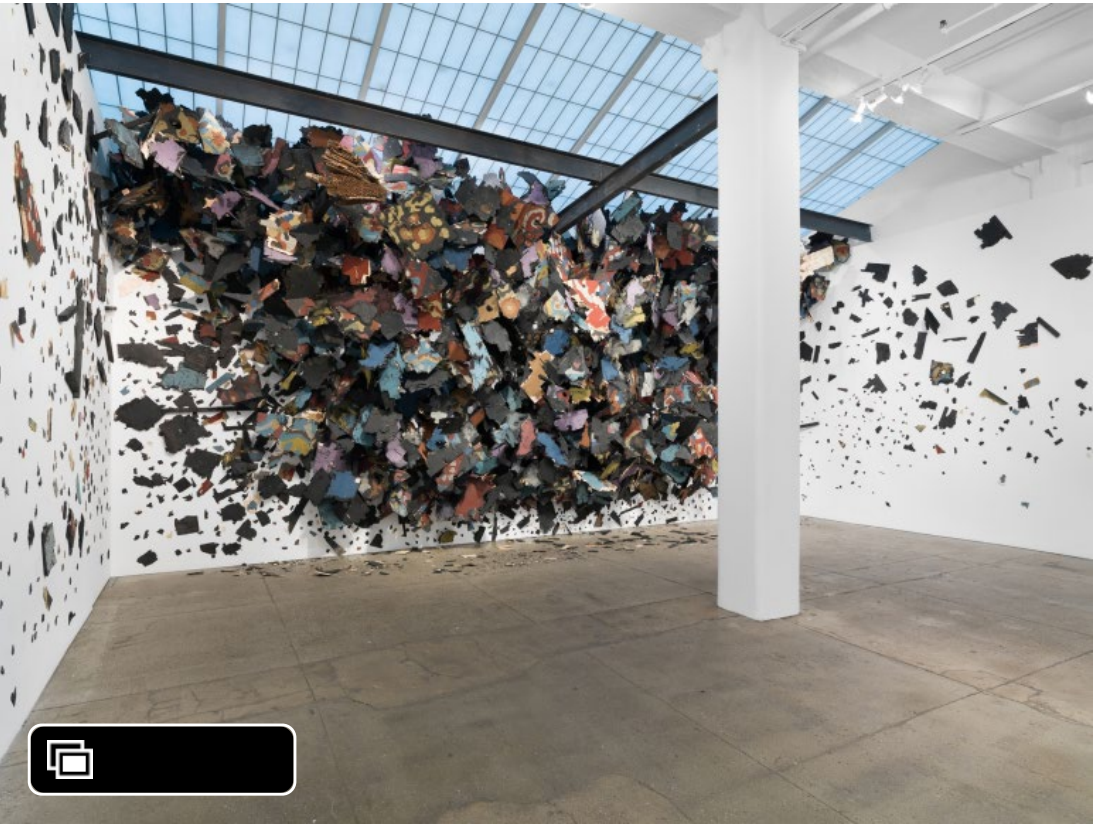


VISUAL ARTS / GALLERIES / **ARTICLE**

Leonardo Drew at Galerie Lelong & Co., New York

BY BLOUIN ARTINFO | JULY 17, 2019



“Number 215,” 2019 Leonardo Drew Wood, paint, and sand; Dimensions Variable
(Courtesy: Artist and Galerie Lelong & Co.)

RELATED

VENUES

Galerie Lelong & Co.

ARTISTS

Leonardo Drew

Galerie Lelong & Co., New York, is exhibiting works by [Leonardo Drew](#) through August 2, 2019.

Galerie Lelong & Co. announced Brooklyn-based artist [Leonardo Drew](#)’s first solo exhibition with the gallery. The exhibition coincides with Drew’s first major outdoor public artwork, “City in the Grass” — an over 100 feet long by 30 feet wide project commissioned by Madison Square Park Conservancy, New York.

“For the past 30 years, Drew has transformed varied new materials into expressive assemblage, often distressing raw

ingredients to evoke the passage of time. With this exhibition, Drew expands his practice to incorporate a wider spectrum of color and to explore new aspects of his materials. The main gallery features ‘Number 215’ (2019), an energetic wood installation that is both sweeping in scale and intimate in detail, creating the appearance of an enveloping explosion that is frozen in time and space,” says the gallery.

There are several sculptural reliefs in Drew’s signature technique, featuring neatly stacked pieces of cut lumber that extend into tree-like tendrils, all finished with a matte black wash in the smaller gallery.

The works appear to be suspended in mid-transition, whether in regeneration or decline, exemplifying Drew’s long-standing interest in lifecycles and how human labor leaves traces of life behind in the material produced. Referring to how the work reads horizontally like written language, Drew says, “I think of it as making chaos legible.”

Drew was born in 1961 in Tallahassee, Florida, and currently lives and works in Brooklyn, New York. Drew’s work was on view through May 19 in “Solidary & Solitary: The Joyner/Giuffrida Collection” at the Smart Museum of Art, Chicago. His works have been shown internationally and are held in numerous public collections including the Metropolitan Museum of Art, New York; Solomon R. Guggenheim Museum, New York; The Museum of Contemporary Art, Los Angeles; The Hirshhorn Museum and Sculpture Garden, Washington, D.C.; and Tate, London. Recent solo museum exhibitions include shows at the SCAD Museum of Art, Savannah (2013), among others.

The exhibition is on view through August 2, 2019, at Galerie Lelong & Co, 528 West 26th Street, New York, NY 10001.

For details, visit: <http://www.galerielelong.com>

Click on the slideshow for a sneak peek at the exhibition.

<https://www.blouinartinfo.com/>

Founder: [Louise Blouin](#)

