



"Gary Simmons: Fade to Black," (exhibition view), California African American Museum, July 12, 2017 – July 31, 2018. Brian Forrest. (Courtesy of CAAM)

‘Gary Simmons: Fade to Black’ at California African American Museum

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The California African American Museum is hosting “[Gary Simmons: Fade to Black](#).” The exhibition, first for the artist at Los Angeles, will be on view through December 21, 2018.

For “Fade to Black,” Simmons’s canvas is five large 440-square-foot walls in CAAM’s grand lobby. The site-specific painting includes titles of vintage silent films that feature all–African American casts.

[Gary Simmons](#) is an American artist from New York City with an MFA degree from CalArts. In his paintings and drawings, he references to film, architecture, and American popular culture that address the subjects of race, class, and memory.

“Much of Simmons’s work centers on his signature erasure techniques. Early in his career, he drew in white chalk on readymade chalkboards or directly onto slate-painted walls, then smudged the images with his hands. In recent years, he has adapted the process to canvas and large-scale wall works, such as *Blue Field Explosions* (2009), a monumental drawing in the stadium that is home to the Dallas Cowboys,” a press note on the CAAM website states.

This exhibition is curated by Naima J. Keith, Deputy Director, and Chief Curator at CAAM.

The exhibition is on view through December 21, 2018, at Garage Museum of Contemporary Art, 9/32 Krymsky Val, 119049, Moscow, Russia.

For details, visit <http://www.blouinartinfo.com/galleryguide-venues/291800/museum-overview>

Click on the slideshow for a sneak peek at the exhibition.

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Founder [Louise Blouin](#)