

APOLLO

London Diary: 13 October

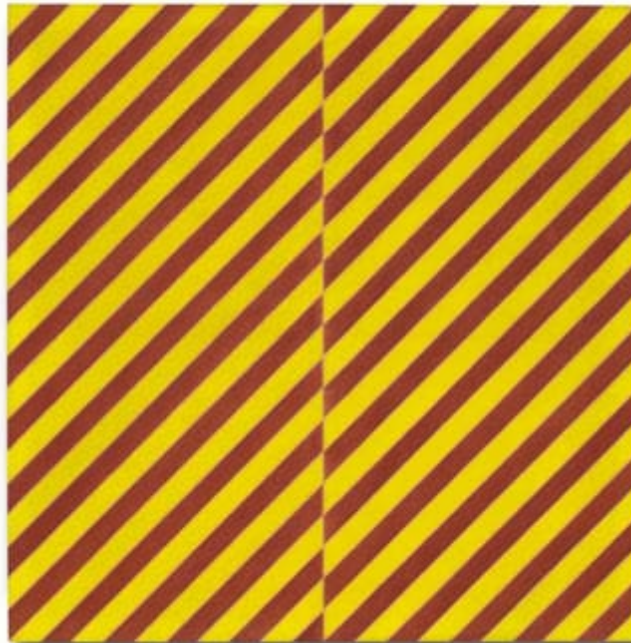
Apollo

13 OCTOBER 2014

Local History: Castellani, Judd, Stella

Until 24 January, at Dominique Lévy London

As of this week, Dominique Lévy has one foot on either side of the Atlantic, and is celebrating with a transatlantic display of three great 20th-century artists, Enrico Castellani, Donald Judd, and Frank Stella. 'Local History' presents works from early and later periods in each artist's career, throwing their shared concerns, but also diverging styles, into greater relief. This is the inaugural display in the gallery's Old Bond Street space.



Tetuan I (1964), Frank Stella

Eddie Martinez: Island I
Until 8 November, at Timothy Taylor Gallery

Eddie Martinez goes back to the basics of painting: line, colour, gesture and a sense of experiment. These paintings were made while the artist was suffering from a sports injury that limited his movement – something that he decided to utilise as a way of changing his working method and upsetting ingrained habits.



Island I (2014), Eddie Martinez © the artist. Courtesy Timothy Taylor Gallery, London

Karla Black

Until 8 November, at Stuart Shave Modern Art

Scottish artist Karla Black presents a series of new sculptures in her characteristic mixed media, including cellophane, paper, sellotape and paint.

The Otolith Group: In the Year of the Quiet Sun

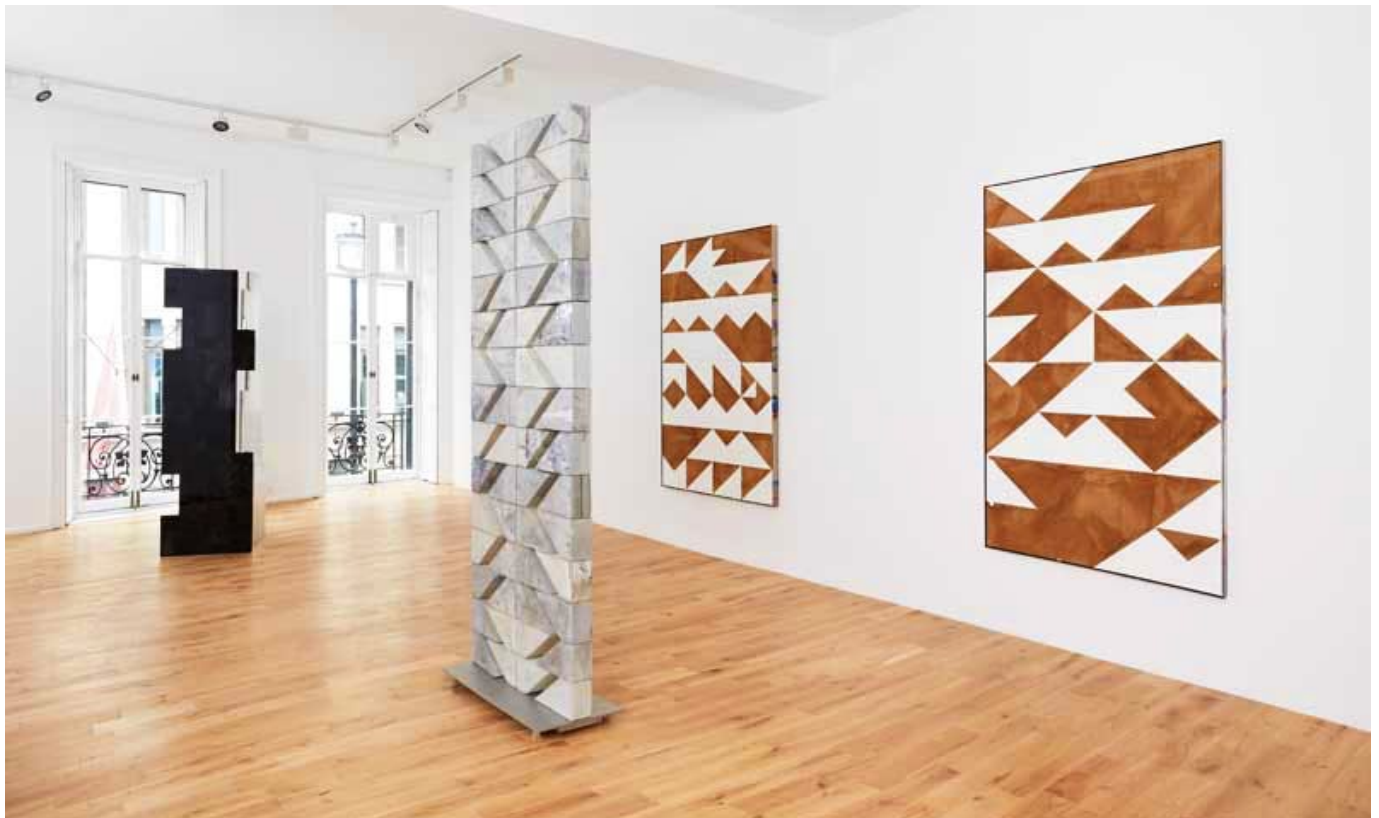
Until 14 November, at the Delfina Foundation

From November 1964 to November 1965, the sun entered a relatively cool period allowing scientists to launch an expedition to study its surface. Numerous countries celebrated the occasion by issuing stamps. This exhibition looks back at these aspirational images, which belie the social and political unrest and activity across the globe at the time.

Mark Hagen: A Parliament of Some Things

Until 8 November, at Almine Rech Gallery

Hagen's 'baffling' process – which involves pressing black and white paint through burlap onto glass planes prepared with wrapping plastic, packing tape and other elements – produces elusively beautiful images.



Jorge Méndez Blake: Measuring Poetry

Until 21 November, at Faggionato

'Measuring Poetry' looks at the 'raw matter' of printed written work by James Joyce, Wallace Stevens, Dylan Thomas, Shakespeare, Beckett and Ray Bradbury – the area of ink on a page, the length of letters, the spacing – and translates it into drawings, tapestries and installation works that are simultaneously precise and ambiguous.



Image courtesy of Faggionato

‘Marvin Gaye Chetwynd: Hermitos Children 2’
and ‘Anne Collier: Women with Cameras’

Until 14 December, at Studio Voltaire

Marvin Gaye Chetwynd and Anne Collier both present new solo commissions at Studio Voltaire in Clapham today. Hermitos Children 2 takes the form of an experimental TV drama in which a female detective investigates sex crimes. Expect Chetwynd’s usual madcap collection of characters and costumes, including footage from a performance staged last month in the gallery. Anne Collier presents a book and a slide projection drawn from her ongoing series Woman with a Camera, which casts a critical eye over the mainstream media’s attitude to women in photography.



Marvin Gaye Chetwynd performance at Studio Voltaire, 6 September 2014. Image courtesy Studio Voltaire

Sarah Thornton and Isaac Julien in conversation: 33 artists in 3 acts

Monday 13 October, 7pm at the London Review Bookshop

Sarah Thornton's new book, *33 Artists in 3 Acts* (Granta), asks contemporary artists that most timeless and impossible of questions, 'what is art?' To celebrate the launch, she appears in conversation tonight with the celebrated artist Isaac Julien.