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NPR News: 04-25-2018 6PM ET

World Renowned Artist Jim Hodges On How Art Can Save Us All

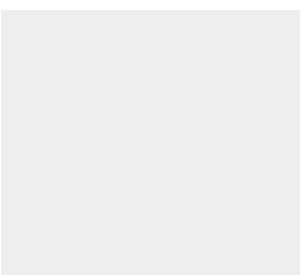
By **Lauren Gilger**

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Jim Hodges has been at the forefront of conceptual art around the world for nearly three decades, known for work that makes a statement about social justice or equality, sometimes in big ways.

In one of his most famous installations is a set of massive sculptural boulders that he created by adhering stainless steel skins to the surface of 400-million-year-old stones. In another, he invited members of the United Nations to hand-write the phrase



KJZZ's The Show
Thursday at 9 a.m.



educators, schools and action at the Arizona Capitol.



Luke Copping Photography
Jim Hodges

Don't be afraid in their native languages on a large piece of vinyl.

One of his earlier pieces is called "Latin Rose," constructed in 1989, which depicts an image of a rose that's made out of tar paper and scotch tape.

"Latin Rose" was what he describes as a turning point early in his career. It's an example of how he often uses familiar materials — whether it's tar paper and scotch tape or metal jewelry chains or paper napkins — to transform the ordinary into something really powerful.

Jim Hodges is speaking at the Phoenix Art Museum on April 24 as the inaugural speaker at the museum's annual **Lenhardt Lecture**, a component of the David and Dawn Lenhardt Contemporary Art Initiative.



David N. Regen/Gladstone Gallery
Art by Jim Hodges.

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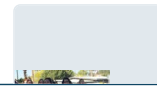
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Wednesday marks almost a month of morning rallies calling for more money in the

classroom,
for teacher
and support
staff pay.
[bit.ly/2r0MQ
9x](https://bit.ly/2r0MQ9x)



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