Three exhibitions to see in New York this weekend

From Alexandre Singh's dark thriller at Metro Pictures to entrancing etchings at the Met, the best shows to see this Halloween weekend

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31st October 2019 15:01 GMT

Janine Antoni: I am Fertile Ground at the Green-Wood Cemetery in Brooklyn (until 17 November) animates the catacombs of the cemetery with a series of sculptures reminiscent of religious icons. The site-specific commission aims to “create space for people to contemplate and become comfortable with what is inevitable for all of us”, Antoni says. The works, which are placed in rooms throughout the catacombs, each consist of a photograph that the artist has captured of her own or her parents’ bodies surrounded by a frame cast from fake bones and gilded in 24-carat gold. Across from the works, performers enact a series of symbolic gestures and recite various chants that metaphorically encapsulate the images. The multidisciplinary artist, who is best known for utilising her own body in performances that reference everyday rituals, is the first artist to install a project in the catacombs, which make up one of the historic cemetery's oldest structures and are not typically open to the public.