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“Fences & Windows” at Modern Art, London

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“Untitled,” 2017, by Michael E. Smith, Catchers mit, ear canal, 24.4 x 34.3 x 7.9 cm, Modern Art
(Courtesy: Modern Art)

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Stuart Shave/Modern Art

Modern Art at its London venue is hosting a group exhibition titled “Fences & Windows.”

“Fences & Windows” brings together a group of artists whose work uses reduction, economy, and Minimalism to explore ideas of labor, potency, brutality and powerful reciprocity. Many of the artists in this show make works that transform or reposition objects and suggest propositions

in sculpture upon which the viewer might interrupt their own meaning.

Paul Chan was born in 1973 in Hong Kong and was raised in Omaha, Nebraska. From the outset of his career, Paul has worked simultaneously as political activist and artist, known for such varied practices as his animated film projections and his invented fonts.

Since the early 1980s, Robert Gober has produced paradoxical sculptures that seem to embody qualities of both hand-made and machine-made objects at the same time. His works are often replicas of items found in everyday life — bags of cat litter, cans of paint, kitchen sinks, urinals — but his deliberate fabrication techniques transform these mundane things into pieces of fine art.

Yngve Holen was a recipient of the Ars Viva Prize 2014/15, for which his work was the subject of exhibitions at Hamburger Kunsthalle, Hamburg, Germany, Bonner Kunstverein, Bonn, Germany, and Grazer Kunstverein, Graz, Austria.

Los Angeles–based artist, critic, and curator Mike Kelley's varied output included ritualized performance pieces, films, installations, wall-size drawings, paintings, and collaborations with artists such as Paul McCarthy, Tony Oursler, and bands Sonic Youth and Destroy All Monsters (1973-1985).

Phillip Lai's practice as an artist often works through themes of containment and dispersal implying both philosophical and socio-political interests. He is interested in the current indeterminacies of collective space.

Zoe Leonard explores the themes of seriality, loss, and mortality as well as the physical and social changes of landscapes over time.

Nancy Lupo received a BFA from The Cooper Union and a MFA from Yale University School of Art. She attended Skowhegan School of Painting and Sculpture in 2013 and is a 2015 recipient of a Rema Hort Mann Emerging Artist Grant.

Liz Magor's work finds its center in the peripheral, often replicating the overlooked trappings of daily life and re-presenting them in new contexts.

Swiss artists Peter Fischli (b. 1952) and David Weiss (1946–2012) collaborated on a body of work that offers a deceptively casual meditation on how we perceive everyday life.

Michael E. Smith's sculptures strip everyday objects down to their most minimal state. In his constructions, Smith employs materials both natural and manmade, highlighting a tension between a culture of abundance and the rapid loss of reserves.

The exhibition is on view through June 30, 2018 at Stuart Shave/Modern Art, 4-8 Helmet Row, London EC1V 3QJ, UK.

For details, visit <http://www.blouinartinfo.com/galleryguide/stuart-shave/modern-art/overview>

Click on the slideshow for a sneak peek at the exhibition.

<http://www.blouinartinfo.com/>