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Drawing Center Appoints Four New Trustees and Announces Honorees for Fortieth Anniversary Gala

New York's Drawing Center has announced that four new trustees will join its board of directors. The center welcomed Andrea Crane, a private dealer and former director of Gagolian Gallery in New York; Amy Gold, founder of Amy L. Gold Fine Arts and a former deputy chairman of Christie's Americas; artist David Salle; and Waqas Wajahat, an artist liaison specializing in the strategic planning of artists' estates.

In celebration of the Drawing Center's fortieth anniversary, it will honor Marcel Dzama, Teresita Fernandez, Rashid Johnson, and R.H. Quaytman at its 2017 gala, taking place on April 25, 2017. The four artists each represent a decade in the museum's forty-year history.

"The Drawing Center has always been ahead of its time, even from the very beginning," Executive Director Brett Littman said. "Our founder Martha Beck truly understood the importance of drawing—both as a critical element of the creative process and as an artistic product in its own right—and sought to break down the wall between curators and artists in order to create a collaborative and open space. We are delighted to be celebrating the museum's fortieth birthday by honoring artists who have left an indelible mark on our history, and also welcoming a selection of new board members who we know will be extremely hands-on in supporting our programming and lending new perspectives to the future of the institution."

Founded in 1977, The Drawing Center was the first institution to exhibit drawings by several artists in the United States, including Cecily Brown, Tacita Dean, Leon Golub, William Kentridge, Gerhard Richter, Terry Winters, and Kara Walker, who had her first museum show at the center in 1994.

