

SARAH CAIN

Biography

1979 Born in Albany, NY
Lives and works in Los Angeles, CA

Education

2006 Skowhegan School of Painting and Sculpture
Master of Fine Art, University of California at Berkeley
2001 Bachelor of Fine Art, The San Francisco Art Institute

Selected Awards and Fellowships

2020 Joan Mitchell Foundation Painters & Sculptors Grant
2011 The Pollock-Krasner Foundation Grant
2008 Durfee Grant
2007 The Pollock-Krasner Foundation Grant
2006 SECA Art Award, San Francisco Museum of Modern Art

Commissions

2019 We Will Walk Right Up To The Sun, San Francisco International Airport

Solo Exhibitions

2021 Sarah Cain: In Nature, The Momentary, Bentonville, AK
ENTER THE CENTER, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
The possibility of overcoming negative thought, Vielmetter, Los Angeles, CA
hand in hand, Colby Museum of Art, Waterville, ME
My favorite season is the fall of the patriarchy, National Gallery of Art, Washington, DC
2019 The Sun Will Not Wait, Honor Fraser, Los Angeles, CA
2018 Wild Flower, Timothy Taylor, London, UK
2017 Racing with the moon, Anthony Meier Fine Arts, San Francisco, CA
Sarah Cain, site-specific installation at Elk Camp, in collaboration with the Aspen Art Museum, Aspen, CO
now I'm going to tell you everything, Institute of Contemporary Art, Los Angeles, CA
2016 Dark Matter, Galerie Lelong, New York, NY
2015 blue in your body, red when it hits the air, Museum of Contemporary Art San Diego, La Jolla, CA
BOW DOWN, Honor Fraser, Los Angeles, CA
Sarah Cain: The Imaginary Architecture of Love, Museum of Contemporary Art Raleigh, Raleigh, NC
2014 hey babe take a walk on the wild side, A LAND Exhibition, Los Angeles, CA
Burning Bush, Galerie Lelong, New York, NY
2013 Loud Object, Anthony Meier Fine Arts, San Francisco, CA
feral, Cardi Black Box, Milan, Italy
2012 Freedom is a Prime Number, Honor Fraser, Los Angeles, CA

- 2011 Sarah Cain: Santa Barbara, Santa Barbara Contemporary Arts Forum Bloom Projects, Santa Barbara, CA
- 2010 little by little, CTRL Gallery, Houston, TX
California does psychic, Sara Meltzer Gallery/Projects, New York, NY
- 2009 MIDNIGHT MISSION, off-site installation for the California Biennial, Five Thirty Three Gallery, Los Angeles, CA
Double Future, Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland
YOU AURORA BOREALIS ME, Sara Meltzer Gallery, New York, NY
As if only as atmosphere, Anthony Meier Fine Arts, San Francisco, CA
- 2006 I Believe We Are Believers, Anthony Meier Fine Arts, San Francisco, CA
- 2005 A River of Ifs, Queens Nails Annex, San Francisco, CA
- 2004 The Tree Outside, San Francisco Art Commission, San Francisco, CA
- 2003 Epigram on being alone: A golden willow hits you on the head, Lucky Tackle Gallery, Oakland, CA
A Thread it did not own was released, Adobe Books, San Francisco, CA
- 2001 elephant juice/i love you, The LAB Annex, San Francisco, CA

Selected Group Exhibitions

- 2021 Grouper, Broadway Gallery, New York, NY
- 2020 RED: online group exhibition, Galerie Lelong, New York, NY
The Life of Things, Shoshana Wayne Gallery, Los Angeles, CA
- 2019 cart, horse, cart, Lehmann Maupin, New York, NY
Bright | Shiny, Anthony Meier Fine Arts, San Francisco, CA
The light touch, Vielmetter Los Angeles, Los Angeles, CA
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
- 2018 Surface Work, Victoria Miro, London, UK
Artwork for Bedrooms, CCA Wattis Institute, San Francisco, CA
Platforms, Armory Art Fair, New York, NY
Conceptual Feedback, Honor Fraser, Los Angeles, CA
Take Up Space, Pizzuti Collection, Columbus, OH
Painting Architecture, Culver Center of the Arts, Riverside, CA
Away from the Wall, National Arts Club, New York, NY
- 2017 Jump ball, Dio Horos, Mykonos, Greece
- 2016 Holdings: Selections From MCASD'S Collection, Museum of Contemporary Art San Diego, San Diego, CA
Contemporary Collection, San Antonio Museum of Art, San Antonio, TX
Surrogates, Griffin Art Projects, Vancouver, BC
- 2015 Pure Paint for Now People, Shaw Gallery, Webster State University, Ogden, UT
- 2014 Variations: Conversations In And Around Abstract Painting, LACMA, Los Angeles, CA
Now-ism: Abstraction Today, Pizzuti Collection, Columbus, OH
Drawings & Works on Paper, Galerie Lelong, New York, NY
I was a double, Frances Young Tang Teaching Museum and Art Gallery, NY
IN WE TRUST: Art and Money, Columbus Museum of Art, OH
- 2013 Outside The Lines, Contemporary Arts Museum, Houston, TX
Untitled (Hybrid), curated by Kate McNamara, Robert Miller Gallery, NY
Set Pieces, curated by Lauren Mackler and Andrew Berardini, Cardi Black Box, Milan, Italy
Painting in Place, Los Angeles Nomadic Division, Los Angeles, CA

- Wall, Columbus College of Art and Design, Columbus, OH
Paint Things: Moving Beyond the Stretcher, deCordova Sculpture Park and Museum, Lincoln, MA
- 2012 Stretching Painting, Galerie Lelong, New York, NY
Made in L.A. 2012, Hammer Museum, Los Angeles, CA
- 2011 Gold, curated by Thomas Zaunschirm, Imperial BELVEDERE Palace Museum, Vienna, Austria
Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Art, San Francisco, CA
Teasers: Selected Works from the Pizzuti Collection by Women Artists, Pizzuti Collection, Columbus, OH
Soft Math, Bryan Miller Gallery, Houston, TX
Nothing Beside Remains, LAND: Marfa, TX; Los Angeles, CA
The Thingness of Color: Sarah Cain, Franklin Evans, Matthew Rich and Cordy Ryman, Dodge Gallery, New York, NY
Two Schools of Cool, Orange County Museum of Art, Newport Beach, CA
- 2010 Feather Throat, Grimmuseum, Berlin, Germany
Quartet, Sara Meltzer Gallery, New York, NY
- 2008 2008 California Biennial, Orange County Museum of Art, Newport Beach, CA
Raw Boundries, KN Gallery, Chicago, IL
Landscapes for Frankenstein, Sara Meltzer Gallery, New York, NY
Six from LA, Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland
- 2007 In the Fullness of Time: celebrating 20 years public projects, The Luggage Store Gallery, San Francisco, CA
Two Things at the Same Time, Peak Gallery, Toronto, Canada
Like Color in Pictures, Aspen Art Museum, CO
SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA
- 2006 25TH ANNIVERSARY EXHIBITION: A Century of Collage, Elizabeth Leach Gallery, Portland, OR
Busan Biennale, Busan, Korea
- 2005 The Sleight of Hand: The Artist's Touch, Lincart, San Francisco, CA
Book of Small, Open Space, Vancouver, BC
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR
Space is the Place, The Berkeley Art Center, Berkeley, CA
- 2003 Makeshift World, Stephen Wirtz Gallery, San Francisco, CA
Place-specific Works, 21 Grand, Oakland, CA
Group Show, The Sickie, Providence, RI
What we saw when we got there, The Lab, San Francisco, CA
- 2002 Brilliant Pebbles, Kunst PLUS, Düsseldorf, Germany
Fly Away, The Luggage Store, San Francisco, CA
- 2001 REFERENCE CHECK number one, San Francisco Public Library, San Francisco, CA
Group Show, The Smell, Los Angeles, CA

Selected Bibliography

- 2021 Kazanjian, Dodie. "Fresh Paint," *Vogue*, March 2021.
Henriksen, Katy. "In Bright Hues and Stained Glass, Sarah Cain Attempts to Conjure the Meditative," *Hyperallergic*, March 2021.
- 2020 Singh, Gary. "Feel the Force," *SF Arts Monthly*, January 2020.
Loos, Ted. "Smaller Fairs Mean Great Art, Closer to Home," *New York Times*, 14 March 2020.

- Otieno, Nerenya. "Inside the Renaissance and Future of Stained Glass," *Architectural Digest*, 20 May 2020.
- Judson, David and Steffie Nelson. "Judson: Innovation in Stained Glass," Angel City Press, August 2020.
- 2019 Zuckerman, Heidi. "Conversations with Artists II", *Aspen Art Press*, 17 December 2019.
"We Will Walk Right Up To The Sun': Sarah Cain Sends Us Soaring," *Juxtapoz Magazine*, 7 October 2019.
- Buhmann, Stephanie. "Los Angeles Studio Conversations: Sixteen Women Talk About Art," 19 September 2019.
- Eckhardt, Stephanie. "The Most Instagrammed Art of Frieze Week 2019." *W Magazine*, 4 May
- Schwendener, Martha. "At Frieze New York, Islands of Daring." *The New York Times*, 2 May.
- Li, Jennifer S. "Sarah Cain." *Art in America*, 1 April.
- Finkel, Jori. "Frieze and Felix Turn Heads in Los Angeles." *The New York Times*, 19 February.
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- "Sarah Cain's 'The Sun Will Not Wait' at Honor Fraiser, Los Angeles." *Blouin Artinfo*, 13 February 2019.
- Finkel, Jori. "Frieze Los Angeles: Lights, Camera, Art!" *The New York Times*, 13 February.
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- Newell-Hanson, Alice. "The Artist Creating a 150-Foot-Long Glass Rainbow." *The New York Times Style Magazine*, 7 February.
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- Pagel, David. "Review: Sarah Cain's 1,000-square-foot-long painting is just the start." *Los Angeles Times*, 22 January.
- "Honor Fraiser opens an exhibition by Los Angeles-based artist Sarah Cain." *Artdaily*, 12 January.
- 2018 Monroe, Lara. "In Conversation with Sarah Cain: Her Spontaneity and Pushing the Limits on the Boundaries of Painting." *Gallery Gurls*, 1 June.
- "Sarah Cain: Now I'm going to tell you everything," at ICA, Los Angeles," *Blouin Artinfo*, January 2018.
- Travers, Andrew. "Artist Sarah Cain returns to see her Snowmass mural in action," *The Aspen Times*, 6 March 2018.
- "Sarah Cain's Unruly Garden Blooms at Timothy Taylor, London," *Blouin Artinfo*, 5 April 2018.
- "What's News: April 2018," *The Wall Street Journal*, 28 March 2018.
- Guadagnino, Kate. "Eleven Summer Book Covers, Reimagined by Artists," *The New York Times*, 21 June 2018.
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- van Straaten, Laura. "Frieze Announces Artist Projects, Paramount Studios Backlot Plan for Inaugural L.A. Art Fair," *The Hollywood Reporter*, 28 November 2018.
- 2017 Rathe, Adam. "Meet Sarah Cain, the Artist Taking Aspen by Storm," *Town and Country*, 11 December 2017.
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- Cascone, Sarah. "Extreme Painting: Artist Sarah Cain Hits the Slopes With New Aspen Ski Lodge Mural," *Artnet*, 24 November 2017.
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- "Martín Ramírez Show to Inaugurate New ICA LA in September," *Artforum*, 3 March 2017.
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- "Really, Really Big Show," *Elle Magazine*, September 2016.
- "Floor Play with Sarah Cain," *Cultured Magazine*, September 2016
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- 2015 Cochran, Sam. "Sarah Cain." *Architectural Digest*, December
- "The Guide: The New South." *Travel + Leisure*, November
- "Sarah Cain: The Imaginary Architecture of Love at CAM Raleigh." *Art News*, October 9
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2012 Baxter, Jared. "Abandon Everything Again," *ARTslant*, 30 October 2012.
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Brenneman, Christine. "Big bold and bright," *Marin Independent Journal*, 30 January 2007, pp D1-D2, Cover image.
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Monographs

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- 2012 Berardini, Andrew, Tara McDowell, Shamim Momin, and Franklin Sirmans. *Sarah Cain*. Los Angeles: LAND.

Public Collections

Blanton Museum of Art: The University of Texas at Austin, Austin, TX
The FLAG Art Foundation, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Margulies Collection, Miami, FL
Museum of Contemporary Art San Diego, San Diego, CA

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North Carolina Museum of Art, Raleigh, NC
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Pizzuti Collection, Columbus, OH
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Tang Teaching Museum and Art Gallery, Saratoga, NY
UBS Art Collection
Zabludowicz Collection, London