery. Featuring Erlich's nighttime "harbor" with its boardwalk, rails, and dark "water," and includes colorful rowboats that appear to float and rock as their reflections "shimmer" in the waters beneath. The exhibition also includes a selection of photographs, models and videos tracing the artist's trajectory. **Details:** Through July 30. Gallery hours are noon-5 p.m. Tuesday - Sunday. \$5, \$3 for students, seniors.

The artist is a recipient of the 2017 Roy R. Neuberger Exhibition Prize.



Leandro Erlich, Puerto de Memorias (Port of Memories), 2016. Mixed media installation. Dimensions variable. MUNTREF Museum de la Universidad Nacional de Tres de Febrero, Buenos Aires © MUNTREF. (Photo: Diego Spivacow)

Hudson Valley Center for Contemporary Arts

1701 Main Street, Peekskill, hvcca.org

Between I & Thou: An exploration of intersections between identity and culture.

Artists from different areas of the world delve into the interconnections between the personal, cultural, religious and national. The works are a celebration of diversity, telling the story of self and society, while offering a conversation about the sameness and differences among us. There is an emphasis on the inclusion of senior artists whose works reflect lives lived across significant changes in history. Featured artists include: Cristina Arnold, Laura Battle, Peter Bynum, OrlyCogan, Leonardo Drew, Camille Eskell, Christian Guðmundsson, Erika Harrsch, Meg Hitchcock, Chris Jones, Barbara Korman, Cal Lane, Katherine Mangiardi, Todd Murphy, Brigitte NaHoN, Susan Obrant, Jong Oh, Margaret Loy Pula, Liz Quisgard, Raquel Rabinovich, AsyaReznikov, Faith Ringgold, AminahRobinson (AminahBrenda Lynn Robinson), Antonio Santin, YardenadonigYouner, Jayoung Yoon, Judith Zabar. **Details:** Through April. Hours: Tuesdays-Thursdays by appointment only; Fridays: 11 a.m.-5 p.m.; Saturdays and Sundays: noon-6 p.m. Admission: Members free; non-members: \$10 adults, \$5 Peekskill residents with proof of residency, seniors, students and children over age 8; children under 8 admitted free.



Detail of Mercedes Helnwein's HALLOWEEN III, 2016, oil pastel on paper. An exhibit of the artist's work opens at the Edward Hopper House in May. (Photo: Submitted)

Edward Hopper House

82 N Broadway, Nyack, 845-358-0774, edwardhopperhouse.org

“ROCK, PAPER, SCISSORS: Suzanna Frosch, Polly King, John Rosis”: The best things come in threes and that’s exactly what you’ll get at the Hopper House, when it debuts its spring show. The exhibit features artists who use collage and layering of materials to create space and depth.

Details: Opening reception: 6:30–8:30 p.m. March 9. View exhibit March 10 – May 21.

"Chaos Theory:" Mercedes Helnwein will be presenting oil pastels from her series, May 26 - August 6, 2017. Focusing on suburban American adolescence and family life, Helnwein sources her imagery from anonymous photographs or from characters posed in living room sets she creates in her studio.

Gallery hours: noon-5 p.m. Wednesday-Sunday or by appointment; Open until 8 p.m. on the first Friday of each month. Public tours Saturdays at 1 p.m. Call to arrange tours for groups at other times (for additional fee). Admission: Free for members and 16 and under; \$2 students 17 and above; \$5 seniors; \$7 adults. Free for all visitors on the First Friday of each month. Additional fee for private tours.



“Portrait (Blue Hair)” by Federico Uribe is made entirely from stubs of colored pencils. (Photo: Federico Uribe)

RoCA / Rockland Center for the Arts

27 South Greenbush Road, West Nyack, 845-358-0877, www.rocklandartcenter.org

“Fragments of Imagination: A Vignette of Repsychling”: ROCA goes green with the opening of its latest exhibit featuring unusual recycled, and repurposed materials. This is the fourth stop of Repsychling, the third major exhibition of An Inclusive World Project from COPE NYC.

During your visit, you can also view **“Art Changes Things: Activism in Art,”** an exhibit that transcends boundaries as an empowering agent of change, presenting work that challenges notions of class. These artist respond to social injustice and environmental issues while using their art as a weapon to bring to the forefront issues they’re most passionate about, bringing about community healing and change.

Exhibits on view Feb. 19 through April 23, with an opening reception from 1-4 p.m. Feb. 19 at Rockland Center for the Arts. Gallery hours: 10 a.m.-4 p.m. Monday-Friday; 1-4 p.m. Saturday and Sunday.

Union Arts Center

2 Union Street, Sparkill, uacny.com

There's a free public reception for an exhibit of paintings by Anne Bell, who writes of her work: “I am interested in painting as a visual language. As a former student of Vaclav Vytlačil at the Art Students League in NYC, I was trained to use abstraction as a means of expression. Throughout my career I have been exploring ways of using color, line, form, space, and rhythm to express what it is to be alive. On display in Quincy Hall. Free opening reception, noon Feb. 18. Through April 16.

Garner Arts

55 West Railroad Avenue, Garnerville, 845-947-7108. garnerartscenter.org

The Garner Center is hosting its first Artist Member Show beginning in March. The opening reception is March 11, the show runs through April 16.