

LEONARDO DREW

Biography

1961 Born in Tallahassee, FL
Lives in Brooklyn, New York

Education

1985 The Cooper Union for the Advancement of Science and Art, New York, NY, BFA
1981-82 Parsons School of Design, New York, NY

Selected Awards

2016 GSA Design Award, Citation in Art
2014 Augustus Saint-Gaudens Award, Cooper Union Alumni Association
2011 Joyce Alexander Wein Artist Prize
1998 Skowhegan School of Painting and Sculpture, Artist in Residence
1997 Asian Cultural Council Grant
1995 ArtPace Artist in Residence
1994 Joan Mitchell Foundation Grant
1993 Mid-Atlantic Arts Foundation Grant
1991 The Studio Museum in Harlem, Artist in Residence
1990 Vermont Studio School, Artist in Residence

Solo Exhibitions

2021 Leonardo Drew: Two Projects, Wadsworth Atheneum Museum of Art, Hartford, CT

2020 Leonardo Drew: Making Chaos Legible, North Carolina Museum of Art, Raleigh, NC
Leonardo Drew: New Works, Talley Dunn Gallery (online), Dallas, TX

2019 Leonardo Drew, Anthony Meier Fine Arts, San Francisco, CA
Hammer Projects: Leonardo Drew, Hammer Museum, Los Angeles, CA
Leonardo Drew: City in the Grass, Madison Square Park Conservancy, New York, NY (traveled to the North Carolina Museum of Art from 1 February - 7 September 2020; The Mississippi Museum of Art from 26 September 2020 - 21 February 2021) Pearl Lam Galleries, Hong Kong
Leonardo Drew: Cycles, from the Collections of Jordan D. Schnitzer Foundation, University of Massachusetts, Amherst, MA (traveled to the Eskenazi Museum of Art, University of Indiana from 24 August - 9 May 2021; the Frost Art Museum, Florida International University from 18 September 2021 - 9 January 2022; Zuckerman Museum of Art, Kennesaw State University 19 February - 7 May 2022)
Number 69S, San Francisco International Airport, San Francisco, CA
Leonardo Drew, Galerie Lelong & Co., New York, NY
Social Space: Mark Bradford, Leonardo Drew, Julie Mehretu, and Wangechi Mutu, Jordan Schnitzer Museum of Art at WSU, Pullman, WA

2017 Leonardo Drew, Talley Dunn, Dallas, TX
Number 197, de Young Museum, San Francisco, CA
CAM Raleigh, Raleigh, NC
Recent Acquisition: Leonardo Drew, Academy Art Museum, Easton, MD

- 2016 Leonardo Drew, Sikkema Jenkins & Co., New York, NY
Leonardo Drew: Eleven Etchings, Crown Point Press, San Francisco, CA
- 2015 Leonardo Drew, Pearl Lam Galleries, Hong Kong,
Unsuspected Possibilities, SITE Santa Fe, Santa Fe, NM
Leonardo Drew, Talley Dunn Gallery, Dallas, TX
Leonardo Drew, Pace Prints, New York, NY
Leonardo Drew, Galerie Forsblom, Helsinki, Finland
Leonardo Drew, Vigo, London, UK
- 2014 Leonardo Drew, Anthony Meier Fine Arts, San Francisco, CA
- 2013 Leonardo Drew, Columbus College of Art and Design, Columbus, OH
Selected Works, SCAD Museum of Art, Savannah, GA
VIGO, London, UK
- 2012 Sikkema Jenkins & Co., New York, NY
Pace Prints, New York, NY
- 2011 Anthony Meier Fine Arts, San Francisco, CA
VIGO, London, UK
Galleria Napolinobilissima, Naples, Italy
- 2010 Sikkema Jenkins & Co., New York, NY
Artpace (Main Avenue Window), San Antonio, TX
- 2009 Existed: Leonardo Drew, Blaffer Gallery, the Art Museum of the University of
Houston, TX; Weatherspoon Art Museum, Greensboro, NC
Fine Art Society, London
- 2007 Sikkema Jenkins & Co., New York, NY
- 2006 Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy
- 2005 Brent Sikkema, New York, NY
- 2002 The Fabric Workshop, Philadelphia, PA
- 2001 Mary Boone Gallery, New York, NY
Royal Hibernian Academy, Dublin, Ireland
- 2000 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
The Bronx Museum of the Arts, Bronx, NY
- 1999 Madison Art Center, Madison, WI
- 1998 Mary Boone Gallery, New York, NY
- 1996 University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, NY
Mary Boone Gallery, New York, NY
Currents: Leonardo Drew, Saint Louis Art Museum, Saint Louis, MI
- 1995 Museum of Contemporary Art, San Diego, CA
The Pace Roberts Foundation for Contemporary Art, San Antonio, TX
Ground Level Overlay, Merce Cunningham Dance Company Collaboration, New York, NY
- 1994 San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, CA
Thread Waxing Space, New York, NY
- 1993 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1992 Thread Waxing Space, New York, NY

Group Exhibitions

- 2021 SOUTH SOUTH, Galerie Lelong & Co., New York, NY
Hockney to Warhol: Contemporary Drawings from the Collection, The McNay Art Museum, San Antonio, TX
- 2020 Waking Dream, Ruby City, San Antonio, TX
Riffs and Relations: African American Artists and European Modernist Tradition, The Phillips Collection, Washington, DC

- Polyphonic: Celebrating PAMM's Fund for African American Art, Perez Art Museum Miami, Miami, FL
- Generations: A History of Black Abstract Art, Baltimore Museum of Art, Baltimore, MD
- Accidents (Part II), Pearl Lam Galleries, Hong Kong
- 2019 Black Refractions: Selections from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA
- Celestial, Pace Prints, New York, NY
- Solidary and Solitary: The Joyner/Giuffrida Collection, Smart Museum, Chicago, IL
- Sculptor's Prints, Pace Prints, New York, NY
- Legends and Legacy: Revolutions in Hand Papermaking, Rosenwald Wolf Gallery, UArts, Philadelphia, PA
- What You See is What You See, Pearl Lam Galleries, Singapore
- 2018 The Bleak and the Burgeoning, Walton Arts Center, Fayetteville, AK
- Talisman In The Ages Of Difference, Stephen Friedman Gallery, London, UK
- AAM @ 60: The Diamond Exhibitions, Academy Art Museum, Easton, MD
- The Onrush of Scenery, Sikkema Jenkins & Co., New York, NY
- Vertically, Rosenfeld Porcini, London, UK
- 30 Americans: The Rubell Family Collection, Tucson Museum of Art, Tucson, AZ
- The Next Decade, Galerie Maximillan, Aspen, CO
- Tree, Vigo Gallery, London, UK
- 2017 Between I & Thou, Hudson Valley Center for Contemporary Art, Peekskill, NY
- New At the NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA
- Editions, Sikkema Jenkins & Co., New York, NY
- Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, LA
- Emilio Perez and Leonardo Drew, Jacob Lewis Gallery, Dallas, TX
- Material Presence, Talley Dunn Gallery, Dallas, TX
- Collection, Ogden Museum of Southern Art, New Orleans, LA
- 2016 Continuum, Vigo Gallery, London, UK
- Haptic, Alexander Gray Associates, New York, NY
- Structures of Recollection, Pearl Lam Galleries, Hong Kong, China
- Labyrinth(s), Perl Lam Galleries, Hong Kong, China
- 2015 New Ways of Seeing: Beyond Culture, Dorsky Gallery, Long Island City, NY
- Body Proxy: Clothing in Contemporary Art, Allen Memorial Art Museum, Oberlin College, OH
- Unsuspected Possibilities, SITE Santa Fe, Santa Fe, NM
- Black: Color, Material, Concept, The Studio Museum in Harlem, New York, NY
- Fractured: Works on Paper, Helen Day Art Center, Stowe, VT
- Destination Unknown, Talley Dunn Gallery, Dallas, TX
- 2014 Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO
- Wood, Rosenfeld Porcini, London, UK
- Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, CO
- Summer Group Show, Galerie Forsblom, Helsinki, Finland
- Brand New Second Hand, Vigo Gallery, London, UK
- 2013 Material World, Denver Art Museum, Denver, CO
- 2012 San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX
- Against the Grain – Wood in Contemporary Art, Craft and Design - Mint Museum, Charlotte, NC; Museum of Art and Design, New York, NY
- Memory, International Contemporary Sculpture, PAN, Palazz delle Arti di Napoli, Naples, Italy
- 2011 30 Americans, Corcoran Gallery of Art and College of Art + Design, Washington, DC
- 2010 From then to Now: Masterworks of Contemporary African American Art, Museum of

- Contemporary Art Cleveland, OH
- 2008 30 Americans, Rubell Family Collection, Miami, FL
- 2007 New Directions in American Drawing, Columbus Museum, Columbus, GA; Telfair Museum of Art, Savannah, GA; Knoxville Museum of Art, Knoxville, TN
Repeat Performances: Seriality and Systems Art since 1960, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 2006 Legacies: Contemporary Artists Reflect on Slavery, The New York Historical Society, New York, NY
Black Alphabet: Contexts of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland
- 2005 Sikkema Jenkins & Co., New York, NY
Leonardo Drew/Kara Walker, Galerie Max Hetzler, Berlin, Germany
- 2001 Brooklyn!, Palm Beach Institute of Contemporary Art, Lake Worth, FL
- 2000 Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA
- 1998 Passages: Contemporary Art in Transition, The Studio Museum in Harlem, New York, NY
- 1997 New Work: Words & Images, Miami Art Museum, Miami, FL
- 1996 Leonardo Drew/Mark Francis/Oliver Herring, Mary Boone Gallery, New York, NY
- 1995 About Place: Recent Art of the Americas, The Art Institute of Chicago, Chicago, IL
Pace Roberts Foundation for Contemporary Art, San Antonio, TX
- 1995 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
- 1994 Promising Suspects, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1993 Markets of Resistance, White Columns, New York, NY
- 1992 Biennial Dakar, Senegal
Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlhamer, Thread Waxing Space, New York, NY
- 1991 From the Studio: Artists in Residence, 1990-91, The Studio Museum in Harlem, New York, NY

Selected Bibliography

- 2020 Rodney, Seph. "In Baltimore, *Generations* Traces a Lineage of Abstraction Among Black Artists," Hyperallergic, 17 January 2020.
Valentine, Victoria L., "Culture Talk: Collector Pamela Joyner," Culture Type, 19 January 2020.
"Riffs and Relations: African American Artists and the European Modernist Tradition' Opens at the Phillips on Feb. 29", Artfix Daily, 25 February 2020.
Valentine, Victoria L., "What to See in Los Angeles: 15 Exhibitions", Culture Type, 13 February 2020.
Howsam, Melissa. "Outdoor sculpture, concerts and 9 other Best Bets this weekend," Raleigh News & Observer, 28 February 2020.
Panero, James. "Riffs and Relations: African American Artists and the European Modernist Tradition' Review: Intriguing History Hits a Sour Note", The Wall Street Journal, 16 March 2020.
"Mississippi Museum of Art Presents Monumental Participatory Sculpture in Outdoor Garden," Artfix Daily, 21 August 2020.
- 2019 Martin, Courtney J., ed. "Four Generations: The Joyner/Giuffrida Collection of Abstract Art," Gregory R. Miller & Co., New York. 2019.
Sheets, Hilarie M.. "Making Public Art a Contender," The New York Times, 12 March 2019.
"Top Art Shows in Hong Kong this Week: Leonardo Drew to David Altmejd", Blouin ArtInfo, 22 March 2019.
"Leonardo Drew at Pearl Lam Galleries, Hong Kong," Blouin ArtInfo, 27 March.
Chouinard, Haley. "9 Must-See Gallery Shows During Art Basel Hong Kong," Galerie Magazine, 26 March.

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- Aton, Francesca. "Leonardo Drew on Learning from Chinese Artisans", *Art in America*, 30 May, 2019.
- Cascone, Sarah. "Artist Leonardo Drew Wants You to Come Play on His Interactive 'Magic Carpet' in Madison Square Park This Summer," *artnet News*, 31 May 2019.
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- "Leonardo Drew at Galerie Lelong & Co., New York", *Blouin Artinfo*, 17 July 2019.
- Donoghue, Katy. "Leonardo Drew Dives Headfirst into Color", *Whitewall*, 1 July 2019.
- Schultz, Charles. "Leonardo Drew with Charles Schultz", *Brooklyn Rail*, 15 July 2019.
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- 2018 Goodman, Wendy. "Something's Happening in the Old Garage: The nondescript brick façade of artist Leonardo Drew's live-work studio gives no hint of what's inside," *New York Magazine*, 18 April 2018.
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- 2016 Ponnekanti, Rosemary. "Review: '30 Americans' wows with size, but leaves you wondering about subtleties," *The News Tribune*, 4 October 2016.
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- 2015 "New Ways of Seeing: Beyond Culture," *Dorsky Gallery*, Long Island City, NY
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- 2012 D'Alton, Martina, and Holly Hotchner. "Against the Grain: Wood in Contemporary Art," *Craft and Design*. New York: Museum of Arts and Design
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- 2006 Drake, Cathryn. "Leonardo Drew: Palazzo delle Papesse- Centro Arte Contemporanea," Artforum, Summer 2006.
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- 1995 Melrod, George. "Material Witness", World Art, December 1995, p. 34-39.
- 1994 Cotter, Holland. "Art in Review: Leonardo Drew, Barbara Toll Gallery & Thread Waxing Space," The New York Times, 1 April 1994, p. C20.
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- 1989 Brenson, Michael. "Sculptors Using the Wall as Venue and Inspiration", The New York Times, 24 February 1989, p. C30.

Selected Institutional Collections

Allen Memorial Art Museum, Oberlin College, OH
Brooklyn Museum, Brooklyn, NY
Caldic Collectie, Rotterdam, The Netherlands
Cisneros Fontanals Art Foundation, Miami, FL
Crystal Bridges Museum of American Art, Bentonville, AR
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Fabric Workshop and Museum, Philadelphia, PA
Facebook Headquarters, Palo Alto, CA
Fogg Art Museum, Harvard University, Cambridge MA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
Institute of Contemporary Art, Boston, MA
Jordan Schnitzer Family Foundation
McNay Museum of Art, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
National Gallery of Art, Washington D.C
New Orleans Museum of Art, New Orleans, LA
Perez Art Museum Miami, Miami, FL
Philbrook Museum of Art, Tulsa, OK
Princeton University Art Museum, Princeton, NJ
Progressive Art Collection, Mayfield Village, OH
Ruby City, Linda Pace Foundation, San Antonio, TX
San Francisco International Airport
Solomon R. Guggenheim Museum, New York, NY
Sorigue Foundation Collection, Lérida, Spain
St Louis Art Museum, St. Louis, MO
Studio Museum in Harlem, New York, NY

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