

TERESITA FERNÁNDEZ

Biography

1968 Born in Miami, FL
Lives and works in Brooklyn, NY

Education

1992 MFA, Virginia Commonwealth University, Richmond, VA
1990 BFA, Florida International University, Miami, FL

Selected Awards and Fellowships

2017 National Academician, National Academy Museum & School, New York, NY (forthcoming)
Mayoral Advisory Commission on City Art, Monuments, and Markers, New York, NY
The Drawing Center 40th Anniversary Honoree, New York, NY
2016 Visionary Artist Honoree, Art in General, New York, NY
2013 Aspen Award for Art, The Aspen Art Museum, Aspen, CO
2011 Presidential Appointment to the U.S. Commission of Fine Arts (served until 2014)
2005 MacArthur Foundation Fellowship
2003 Guggenheim Fellowship, New York, NY
1999 Louis Comfort Tiffany Biennial Award
American Academy in Rome, Affiliated Fellowship
1998 ArtPace International Artist-in-Residence Program, San Antonio, TX
1997 Marie Walsh Sharpe Foundation, The Space Program, New York, NY
ARCUS Project, Moriya, Japan
1995 National Foundation for Advancement in the Arts, CAVA Fellowship
Metro-Dade Cultural Consortium Grant
1994 NEA Individual Artist's Grant, Visual Arts
Cintas Fellowship

Commissions

2019 *Vinales (Mayombe Mississippi)*, New Orleans Museum of Art, New Orleans, LA
Island Universe, Ford Foundation, New York, NY
2018 Park Tower Commission, San Francisco, CA
Autumn (...Nothing Personal), Harvard University, Boston, MA
2015 *Double Glass River*, Grace Farms, New Canaan, CT
Fata Morgana, Madison Square Park, New York, NY
2014 *Golden (Panorama)*, Aspen Art Museum, Elk Camp, Aspen, CO
2013 *Nocturnal (Navigation)*, United States Coast Guard, Washington, D.C.
2012 *Yellow Mountains*, Louis Vuitton Shanghai, Shanghai, China
Ink Sky, Louis Vuitton Place Vendôme, Paris, France
2010 Angel Building Commission, London, United Kingdom
Louis Vuitton Commission, Biennale des Antiquaires, Paris, France
2009 *Stacked Waters*, Blanton Museum of Art, University of Texas, Austin, TX
Starfield, Dallas Cowboys Stadium, Arlington, TX*
Blind Blue Landscape, Benesse Art Site, Naoshima, Japan
2008 *Hothouse (Blue)*, Maison Louis Vuitton, San Francisco, CA

- 2006 *Seattle Cloud Cover*, Olympic Sculpture Park, Seattle, WA*
- 2004 *Chris Park*, Linda Pace Foundation, San Antonio, TX
- 2001 *Bamboo Cinema*, Public Art Fund Commission, Madison Square Park, New York, NY
- 2000 *Hothouse*, The Museum of Modern Art, New York, NY*

Solo Exhibitions

- 2020 Elemental, Pérez Art Museum Miami, Miami, FL
- 2018 Teresita Fernandez, The McNay Art Museum, San Antonio, TX
- 2017 Teresita Fernandez: Rise and Fall, Lehmann Maupin, Hong Kong, China
Overlook: Teresita Fernández Confronts Federic Church at Olana, Evelyn and Maurice Sharp Gallery, Olana State Historic Site, Hudson, NY
Teresita Fernández: Fire (America), Lehmann Maupin, New York, NY
- 2016 Teresita Fernández: Small American Fires, Anthony Meier Fine Arts, San Francisco, CA
- 2015 Teresita Fernández, Lehmann Maupin, New York, NY
- 2014 Almine Rech, London, UK
As Above So Below, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2013 Lehmann Maupin Gallery, Hong Kong
- 2012 Lehmann Maupin Gallery, New York, NY
- 2011 Pivot Points V: Teresita Fernández, MOCA, North Miami, FL
Intimate Immensity, SCAD Galerie Pfriem, Lacoste, France
Modern Art Museum of Fort Worth, TX
Museum of Contemporary Art, Cleveland, OH
- 2010 Dallas Museum of Art, Dallas, TX
Anthony Meier Fine Arts, San Francisco, CA
- 2009 Blanton Museum, Austin, TX
Lehmann Maupin Gallery, New York, NY
Contemporary Art Museum, University of South Florida, Tampa, FL
- 2008 Beverly Reynolds Gallery, Richmond, VA
- 2007 Lehmann Maupin Gallery, New York, NY
- 2005 Fabric Workshop and Museum, Philadelphia, PA
Centro de Arte Contemporáneo de Málaga, Spain
Lehmann Maupin Gallery, New York, NY
- 2003 Masataka Hayakawa Gallery, Tokyo, Japan
Helga de Alvear, Madrid, Spain
Galleria in Arco, Turin, Italy
Grand Arts, Kansas City, MO
- 2002 Lehmann Maupin, New York, NY
Miami Art Museum, Miami, FL
- 2001 Bamboo Cinema, Public Art Fund commission, Madison Square Park, New York, NY
Castello di Rivoli, Turin, Italy
Galeria Helga de Alvear, Madrid, Spain
- 2000 Hothouse, Commissioned Project, Museum of Modern Art, New York
James Kelly Contemporary, Santa Fe, NM
Site Santa-Fe, Santa Fe, NM
supernova, Berkeley Art Museum/Matrix, Berkeley, CA
- 1999 Borrowed Landscape, Deitch Projects, New York, NY
Institute of Contemporary Art, Philadelphia, PA
- 1998 Artpace, San Antonio, TX
Masataka Hayakawa Gallery, Tokyo, Japan
- 1997 The Corcoran Gallery of Art, Washington, DC

- Masataka Hayakawa Gallery, Tokyo, Japan
1996 Deitch Projects, New York, NY
1995 Real/More Real, Museum of Contemporary Art, Miami, FL

Selected Group Exhibitions

- 2020 Waking Dream, Ruby City, San Antonio, TX
2019 Harlem Postcards Spring 2019, Studio Museum 127, New York, NY
2018 American Landscape, Lehmann Maupin, New York, NY
Visionary Aponte: Art and Black Freedom, Little Haiti Cultural Center, Miami, FL
2017 Between the Real and the Imagined: Abstract Art from Cintas Fellows, Coral Gables Museum, Coral Gables, FL
From a whisper to a scream, Lehmann Maupin, New York, NY
Beyond the Horizon: Contemporary Landscapes, Cameron Art Museum, Wilmington, NC
On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection, Pérez Art Museum Miami, Miami, FL
2016 Seeing/Saying: Image and Words, Van Every Gallery, Davidson College, Davidson, NC
Threatening Beauty, Maier Museum of Art at Randolph College, Lynchburg, VA
Belief + Doubt: Selections from Francie Bishop Good and David Horvitz Collection, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Permanent Collection Installation, Perez Art Museum Miami, Miami, FL
Cuban Forever Revisited, Pizzuti Collection, Columbus, OH
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Princeton University Art Museum, Princeton, NJ
Touch the Sky, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
2015 Immersed, SPACE Gallery - Linda Pace Foundation, San Antonio, TX
Future Seasons Past, Lehmann Maupin, New York, NY
Piece by Piece: Building a Collection, a selection of works from the collection of Christy and William C. Gautreaux, The Kemper Museum, Kansas City, MO
Horizon, Lehmann Maupin, Hong Kong
2014 Nishijin Sky: Teresita Fernández + HOSOO, Kyoto University of Art & Design, Kyoto, Japan
NOW-ism: Abstraction Today!, The Pizzuti Collection, Columbus, OH
Cuban America: An Empire State of Mind, Lehman College of Art, Bronx, NY
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
2013 Cuban Forever, Pizzuti Collection, Columbus, OH
Mary Corse, Teresita Fernandez, Maya Lin, Lehmann Maupin, New York, NY
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum, Michigan, MI
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, AZ
A New View: Contemporary Art, St. Louis Art Museum, St. Louis, MO
2011 MOCA Miami, Miami, FL
Lehmann Maupin at STPI, Singapore
Burlington City Arts, Burlington, VT
Modern Art Museum of Fort Worth, Fort Worth, TX
MOCA Cleveland, OH
The Parallax View, Lehmann Maupin, New York, NY
2010 Dallas Museum of Art, Dallas, TX
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi, Istanbul, Turkey

- 2009 Blanton Museum, Austin, TX
- 2008 Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy
- 2007 Mining Glass, Museum of Glass, Tacoma, WA
Sculptors Drawing, Aspen Art Museum, Aspen, CO
The Sum of Its Parts, Cheim & Read, New York, NY
- 2006 A Room of One's Own, Frost Art Museum, Florida International University, Miami, FL
The Materialization of Sensibility: Art & Alchemy; Leslie Tonkonow Artworks + Projects, New York, curated by Klaus Ottmann
Big Juicy Paintings (and More): Selections from the Permanent Collection, Miami Art Museum, Miami, FL
- 2005 MoCA & Miami, Museum of Contemporary Art, Miami, FL
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY
Vanishing Point: Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem, Israel
- 2004 In Situ: Installations and Large-Scale Works in the Permanent Collection, MoCA Miami, FL
- 2002 Outer City, Inner Space: Teresita Fernández, Stephen Hendee, and Ester Partegas, Whitney Philip Morris, New York, NY
The Young Latins, Nassau County Museum of Art, Long Island, NY
Marie Walsh Sharpe Art Foundation Show, Ace Gallery, New York, NY
Off the Grid, Lehmann Maupin, New York, NY
- 2001 Globe<Miami>Island, Bass Museum of Art, Miami, FL
Hortus Conclusus, Witte de With, Rotterdam, The Netherlands
Inside Space, MIT List Visual Arts Center, Cambridge, MA
Reading the Museum, The National Museum of Modern Art, Tokyo, Japan
- 2000 Wonderland, St. Louis Art Museum, St. Louis, MO
Paula Cooper Gallery, New York, NY
La Ville, Le Jardin, La Memoire, Villa Medici, Rome, Italy
Greater New York, P.S.1 Contemporary Art, L.I.C., NY
not seeing, Doug Lawing Gallery, Houston, TX
Deja-vu, Miami Art Fair 2000, Miami, FL
- 1999 Luminous Mischief, Yokohama Portside Gallery, Japan
On Your Own Time, P.S.1 Contemporary Art, L.I.C., NY
- 1998 Threshold, The Power Plant, Toronto, Canada
Seamless, De Appel, Amsterdam, The Netherlands
Insertions, Arkipelag/Cultural Capital, Stockholm, Sweden
- 1997 The Crystal Stopper, Lehmann Maupin Gallery, New York, NY
X-Site, The Contemporary Museum, Baltimore, MD
- 1996 Enclosures, The New Museum of Contemporary Art, New York, NY
Container 96, Copenhagen Cultural Capital, Copenhagen, Denmark
Defining the Nineties, Museum of Contemporary Art, Miami, FL
- 1995 Selections Spring '95, The Drawing Center, New York, NY
Fine, TBA (Thomas Blackman) Exhibition Space, Chicago, IL
The New Orleans Triennial, The New Orleans Museum of Art, New Orleans, LA
South Florida Cultural Consortium, Boca Raton Museum of Art, Boca Raton, FL
- 1993 South Florida Artists Invitational, Margulies Taplin Gallery, Boca Raton, FL
Thirty and Under, Ground Level Gallery, Miami Beach, FL

Publications

- 2017 "Wayfinding," Prestel Publishing, New York, NY
- 2015 "Fata Morgana," Madison Square Park Conservancy, New York, NY
- 2014 "As Above So Below," MASS MoCA, North Adams, MA

- 2013 "Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection," Phoenix Art Museum, Phoenix, AZ
- 2012 "Night Writing," Singapore Tyler Print Institute, Singapore
- 2009 "Blind Landscape," USF Contemporary Art Museum, Tampa, Florida
- 2008 "Teresita Fernández," Reynolds Gallery, Richmond, VA
- 2005 "Teresita Fernández," Centro de Arte Contemporáneo de Málaga, Málaga, Spain
- 2003 "Teresita Fernández," Galleria In Arco, Torino
"Teresita Fernández," Grand Arts, Kansas City
- 2002 "New Work, Teresita Fernández," Miami Art Museum, Miami, FL
- 2001 "Teresita Fernández," SITE Santa Fe, Santa Fe, NM
"Teresita Fernández," Castello di Rivoli, Museo d'Arte Contemporanea, Torino, Italy
- 1999 "Teresita Fernández," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Selected Bibliography

- 2018 Rodney, Seph. "Beauty and Disunity in Two Visions of the United States," Hyperallergic, 20 April 2018.
"Pérez Art Museum Miami honors Artist Teresita Fernández hosting Fourth Annual Art of the Party," Blouin Art Info, 6 March 2018.
"9 Art Events to Attend this Week in New York City," artnet News, 12 March.
Hayhurst, Kristina. "The Intersection of Neuroscience and Art," Washington Square News, 7 February 2018.
Colby, Celina. "Hearts & minds on fire," The Bay State Banner, 14 September 2018.
"Teresita Fernández Talks Landscape and Intimacy with Yard Art Installation," The Harvard Crimson, 25 September 2018.
Osterheldt, Jenée. "Harvard art exhibits remind us James Baldwin was right. The time for change is now," The Boston Globe, 27 September 2018.
"Edgy US political climate reflected at Art Basel in Miami Beach," France24, 7 December 2018.
- 2017 MacCash, Doug. "NOMA's Besthoff sculpture garden doubling with \$15 million addition," The Times-Picayune, 15 December.
Volk, Gregory. "Teresita Fernández," Art in America, 1 June 2017.
Giles, Oliver. "Art Talk: Why Size Matters to Artist Teresita Fernandez," Hong Kong Tatler, 21 November
Atallah, Lara. "Fire (America)," The Brooklyn Rail, 1 May 2017.
"Teresita Fernández at Olana: 'Sometimes Landscape is About What You Can't See'," Cuban Art News, 8 June 2017.
De Vries, Susan. "Artists and Visitors Converse With the Landscape at Olana, Storied 19th Century Fantasy Retreat," Brownstoner, 2 June 2017.
Rodney, Seph. "Our Political Furor Rendered in Ceramic and Fire," Hyperallergic, 12 April 2017.
Lacy, Justin. "Cameron Art Museum exhibit looks 'Beyond the Horizon,'" Star News, 7 March 2017.
Jordan, Eliza. "Teresita Fernandez's Radical Exploration of Landscape," Whitewall, 26 September
Halperin, Julia. "Teresita Fernández wants to change the way you think about American landscapes," The Art Newspaper, 2 March 2017.
Flores-Jones, Isa. "Teresita Fernández: Unapologetic artist," Harvard Arts Blog, 27 February 2017.
"Drawing Center Appoints Four New Trustees and Announces Honorees for Fortieth Gala,"

- Artforum, 23 February 2017.
- 2016 "Frames: How Mirages Can Inspire Art," The Atlantic, 11 November 2016.
Morton, Margaret. "The future of the arts is Latinx: Q&A with artist Teresita Fernández," Ford Foundation, 26 September 2016.
Martinez, Alanna. "Teresita Fernández Lights a Fire in the West," Observer, 26 May 2016
"10 Must-See Gallery Shows Near SFMoMA," Art Dealers Association of America, 13 May 2016.
Mendelsohn, Meredith. "5 Must-See Spring Art Exhibitions in San Francisco," Architectural Digest, 10 May 2016.
Munro, Cait. "10 Upcoming Shows By Groundbreaking Female Artists," artnet news, 8 March 2016.
- 2015 Leitzes, Cary. "Women In Art," Elle, December.
Helmke, Juliet. "Sculpting the Public: Teresita Fernández wants you in Her Work," Blouin Modern Painters, November.
"Critics' Pick: Teresita Fernández, Fata Morgana," Time Out New York, 27 April.
Adjaye, David. "Teresita Fernández's Golden Age," Cultured, April.
Kino, Carol. "Artist Teresita Fernandez Transforms New York's Madison Square Park," The Wall Street Journal, 31 March.
- 2014 Vogel, Carol. "The Glow Coming to Madison Square," The New York Times, 6 November.
Roffino, Sara. "TERESITA FERNÁNDEZ with Sara Roffino," The Brooklyn Rail, 15 July.
Abbot, Kate. "Teresita Fernandez travels light: 'As Above So Below' solo show opens at Mass MoCA," Bennington Banner, 22 May.
- 2013 "Teresita Fernandez at Lehmann Maupin, Hong Kong," Bahrain, Winter, p. 38-43.
Stunda, Hilary. "New Ways of Seeing: A Conversation with Teresita Fernandez," Sculpture, November, p. 22-29.
Lee, Edmund. "Arts Preview: Concept meets reality at Teresita Fernandez's exhibition," South China Morning Post, 26 September.
Slenske, Michael. "The Alchemist," Architectural Digest, October, p.111.
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Loos, Ted. "Artist Teresita Fernandez Recieves the Aspen Art Award," Sotheby's. 13 August.
Gallagher, Lauren. "SFMOMA, CJM Zone in on spirituality," Whitewall, 1 February.
- 2012 "Teresita Fernandez Seduction Through the Sense," W Magazine, October.
"Teresita Fernandez: Night Writing," The Wall Street Journal, 14 September.
Chen, Tom and Julia Halperin. "Teresita Fernandez on Her New Show at Lehmann Maupin and Advising Obama," ArtInfo, 12 September.
Kazakina, Katya. "MacArthur Genius Turns to Stars for Cosmic Aid: Hot Art," Bloomberg Businessweek, 5 September.
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Shetty, Deepica. "Look up for Information," The Straits Times, 28 September.
Russeth, Andrew. "Artist Teresita Fernandez Picked for Commission," New York Observer, 19 September.
Kim, Sae-mi. "Teresita Fernandez," Art in Asia, September – October.
Proctor, R.A. "Go See," Artobserved.com, 15 March.
Litt, Steven. "Works in Teresita Fernandez: Blind Landscape' at MOCA Cleveland evoke grandeur of the universe," Cleveland.com, 13 February.
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- Bryant, Eric, "Teresita Fernández," *Art News*, Summer issue, pg. 197.
- Teresita Fernández," *The New Yorker*, April, pg. 14.
- Stringfield, Anne, "The Dazzle," *Vogue*, April issue, pg. 270.
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- Howe Verhovek, Sam, "Transformed by a creative use of space," *The Los Angeles Times*, 15 January.
- Herzberg, Julia, "A Room of One's Own," *Arte Aldia*, issue 117, pg. 94-99.
- Tuchman, Phyllis, "Sunday in the Park with McDreamy," *artnet.com*, 8 February.
- 2006 "The New Alchemists", *Men's Vogue*, November/December, p. 200.
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- Shi, Jim, "Double the Louis: Vuitton's San Francisco expansion," *WWD*, 6 December.
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- Santiago Fabiola, "Her Dedication to a Stroke of Genius," *Miami Herald*, October.
- Sederstrom, Johnathon, "Genius boro," *New York Daily News*, September.
- Amy, Michael, "Teresita Fernández at Lehmann Maupin Gallery, New York," *tema celeste*, September/October, Issue 111.
- Newhall, Marissa, "25 earn the 'genius' title," *USA Today*, 20 September.
- Wallis, Stephen, "In the Studio," *Art & Auction*, March, 38-42.
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- Stakias, Lauren, "Exposed to the Elements, Teresita Fernández captures the force of nature by surprisingly minimal means," *ArtReview*, April.
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- 2002 Boswell, Peter, "New Work, Teresita Fernández," *Miami Art Museum, Miami, FL Brochure*
- The New Yorker*, 18 November 2002.
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- Lloyd, Anne Wilson. "Teresita Fernández at Castello di Rivoli," *Art in America*, (Dec, no.12): 127.
- 2000 Llorca, Pablo. "Termitas Minimalistas," *El Pedriodico del Arte*, Madrid, (Feb. No. 41):17.
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- Lloyd, Anne Wilson. "From an Architect of Desire, Many-Layered Constructions," *The New York Times*, (March 21), Section 2,: 41.
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- Basualdo, Carlos. "X-Site '97," *Artforum*, (March): 104-105.
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- Cantor, Judy. "Room with a View," *The New Times*, Miami, (July 20): 65
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- Dorsey, John. "X-Site," *The Sun*, Baltimore, (October 28, 1997): 1E-4E.
- Feaster, Felicia. "Enclosures," *Art Papers*, (March/ April, Vol. 2, Issue 2): 63.
- Giuliano, Mike. "Global Warnings," *The City Paper*, Baltimore, (Dec 3).
- Sundell, Margaret. "The Crystal Stopper," *Art Nexus*, (July-Sept. 1997, no. 25): 115-116.
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- Amor, Monica. "Teresita Fernández at Deitch Projects," *Art Nexus*, (no. 23): 142-143.
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- Turner, Elisa. "Transitory yet Sturdy Nature Sets COCA,s Tone of Paradox," *The Miami Herald*, (June 20). Lively Arts Section:1.

Public Collections

American Friends of the Israel Museum, New York, NY
Albright-Knox Gallery, Buffalo, NY
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
Angel Building, London, UK
Benesse Art Site, Naoshima, Japan
Blanton Museum of Art, Austin, TX
Bloomberg Family Foundation, New York, NY
Colección Patricia Phelps de Cinsneros, New York, NY
Mr. and Mrs. Jerral Jones, Dallas Cowboys Stadium, Dallas, TX
Grace Farms, New Canaan, CT
Harvard University, Cambridge, MA
Institute of Contemporary Art, Miami, FL
Israel Museum, Tel Aviv (Purchased with funds from American Friends of Israel Museum)
Linda Pace Foundation, San Antonio, TX
LVMH Collection, Paris, France
Miami Art Museum, FL
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Nasher Sculpture Center, Dallas, TX
Nerman Collection, Leakwood, KS
Norton Museum of Art, West Palm Beach, FL
Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
Palm Springs Art Museum, Palm Springs, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pérez Art Museum Miami, Miami, FL
Pizzuti Collection, Columbus, OH
Progressive Art Collection, Mayfield, OH
Ruby City, San Antonio, TX
Saint Louis Art Museum, St. Louis, MO
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, D.C.
Speed Art Museum, Louisville, KY
Sprint Art Collection, Overland Park, KS
Walker Art Center, Minneapolis, MN