Best of 2019: Our Top 10 Brooklyn Art Shows

Located in Williamsburg, we at Hyperallergic are always on the hunt for great art in our favorite borough, which is home to the bulk of NYC’s artists and creatives. While the Brooklyn Museum had an exceptional year with its captivating lineup, galleries like Koenig & Clinton and NurtureART also offered stellar, thought-provoking exhibitions. We were also compelled to shout out the carefully curated film retrospectives at the landmark Brooklyn Academy of Music (BAM). Here are our favorite Brooklyn shows of 2019, brought to you by the writers and editors of Hyperallergic.

7. Janine Antoni’s *I am fertile ground* at Green-Wood Cemetery

*September 21–November 17*

*Curated by Harry Weil*

In *I am fertile ground*, Antoni presents a series of elaborate photographs of her own body, and those of loved ones as single images, diptychs, and triptychs, within the Catacombs of the Green-Wood Cemetery. Dramatically lit from skylights above the darkened spaces of these historical vaults, the works are reminiscent of medieval reliquaries, Eastern Orthodox icons, or personal devotional objects. Antoni’s project connects mortality, desire, intimacy, and the ways in which absence and longing are a fundamental part of life. —Laura Raicovich