

THE WALL STREET JOURNAL.



SARAH CAIN, BRAIDS AND TASSELS, ACRYLIC AND BEADS ON CANVAS, 90 X 60 INCHES, © SARAH CAIN, COURTESY OF TIMOTHY TAYLOR, NEW YORK/LONDON, PHOTO: JEFF MCLANE

Bold Front

Gallery shows from three acclaimed artists, in three art-world hubs, make for compelling spring viewing.

—Thomas Gebremedhin

Sarah Cain

On the heels of installations at the Institute of Contemporary Art, Los Angeles and Colorado's Aspen Art Museum, the L.A.-based painter exhibits new work at Timothy Taylor in London. Opening April 18, *Wild Flower* showcases Cain's vibrant canvases—including *Braids and Tassels*, above—which complicate the line between painting and sculpture. timothytaylor.com

Rashid Johnson

This month, the conceptual artist debuts two major bodies of work at David Kordansky Gallery in L.A. *The Rainbow Sign*, which takes its name from an African-American spiritual referenced by James Baldwin, sees Johnson exploring cultural identity, history and fantasy through large-scale interactive sound sculptures, collages and paintings. davidkordanskygallery.com