

## TONY FEHER

### Biography

1956 – 2016 Born in Albuquerque, NM  
Lived and worked in New York, NY

### Education

1978 Bachelor of Arts, The University of Texas, Austin, TX

### Awards

2006 Aspen Award for Art, Aspen Art Museum, Aspen, CO  
2004 The Alpert Award for Ucross Residency Prize Winner for Visual Arts

### Solo Exhibitions

- 2016 Tony Feher: Map For A Journey Not Yet Taken, Anthony Meier Fine Arts, San Francisco, CA  
Tony Feher: It Didn't Turn Out The Way I Expected, Sikkema Jenkins & Co., New York, NY  
Tony Feher: Lying Between Green and Violet, Baldwin Gallery, Aspen, CO
- 2014 Tony Feher: Super Special Happy Group, Hiram Butler Gallery, Houston, TX  
Tony Feher, Utah Museum of Fine Arts, Salt Lake City, UT  
Tony Feher, The Lumber Room, Portland, OR  
Tony Feher, Akron Art Museum, Akron, OH  
Tony Feher: Two Works, James Harris Gallery, Seattle, WA
- 2013 Encore, Sikkema Jenkins & Co., New York, NY  
GrandMa'sPussy, ACME., Los Angeles, CA  
Tony Feher, DeCordova Sculpture Park and Museum, Lincoln, MA  
Free Fall, Diverse Works, Houston, TX
- 2012 Tony Feher – A Work in Four Parts, Hiram Butler Gallery, Houston, TX  
Tony Feher, Anthony Meier Fine Arts, San Francisco, CA  
Tony Feher, Des Moines Art Center, Des Moines, IA; travels to Blaffer Art Museum at the University of Houston, Houston, TX; deCordova Sculpture Park and Museum, Lincoln, MA; and the Bronx Museum, New York, NY  
Tony Feher: Extraordinary Ordinary, Ulrich Museum of Art, Wichita State University, Wichita, KS  
ArtPace, San Antonio, TX  
Anthony Meier Fine Arts, San Francisco, CA
- 2011 Next On Line, Pace Gallery, New York, NY
- 2010 Arthouse at the Jones Center, Austin, TX  
Lora Reynolds Gallery, Austin, TX
- 2009 Blossom, D'Amelio Terras, New York, NY  
Wall Show, D'Amelio Terras, New York, NY
- 2008 Anthony Meier Fine Arts, San Francisco, CA  
Re:Place, Contemporary Arts Center, New Orleans, LA  
Pace Wildenstein, New York, NY  
D'Amelio Terras, New York, NY
- 2007 Some Time Soon, Art Museum of South Texas, Corpus Christi, TX  
A Single Act of Carelessness will Result in the Eternal Loss of Beauty., Efromymson Pavilion Series,

- Indianapolis Museum of Art, Indianapolis, IN  
ACME, Los Angeles, CA
- 2006 The Suburban, Oak Park, IL
- 2005 Anthony Meier Fine Arts, San Francisco, CA  
The Chinati Foundation, Marfa, TX
- 2004 The Wart on the Bosom of Mother Nature, D'Amelio Terras, New York, NY  
Transport to Summer, Fundación La Caixa, Lleida, Spain
- 2002 I'm Tired of Toast, University of California Berkeley Art Museum, Berkeley, CA  
Cheryl Numark Gallery, Washington, D. C.  
Maybe/Enjoy, Worcester Art Museum, Worcester, MA  
Devin Borden Hiram Butler Gallery, Houston, TX
- 2001 UCLA Hammer Museum, Los Angeles, CA  
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY  
Maybe, D'Amelio Terras, New York, NY
- 2000 Anthony Meier Fine Arts, San Francisco, CA  
ACME, Los Angeles, CA  
ASISWAS, Storefront for Art and Architecture, New York, NY
- 1999 D'Amelio Terras, New York, NY  
Mercer Union, Toronto, Ontario, Canada  
Probably best seen in the dark with the T.V. on, Addison Gallery of American Art, Phillips  
Academy, Andover, MA  
Numark Gallery, Washington, D.C.
- 1998 Richard Telles Fine Art, Los Angeles, CA
- 1997 Siempre Contigo, Ezra and Cecile Zikha Gallery, Wesleyan University, Middletown, CT  
D'Amelio Terras, New York, NY
- 1996 Project Room: Tony Feher, Boesky and Callery Fine Arts, New York, NY  
Broadway Window Project, New Museum of Contemporary Art, New York, NY
- 1995 Passing Through, Richard Anderson Fine Arts, New York, NY  
ACME, Santa Monica, CA
- 1994 Installation for Poetry and Performance, organized by Simon Watson, The Contemporary, New  
York, NY  
Tony Feher at Wooster Gardens, The Gramercy International, New York, NY
- 1993 Tony Feher Sculpture, Wooster Gardens, New York, NY

### **Group Exhibitions**

- 2019 Buddha's Life, De Nieuwe Kerk Amsterdam, Amsterdam, Netherlands
- 2018 Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco, CA  
Dime-Store Alchemy, The FLAG Art Foundation, New York, NY  
tears then holes, Rachel Uffner Gallery, New York, NY
- 2017 Blue Black, Pulitzer Arts Foundation, St. Louis, MO  
Ritual, Aspen Art Museum, Aspen, CO
- 2016 Impermanence, XIII Biennial of Cuenca, Cuenca, Ecuador  
Art AIDS America, Tacoma Art Museum, Tacoma, WA  
Tony Feher, Kay Rosen, Sikkema Jenkins & Co., New York, NY
- 2015 Flames on the Side of My Face, Klaus Von Nichtssagend Gallery, New York, NY  
Tony Feher/Tom Fairs, Kerry Schuss, New York, NY
- 2013 Ecce Homo: Nayland Blake, Arch Connelly, Tony Feher, Oliver Herring, Christian Holstad, Geer  
Lankton, Hunter Reynolds, Christopher Tanner, Pavel Zoubok Gallery, New York, NY  
Gravity of Sculpture: Part II, Dorsky Gallery, Long Island City, NY
- 2012 Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New

- York, NY  
Everyday Things: Contemporary Works from the Collection, Museum of Art at Rhode Island School of Design, Providence, RI  
Economy of Means: Toward Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2011 Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water, Salina Art Center, Salina, KS  
Me gusta el plastico, MUPO, Oaxaca, Mexico  
ACME, Los Angeles, CA  
Towards the Third Dimension, David Floria Gallery, Inc., Aspen, CO  
Ball Game, Dunn and Brown Contemporary, Dallas, TX
- 2010 50 Years at Pace, The Pace Gallery, New York, NY  
At Home – Not At Home: The Martin and Rebecca Eisenberg Collection, Hessel Museum of Art at Bard College CCS, Annandale-on-Hudson, NY  
On The Square, PaceWildenstein, New York, NY  
Reflection, Nathan Bernstein Gallery, New York, NY  
Movement Schmoovement, La Mama La Galleria, New York, NY  
Look Again, Marlborough Gallery, New York, NY  
What Matters, Worcester Museum of Art, Worcester, MA
- 2009 Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, WA  
Don't Perish, Leo Koenig Inc. Projekte, New York, NY  
Selections – Carl Andre, Massimo Bartolini, Tony Feher, Christian Holstad, Cornelia Parker, D'Amelio Terras, New York, NY  
Slough, David Nolan Gallery, New York, NY  
Tony Feher, Allison Miller and Mitzi Pederson, ACME., Santa Monica, CA  
Material Intelligence, Kettle's Yard, Cambridge, UK  
Paper Trail v.5 Intimate Gestures, Judi Rotenberg Gallery, Boston, MA  
A Work in Progress, Usdan Gallery, Bennington College, Bennington, VT
- 2008 Intimacy, The Fireplace Project, East Hampton, NY  
Re: Place, Contemporary Arts Center, New Orleans, LA  
Waste Not, Want Not, Socrates Social Park, Long Island City, NY  
Styrofoam, RISD Museum of Art, Providence, RI
- 2007 Everyday Eden, a Public Art Fund Project, Brooklyn, NY  
Extra-Ordinary: The Everyday Object In American Art, Austin Museum of Art, Austin, TX  
Salvaged, Pace Wildenstein, New York, NY  
Like color in pictures, Aspen Art Museum, Aspen, CO
- 2006 New York, Interrupted, PKM Gallery, Beijing, China  
Aisle Five, Des Moines Art Center, Des Moines, IA  
Water, Water, Everywhere, Contemporary Art Center of Virginia, Virginia Beach, VA  
The Last Picture Show, Numark Gallery, Washington, DC  
181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY  
Transitional Objects, Neuberger Museum of Art, Purchase College, Purchase, NY  
Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum St. Louis, St. Louis, MO
- 2005 Atomica: making the invisible visible, Esso Gallery and Lombard-Freid Fine Arts, New York, NY  
Spectrum, Galerie Lelong, New York, NY  
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA  
Decelerate, Kemper Museum of Contemporary Art, Kansas City, MO  
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

- Water, Water Everywhere...., Marilu Knode, Scottsdale Museum of Contemporary Art,  
Scottsdale,  
AZ  
One-Armed Bandit, D'Amelio Terras, New York, NY
- 2004 Bottle: Contemporary Art and Vernacular Tradition, Aldrich Contemporary Art Museum,  
Ridgefield, CT  
How Sculptors See, Worcester Art Museum, Worcester, MA  
Carl Berg Gallery, Los Angeles, CA  
Vis Vitalis, Centraal Museum, Utrecht, The Netherlands  
State of Play, Serpentine Gallery, London, UK  
The Making of Things, Triple Candle, New York, NY  
Disturbing the Peace, Danese Gallery, New York, NY
- 2003 Tony Feher, Arturo Herrera, Nancy Shaver, and Richard Tuttle, Brent Sikkema, New York, NY  
Beside, ACME, Los Angeles, CA  
Paper Chase, müller dechiara, Berlin, Germany  
Poetic Justice: 8<sup>th</sup> International Istanbul Biennial, curated by Dan Cameron, various venues,  
Istanbul, Turkey  
Plastic, Weatherspoon Art Museum, Greensboro, NC  
Today's Man, John Connelly Presents, New York, NY, travels to Hiromi Yoshii Gallery, Tokyo,  
Japan  
Transparent, Numark Gallery, Washington, DC  
Basic Instinct: Minimalism Past, Present, and Future, Museum of Contemporary Art, Chicago, IL  
Vessels: Fragments from the Lexicon, Jane Hartsook Gallery at Greenwich House Pottery, New  
York, NY  
Stacked, D'Amelio Terras, New York, NY
- 2002 Miami Device 2002, Art Basel Miami Beach, curated by James Rondeau  
Interstate, Texas Fine Arts Association / The Jones Center for Contemporary Art, Austin, TX  
Aspects of Color, Anthony Meier Fine Arts, San Francisco, CA  
Provisional Worlds, Art Gallery of Ontario, Toronto, ON, Canada  
New York, New Work, Now, The Currier Gallery, Manchester, NH  
Systems Order Nature, Devin Borden Hiram Butler Gallery, Houston, TX  
Strolling Through an Ancient Shrine and Garden, ACME, Los Angeles  
Theory of Leisure, Coleccion Jumex, Mexico City, Mexico  
5 Sculptures, D'Amelio Terras, New York, NY
- 2001 Group Show, ACME, Los Angeles, CA  
Plant Life, curated by Patrick Callery, K.S. Art, New York, NY  
Waterworks: U.S. Akvarell 2001, curated by Kim Levin, Nordiska Akvarellmeseet, Skarhamn,  
Sweden  
New Work: Recent Additions to the Collection, Addison Gallery of American Art, Andover, MA  
Re-Hacer: Selected Works from the Jumex Collection, Ex Teresa Art Actual, Mexico City, Mexico  
Locating Drawing, curated by Maureen Mahoney, Lawing Gallery, Houston, TX  
Highlights from the Permanent Collection: Pollock to today, (on continuous view) Whitney  
Museum of American Art, New York, NY
- 2000 Drawings and Photographs, Matthew Marks Gallery, New York, NY  
Balls, James Cohan Gallery, New York, NY  
Summer Group Show, D'Amelio Terras, New York, NY  
Summer Group Exhibition, Paula Cooper Gallery, New York, NY  
Vanitas in Contemporary Art: Meditation on Life and Death, Virginia Museum of Fine Arts,  
Richmond, VA  
Déjà vu, curated by Amada Cruz, Art Miami 2000, Miami, FL
- 1999 1999 Drawings, Alexander and Bonin, New York, NY

- Hubcap Star Solo, curated by Christopher Miles, The Claremont Graduate University, Claremont, CA
- Works on Paper, D'Amelio Terras, New York, NY
- Neither/Nor, Grand Arts, Kansas City, MO
- Hindsight, Whitney Museum of American Art, New York, NY
- 1998 Polly Apfelbaum & Tony Feher, Koyanagi Gallery, Tokyo, Japan
- Simple Matter, Numark Gallery, Washington, D.C.
- Humble County, D'Amelio Terras, New York, NY
- Aids Worlds: Between Resignation and Hope, curated by Frank Wagner, Center for Contemporary Art, Geneva, Switzerland
- After Eden: Garden Varieties in Contemporary Art, Middlebury College Museum of Art, Middlebury, VT
- Alternative Measures, curated by Susan Canning, Castle Gallery College of New Rochelle, New Rochelle, NY
- 1997 Sculpture, James Graham and Sons, New York, NY
- Summer Exhibition, D'Amelio Terras, New York, NY
- Summer Exhibition, Wooster Gardens, New York, NY
- 1996 Group Exhibition, Paula Cooper Gallery, New York, NY
- Thin Air: Examining the Ethereal, curated by Jane Dickson, Elsa Mott Ives Gallery, YWCA, New York, NY
- no show, St. Marks Church-in-the-Bowery, New York, NY
- Water, James Graham and Sons, New York, NY
- Arts' Communities - AIDS Communities: Realizing the Archive Project, Center for the Arts, Boston, MA
- 1995 Thresholds, 10 American Sculptors, curated by Dan Cameron, Serralves Foundation, Porto, Portugal
- Fresh Air/Tony Feher - Reading Room, Schmidt Contemporary Art, St. Louis, MO
- Inaugural Exhibition, Paul Morris Gallery, New York, NY
- In a Different Light, University Art Museum, University of California at Berkeley, Berkeley, CA
- 1994 Tony Feher and Michael Jenkins, Wooster Gardens, New York, NY
- Exhibition of Invited Artists, Paula Cooper Gallery, New York, NY
- Spring 1994 Exhibitions: with Thomas Busch, P.S.1 Museum, Long Island City, NY
- The Gramercy International, New York, with Paula Cooper Gallery, New York, NY
- A Garden, Barbara Krakow Gallery, Boston, MA
- Polly Apfelbaum, Tony Feher, and Claudia Matzko, Patrick Callery, New York, NY
- 1993 The Return of the Cadavre Exquis, The Drawing Center, New York, NY
- Guest Room with Andrew Ong, Akim Kubinski, New York, NY
- Futura Book Collection, Air de Paris, Nice, France
- Wilhelmi-Holland Gallery, Corpus Christi, TX
- Outside Possibilities '93, curated by Bill Arning, The Rushmore Festival, Woodbury, NY
- Art Around the Park, Tompkins Square Park, New York, NY
- The Art of Self-Defense and Revenge ... It's Really Hard, Momenta Art, New York, NY
- Blur, curated by d.d. Chapin, 15 Renwick Street, New York, NY
- Yours, organized by Michael Jenkins, Wooster Gardens, New York, NY
- 1992 The Anti-Masculine (Overlapping, but not corresponding to the feminine), curated by Bill Arning, Kim Light Gallery, Los Angeles, CA
- The Auto-Erotic Object, curated by Julie Carson, Hunter College Gallery, New York, NY
- 1991 Queer Show, Minor Injury, Brooklyn, NY
- New Era Space, New York, NY
- Tony Feher, Paula Hayes, Curtis Mitchell, Andrea Rosen Gallery, New York, NY
- Gulliver's Travels, Sorgia Ungers, Koln, Germany

- 1990 AIDS/SIDA, Real Art Ways, Hartford, CT  
Looking at a Revolution: Documenting the AIDS Activist Movement, Simon Watson Gallery,  
New York, NY  
Andrea Rosen Gallery, New York, NY  
Tony Feher - Nancy Brooks Brody, 134 Charles Street, New York, NY
- 1989 Atomic Art, organized by Uli Rimkas, Max Fish, New York, NY
- 1987 179 Ludlow, New York, NY
- 1985 New Work, Tower Gallery, New York, NY
- 1984 Group Show, 148 Church, New York, NY
- 1981 Corpus Christi State University, Corpus Christi, TX  
First Time Out, Ceramics Invitational South Texas Art Mobile, Corpus Christi, TX
- 1980 Foundation Show, curated by Linda Cathcart, Art Museum of South Texas, Corpus Christi, TX  
Underground Artists of the City, Gaslight Theater, Austin, TX

### **Selected Bibliography**

- 2016 Dafoe, Taylor. "A Memorial Exhibition for Tony Feher; Who Found Art in the Unexpected," *Hyperallergic*, 15 December 2016.  
Schmuckli, Claudia. "Tony Feher (1956-2016)," *Artforum*, 23 November 2016.  
Mason, Isabella. "Tony Feher's 'Map For a Journey Not Yet Taken' at Anthony Meier Fine Arts, San Francisco," *Blouin Artinfo*, 18 November 2016.  
Cameron, Dan. "Tony Feher (1956-2016)," *Artforum*, 17 November 2016.  
Pini, Gary. "9 Must-See Art Shows Opening This Week," *Paper Magazine*, 16 November 2016.  
Scher, Robin. "Two Tony Feher Memorial Exhibitions To Be Held In New York And San Francisco," *ArtNews*, 1 November 2016.  
Glentzer, Molly. "Sculptor Tony Feher, a Houston favorite, has died," *Chron*, 27 June 2016.  
"Tony Feher (1956-2016)," *Artforum*, 24 June 2016.  
Greenberger, Alex. "Tony Feher, Sculptor of Simple Objects with Far Reaching Meaning, Dies at 60," *ARTnews*, 24 June 2016.  
Felshin, Nina. "A Personal Remembrance of Sculptor Tony Feher," *Hyperallergic*, 28 June 2016.
- 2014 Motley, John. "Tony Feher at the Lumber Room: A clever, inventive and lyrical installation," *Oregon Live*, 3 June 2014.  
Cascone, Sarah. "Tony Feher Hangs Giant Red Buoys from Akron Art Museum Roof," *artnet news*, 11 April 2014.  
"Art review: Tony Feher turns random found objects into artworks," *Akron Beacon Journal, Ohio.com*, 11 April 2014.  
Litt, Steven. "Ahoy! Akron Art Museum hangs red buoys from its roof as part of its Tony Feher sculpture show," *Cleveland.com*, 9 April 2014.  
"Tony Feher; Bronx Museum of the Arts and Sikkema Jenkins & Co.," *ARTnews*, 11 March 2014
- 2013 Ostrow, Saul. "Art: Interview, Tony Feher," *Bomb Magazine*, 122, Winter 2013.  
Goldsworthy, Rupert. "Tony Feher," *The Brooklyn Rail*, November 2013.  
Yurkevich, Vanessa. "VIDEO: Tony Feher Spray Paints the Bronx Pink in His Retrospective," *BlouinArtInfo*, 30 October 2013.  
Johnson, Ken. "Throwaways, Put Together Just So: Tony Feher's Retrospective at the Bronx Museum," *The New York Times*, 17 October 2013  
Slattery, Denis. "One man's trash is art," *Daily News*, 4 October 2013  
Wall, Patrick. "Sculptures Made of Jars, Crates Coins, and Rope Fill the Bronx Museum," *DNAinfo.com*, 4 October 2013.  
Pini, Gary. "Artist Tony Feher Gets a Retrospective at the Bronx Museum of the Arts," *Paper Mag*, 3 October 2013



- "Tony Feher: DeCordova Sculpture Park and Museum," *Artforum*, 27 August 2013.  
"Tony Feher," *Artforum*, 4 June 2013.  
Smee, Sebastian. "Feher's works hum with a sense of child's play," *The Boston Globe*, 25 May 2013.  
"First in-depth retrospective of Tony Feher's career opens at DeCordova Sculpture Park and Museum," *artdaily.org*, 28 May 2013  
Nathan, Emily. "Feher Play," *ARTnews*, May 2013  
Glentzer, Molly. "Pudgy water bottle stars in 'Free Fall,'" *Houston Chronicle*, 14 January 2013  
2012 Ferguson, Russell and Claudia Schmuckli. "Tony Feher," New York and Houston: Gregory R. Miller & Co., Blaffer Art Museum  
"Tony Feher," *Free Press Houston*, 26 October 2012.  
Klaasmeyer, Kelly. "Beauty in a Bottle Cap," *The Houston Press*, 7 November 2012.  
Glentzer, Molly. "Feher exhibit makes the mundane profound," *The Houston Chronicle*, 17 October 2012.  
Deliso, Meredith. "Tony Feher Works His Magic at Hiram Butler Gallery," *The Houston Press*, 16 October 2012.  
Alvarez, Olivia Flores. "Free for All: "Tony Feher," A Night at Market Square Park, and Lois Lowry," *The Houston Press*, 11 October 2012.  
Baker, Kenneth. "David Gibson's vision goes beyond the ocular." *SF Chronicle*, 21 September 2012.  
"Tony Feher – Des Moines Art Center," *DSM Living*, 20 July 2012.  
"Tony Feher survey at Des Moines Art Center," *ArtDaily*, 19 May 2012  
"Tony Feher sees zen-like beauty in found objects," *Des Moines Register*, 17 May 2012.  
Bennett, Steve. "Artist Tony Feher finds beauty in everyday items," *San Antonio Express-News*, 31 January 2012.  
2011 "Me Gusta El Plastico: Tony Feher, Cisco Jiménez, Joe Sola, Emi Winter, Jessica Wozny," Oaxaca, Mexico: Museo de Los Pintores Oaxaqueños, p. 10-15, illustrated cover page (exhibition catalogue).  
2010 Curry, Corina. "New courthouse's tree art 'to keep getting better'," *Rockford Register Star*, 16 December 2010.  
Terras, D'Amelio. "Tony Feher," *Artforum*, February 2010.  
"PaceWildenstein Shows Group Exhibition of Most Significant Artists," *artdaily.org*, 20 January 2010.  
2009 "It's Not Chaos, It's Just Art," *The Huddersfield Daily Examiner*, 7 August 2009.  
"Tony Feher, "Wall Show,"" *TimeOut New York*, 28 May 2009.  
"Material Intelligence," *Kettle's Yard*, 16 May 2009.  
2008 Buhmann, Stephanie. "Tony Feher, Pace Wildenstein," *Sculpture Magazine*, December 2008  
Terras, D'Amelio. "Tony Feher," *Art in America*, September 2008.  
Smith, Roberta. "Dear Gallery: It Was Fun, but I'm Moving Up," *The New York Times*, 18 April 2008  
"Goings on About Town," *The New Yorker*, 8 April 2008  
"Feher Play," *ARTnews*, February 2008  
"Everyday Eden," *ARTnews*, January 2008  
Clarkson, Lamar. "Everyday Eden," *ARTnews*, January 2008, pp. 131, illus.  
D'Arcy, David. "Spare Time," *Town and Country Magazine*, January 2008, pp. 130-131, illus.  
Sheets, Hilarie M. "Message in a Bottle," *ARTnews*, February 2008, pp. 110-113, illus.  
"The RISD Museum of Art Presents Styrofoam," *ArtDaily*, 17 March 2008.  
"Tony Feher: Pick," <http://www.artcal.net/event/view/3/6661>, 19 March 2008.  
2007 Clonts, Lauren. "Extra-Ordinary: The Everyday Object In American Art," *austin360.com*, August 2007.  
Vogel, Carol. "An Artist Is Shared," *The New York Times*, 16 February 2007  
Maine, Stephen. "Welcome to the Junkyard," *The New York Sun*, 19 July 2007.

- 2006 Ferguson, Russell. "Disregarded, Ordinary, and Suspect," *Chinati Foundation Newsletter*, Vol 11, pp. 36-43, illus.  
Cudlin, Jeffrey, "The Last Picture Show," *Washington City Paper*, 1 December 2006.  
Marx, Jonathan, "New Frist exhibit gives visitors a colorful tour through modern world," *Tennessean.com*, 10 November 2006.  
Morain, Michael, "Cleanup in 'Aisle 5'? Not here," *DesMoinesRegister.com*, 29 October 2006.  
"Transitional Objects: Contemporary Still Life," *artdaily.org*, 17 October 2006.  
Selby, Mary. "ArtCRUSH," *The Aspen Times*, August 26, 2006.  
Johnson, Ken. "For a Broad Landscape, an Equally Wide Survey," *New York Times*, May 31, p. E5.  
Janku, Laura Richard, "Tony Feher," *artUS*, March-April 2006.  
"Spectrum," *New Yorker*, 23 January 2006.  
Thorson, Alice. "Deliberate Deceleration," *The Kansas City Star*, January 8, illus.  
Malloy, Nancy. "Tony Feher," The 181st Annual Exhibition, exhibition catalog, National Academy Museum, New York, illus.
- 2005 Dunbar, Elizabeth. *Decelerate*, exhibition catalog, Kemper Museum of Contemporary Art, Kansas City, MO  
Knode, Marilu. "Adapting Modernity," *Water, Water Everywhere...*, exhibition catalog, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Richer, Francesca and Rosenzweig, Matthew. "Tony Feher," *No 1: First Works by 362 Artists*, p. 130, illus.  
Chinati Foundation Newsletter, Vol 9, p. 85-86, illus.  
Bae, James, "Feher Transforms the Ordinary into Compelling Spaces," *The Big Bend Sentinel*, October 6, 2005 Vol. 72 No. 27, p. 1-3, illus.
- 2004 Lentini, Lara Kristin, "New York, New York," *Art Papers*, September/October 2004, p. 48.  
Tettero, Siebe. "Tony Feher: The Wart on the Bosom of Mother Nature," *Contemporary*, No. 65, p. 69.  
Stern,, Steven, "Tony Feher," *Time Out New York*, 24 June -1 July 2004, p. 70.  
Harris, Jane. "Genie in a Bottle: Tony Feher's Witty, Twisted Readymades," *Village Voice*, May 28, 2004.  
Spiher, David. "Glitter in a Magpie's Eye," *Gay City News*, 20-26 May, 2004.  
Johnson, Ken. "Tony Feher: The Wart on the Bosom of Mother Nature," *The New York Times*, May 21, 2004, p. E27.  
Cullinan, Nicholas. "Review: State of Play," *Frieze*. April, pp. 93-94.  
Millett, Ann. "Review: One Word: Plastic," *Art Papers*. March-April, pp. 42-43.  
Falconer, Morgan. "Deep Play," *Art Monthly*. March, pp. 7-10.  
Steiner, Rochelle. *State of Play*. London: Serpentine Gallery. ISBN 1870814126.  
Eley, Peter. "8<sup>th</sup> Istanbul Biennial," *Frieze*. January-February, p. 97.
- 2003 Heartney, Eleanor. "Mending the Breach," *Art in America*. December, pp. 74-79 and 118, illus.  
Kleblatt, Norman. "Istanbul Biennial," *ARTnews*. December, Vol. 102, No. 11, p.128.  
Morgan, Robert C. "Whose Justice? Reflections on the Istanbul Biennial," *NY Arts Magazine*, November / December 2003, Vol. 8, No. 11/12, p. 43.  
Altug, Evrim. "Insanligin mavi kader çizgisi," *Radikal*, September 22, 2003.  
Harwood, Andrew. "Art Chicago 2003: The Art Industrial Complex," *C: International Contemporary Art*, Summer 2003, p. 48.  
Janku, Laura Richard. "San Francisco: 'Aspects of Color,'" *Sculpture*, Vol. 22, No. 3, April 2003.  
Harwood, Andrew. "Provisional Worlds," *Flash Art*, March/April 2003, p. XX.  
Deitcher, David. "Stacked: D'Amelio Terras, through Mar 22," *Time Out New York*, March 13-20, 2003, Issue 389, p. 73.



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Johnson, Ken. "Art in Review," *The New York Times*, Friday, February 28, 2003, p. E45.
- 2002 Van der Voort, Jane. "Future in Plastics," *Toronto Sunday Sun*, December 15, p. 26.  
Milroy, Sarah. "Out of the ordinary," *The Globe and Mail*, December 3, p. R5.  
Goddard, Peter. "An art world made up of stuff," *Toronto Star*, November 23, p. J8.  
Bradley, Jessica. "Provisional Worlds," in *Provisional Worlds*. Toronto: Art Gallery of Ontario.  
Baker, Kenneth. "Minimalists under lens in 'Aspects of Color,'" *San Francisco Chronicle*,  
November  
9, p. D1.  
Hullinghorst, Joni. "The Currier goes to New York," *The Keene Sentinel*, November 8, p. 13.  
Uncredited. "New art from New York," *New Hampshire Sunday News*, September 29, E5.  
Shamaly, Erica. "Interstate: Tony Feher, Donald Moffett, Kay Rosen, and Leo Villareal," *Artlies*,  
fall, pp. 64-65.  
Dawson, Jessica. "Tony Feher Makes His Point-of-Sale," *The Washington Post*, June 20.  
Dixon, Glenn. "The Pickup Artist," *The Washington City Paper*, June 14-20, 2002.  
Fyfe, Joe. "Tony Feher at D'Amelio Terras," *Art in America*, April 2002.  
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exhibition by the artist, 13 November 2001 – 27 January 2002.  
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November 9, 2002.
- 2001 Mahoney, Robert. "Tony Feher, 'Maybe,'" *Time Out New York*, December 13-27, p. 85, illus.  
*The New Yorker*, "Tony Feher", December 10, pp. 16-20  
Eisgrau, Robin "Isn't that just crate?" *offoffoff.com*, 29 November 2001.  
Ise, Claudine. "Tony Feher", exhibition brochure, UCLA Hammer Museum, Hammer Projects,  
Los Angeles.  
Cruz, Amada. *Tony Feher*. Annondale-on-Hudson, NY: Center for Curatorial Studies Museum,  
Bard College. Essays by Bill Arning, Amada Cruz and John Lindell, interview with the artist by  
Adam Weinberg.  
Cotter, Holland. "Across the Hudson Highlands, Sculptures Are Sprouting Inside and Out," *The  
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- 2000 LaBelle, Charles. "Lost and Found," *Frieze*, February 2001, #56. pp. 88 - 89.  
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Albright-Knox Art Gallery, Buffalo, New York  
Akron Art Museum, Akron, OH  
The Art Institute of Chicago, Chicago, IL  
The Baltimore Museum of Art, Baltimore, MD  
Dallas Museum of Art, Dallas, Texas

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Des Moines Art Center, Des Moines, IA  
Hammer Museum, Los Angeles, California  
The Henry Art Gallery, Seattle, WA  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Indianapolis Museum of Art, Indianapolis, Indiana  
The Israel Museum, Jerusalem, Israel  
La Colécion Jumex, Mexico City, Mexico  
The Modern Art Museum of Fort Worth, TX  
The Museum of Fine Arts, Houston, TX  
Old Jail Art Center, Albany, Texas  
The San Francisco Museum of Modern Art, San Francisco, CA  
The Solomon R. Guggenheim Museum, New York, NY  
The Walker Art Center, Minneapolis, MN  
The Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA