

GONKAR GYATSO

Biography

1961 Born in Lhasa, Tibet
Lives and works in London, England

Education

2000 MFA, Chelsea College of Art & Design, London, England
1984 BA, Fine Art, Central Institute of Nationalities, Beijing, China

Fellowships / Residencies

T.B.D. The Singapore Tyler Print Institute, Artist in Residence, Singapore
2003 Leverhulme fellowship and Artist residence at Pitt Museum, University of Oxford,
The Leverhulme Trust, London, UK
2001 Year of Art 2000, Artist's Residency, Southern Art Hampshire, UK
1996 Guest Artist Scholarship, Central St. Martin's College of Art & Design, London, UK
1991 Fellowship for Contemporary Crafts Design, Central Academy of Fine Art & Crafts,
Beijing, China

Solo Exhibitions

2013 Meditation on Irony, Savannah School of Art and Design, Gallerie Pfriend Lacoste, France.
Travelling to Moot Gallery, Hong Kong
2012 Three Realms, Institute of Modern Art, Queensland University Art Museum,
Griffith University Artworks. Brisbane, Australia
2008 Gonkar Gyatso Retrospective, Rossi & Rossi at Art Dubai 2008, Dubai
2004 Tibetan Word – Art of Communication, The Sweet Tea House – Contemporary Tibetan
Art Gallery, London, UK
2003 Leverhulme Fellowship and Artist Residence Show, Pitt Rivers Museum,
University of Oxford. Oxford, UK
1999 Contemporary Tibetan Art - Gonkar Gyatso, The Sontsen House Gallery, Zurich,
Switzerland
1997 Gonkar Gyatso - Contemporary Tibetan Buddhist Art, International Cultural Centre,
Helsinki, Finland
1987 Modern Tibet Art of Gyatso, The Revolution Exhibition Hall of Tibet, Lhasa, Tibet

Group Exhibitions

2014 Tibet India, New Beginnings, The Metropolitan Museum of Art, New York, NY
2013 Freedom, just another word..., Mass MoCA, North Adams, Massachusetts
The Weight of History, The Singapore Art Museum, Singapore
2012 Seeking Shambala, Museum of Fine Art, Boston, Boston, MA
Selected Works: New Acquisitions from the QUT Art Collection, Queensland Institute of
Technology, Brisbane, AUS
2011 Buddha's Trace, Kunstmuseum, Bochum, DE
The Art of Mapping, The Air Gallery, London, UK
The Artist as Rishi - L'artista come Rishi, International Centre of Contemporary Art,
Rome, IT
Decade of the Rabbit / Big Bang, White Rabbit, Sydney, AUS
Drawn from Life, Abbot Hall Art Gallery, Cumbria, UK

- 2010 Identity Theft, Mimmo Scognamiglio Arte Contemporanea, Milan, IT
Works on Paper, Rossi & Rossi, London, UK
Within Emptiness, 10 Chancery Lane Gallery, Hong Kong, China
Get It Louder 2010 大声展, Sanlitun SOHO, Beijing, China
 Travelled to 800 Show, Shanghai, China
Scorching Sun of Tibet, Songzhaung Art Center, Beijing, China
Tradition Transformed: Tibetan Artists Respond, Rubin Museum of Art, New York,
 Travelled to Hood Museum of Art, New Hampshire; Crowe Collection, Dallas,
 TX 2011;
Roundabout, City Gallery Wellington, New Zealand
 Travelling to: Tel Aviv Museum of Art, Tel Aviv, Israel 2011 / 12
World of Thousands, Space Station, Beijing, China
The Beauty of Distance, Songs of Survival in a Precarious Age, 17th Biennale of Sydney,
 Sydney, AUS
Mapping Identity, curated by Carol Solomon and Janet Yoon, Cantor Fitzgerald Gallery,
 Philadelphia, PA
A Man is not a Tree, Galarie Sherin Najjar, Berlin, Germany
The 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery
 of Modern Art, Brisbane, AUS
- 2009 Two Voices, Jan Murphy Gallery, Brisbane, AUS
Tempting God, China Art Projects at The Depot Gallery, Waterloo, AUS
Making Worlds, The 53rd Venice Biennale; Venice, Italy
Unbound: New Art for a New Century, Newark Museum, NJ
Tibet Art Now: On the Threshold of a New Future, Tibet Art Gallery, Temple,
 Amsterdam
Tibetan Visions: Contemporary Painting from Tibet, ASIA Onlus, Rome, IT
- 2008 A Question of Evidence, Thyssen-Bornemisza Art Contemporary, Vienna, AUS
Return to Lhasa – The Second Tibetan Contemporary Exhibition, 798 Red Gate Gallery,
 Beijing, China
- 2007 Past & Present – Tibetan Art – 13th to 21st Century, Christopher Farr Courtyard Gallery,
 Los Angeles, CA
Buddha and Christ – A Sense of Togetherness, The Sweet Tea House, London, UK
Consciousness and Form: Contemporary Tibetan Art, Rossi & Rossi, London, UK
Hobby Horse - Yeah, Yeah - Dada Asia, Avanthany Contemporary, Zurich, Switzerland
Thermocline of New Art Asian Waves, ZKM Museum of Contemporary Art, Karlsruhe,
 Germany
Lhasa – New Art from Tibet, 798 Red Gate Gallery, Beijing, China
Tibetan Encounters - Contemporary Meets Tradition, Neuhoff Gallery, New York, NY
 (organized by Anna Maria Rossi and Fabio Rossi)
- 2006 Oh! What a Beautiful Day - Peter Towse and Gonkar Gyatso's Shared Visions, Rossi &
 Rossi, London, UK
Waves on the Turquoise Lake: Contemporary Expressions of Tibetan Art, CU Art
 Museum & The Colorado Collection, University of Colorado, Boulder, CO
Tibet, Werald Museum, Rotterdam, The Netherlands Culture Bound - East Wing
 Collection VII, Courtauld Institute Of Art, London, UK
Rethinking Tradition - Contemporary Tibetan Artists in the West, Visual Art Gallery,
 Emory University, Atlanta, GA
- 2005 From Classic to Contemporary - Visions From Tibet, Rossi & Rossi and The Sweet Tea
 House, Contemporary Tibetan Art Gallery, London, UK
Limbers Due Tibet - Selected Group Show, Lyon City Gallery, France
- 1998 Visions From Himalaya Contemporary Tibetan Art - Selected Group Show, The Reality
 Room Gallery, Washington, DC
 The National Avant-Garde Fine Art Exhibition
 The National Art Gallery, Beijing, China
- 1987 The Sweet Tea House Artists' Group Show, The Sweet Tea House, Lhasa, Tibet

Selected Press and Bibliography

- 2013 Ho, Michelle. "Weight of History," In *Weight of History, The Collector's Show*. Published by The Singapore Art Museum, Singapore.
- 2012 Apte, Savita; "Gonkar Gyatso: Disconnected, Displaced, Dispossessed, and Still Reaching for the Sky" in *THREE REALMS: Gonkar Gyatso*. Published by Griffith Artworks In association with the IMA and University of Queensland Art Museum, Brisbane Australia.
- Martin-Chew, Louis. "What You Own: Three Realms: Gonkar Gyatso, Brisbane". *Art Monthly Australia*. May 2012 Issue. P14-17.
- Reilly, Maura: "Gonkar Gyatso: A Product of Occupied Tibet" in *THREE REALMS: Gonkar Gyatso*. Published by Griffith Artworks in association with the IMA and University of Queensland Art Museum, Brisbane Australia.
- Wright, SP; "Gonkar Gyatso's Pop Candy". In *THREE REALMS: Gonkar Gyatso*. Published by Griffith Artworks in association with the IMA and University of Queensland Art Museum, Brisbane Australia.
- 2011 Dell'Angelo, Andrea; Lunardo, Fillippo; Vanzo, Paola. *Tibet. Art. Now. "Tibetan Art between Tradition and Modernity"*. Association for International Solidarity in Asia. Rome, Italy.
- Golinski, Hans Hunter. "Buddhas Spur". Kunstmuseum, Bochum. Germany.
- Harmon, Katherine; Gray, Maggie. "The Art of Mapping". ArtQuarters Press. London, England.
- Johansson, Trine Woller; Muhlig, Marlene. "Medieeksperimenter". Dansk Laerer, Denmark.
- Munter, Ulrike. *Focus Asia, "Insights into the Wemboner Collection"*. Kerber Press. Germany.
- 2010 Putnam, James. "Identity Theft". (Exhibition Catalogue) Mimmo Scognamiglio artecontemporanea. Milan, IT.
- "Contemporary Asian Art". Melissa Chiu and Benjamin Genocchio.,Thams & Hudson, London, UK.
- Topley, Barbara. 'Buddha Goes Global', "Pitt Rivers Museum Newsletter", November
- 2010, University of Oxford, Oxford, UK.
- Eccle, Jeremy. "Australians lead the market for Chinese art", *Financial Times*. 13 October, New York, NY.
- Thomas, Nicholas; Arrowsmith, Rupert Richard; Cohn, Don J.; Mazria-Katz, Marisa; Ng, Elaine W.; Masters, HG; Thurman, Robert AF. "Roundabout". (Exhibition Catalogue) ArtAsiaPacific Publishing, New York, NY.
- "Li, Xianting; Gade; Zhang", Haitao; Fang, Lei. *Scorching Sun of Tibet - Contemporary Tibetan Art Show*. Red Gate Gallery, Rossi Rossi, and Sweet Tea House. Beijing, China.
- Eggleton, David. "Global positioning satellite : Brisbane's Sixth Asia Pacific Triennial", *Art New Zealand*,no. 133, Autumn, 2010, pp. 36-40.
- Smith, Damien. "Dependent arisal in the work of Gonkar Gyatso". (Exhibition Catalogue) China Art Projects at Melbourne Art Fair, Melbourne, Australia.
- Johnson, Ken. "Heady Intersections of Ancient and Modern", *New York Times* 19 August, New York, NY.
- Sheehy, Michael R.; Bremm, Anna; "Masters, HG. Tradition Transformed: Tibetan Artists Respond". (Exhibition Catalogue) Rubin Museum of Art and ArtAsiaPacific Publishing, New York, NY.
- Elliot, David. "17th Biennale of Sydney: The Beauty of Distance, Songs of Survival in a Precarious Age". (Exhibition Catalogue) Biennale of Sydney, Sydney, Australia
- Leonard, Robert. "Nice Show", *Eyeline*. no. 71, pp. 61-67.
- Grishin, Sasha. "APT6: Has the APT lost its way", *Art Monthly Australia*. March, pp.5-8.
- Nicholls, Christine. "A dynamic exchange", *Asian Art News*, vol. 20, no. 1, January-February, 2010, pp. 75-77, 80-83.

- 2009 McDonald, John. "Insights from an innovative East", *The Sydney Morning Herald*, 12 Dec 2009, p. 14.
- Sand, Olivia "Gonkar Gyatso", *Asian Art: the Newspaper for Collectors, Dealers, Museums and Galleries*. December 2009.
- "The 6th Asia Pacific Triennial issue", *Artlines Magazine*, Issue 4, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia.
- "Newitt, Reg. Tempting God". (Exhibition Catalogue) China Art Projects, Beijing, China
- "The 53rd Venice Biennale: Fare Mondi, Making Worlds. Eliza Tan". Ctrl+P: Journal of Contemporary Art, Issue No.15, Philippines.
- Dinwiddle, David. "Gonkar Gyatso: Contours of Identity", *Art Asia Pacific*, Issue 63, May/June 2009, pp.132-139.
- "53rd Biennale di Venezia: A Unique Journey into the Artists' Studios", *L'Uomo Vogue*. May/June 2009, Milan, Italy.
- "53rd International Art Exhibition: Fare Mondi Making Worlds". Daniel Birnbaum and Jochen Volz (ed.), (Exhibition Catalogue) Fondazione La Biennale di Venezia, Venice, Italy.
- "Unbounded: New Art for a New Century". Christa Clarke, Ulysses Grant Dietz, Katherine Anne Paul and Beth Venn. (Exhibition Catalogue) Newark Museum, New Jersey.
- 2008 Zyman, Daniela and Baldon, Diana (ed.) "A Question of Evidence". (Exhibition Catalogue) Thyssen-Bornemisza Art Contemporary, Verlag der Buchhandlung Walther König, Vienna, Austraria.
- Moore, Susan. "Shanghai Surprise", *Financial Times*. 6 September, New York, NY.
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- Wallace, Brian and Beck, Tally. "Return to Lhasa". (Exhibition Catalogue) Red Gate Gallery, Beijing, China.
- 2007 Harris, Clare. "The Buddha Goes Global: some thoughts towards a transnational art history", In Deborah Cherry, Fintan Cullen, *Location*, Blackwells: Oxford, 2007, pp. 166-188.
- Rhee, Wonil and Weibel, Peter & Jansen, Gregor (ed.) "Thermocline of Art: New Asian Waves". (Exhibition Catalogue) Museum of Contemporary Art, Karlsruhe, Germany.
- Rossi, Anna Maria and Rossi, Fabio (ed.) "Consciousness and Form: Contemporary Tibetan Art". (Exhibition Catalogue) Rossi Rossi, London, UK.
- Wallace, Brian (ed.) Scott, Tony (a forward). "Lhasa - New Art from Tibet". (Exhibition Catalogue) Red Gate Gallery, Beijing, China.
- Sangster, Leigh Miller. "Tibetan Encounters: Contemporary Meets Tradition". (Exhibition Catalogue). Rossi Rossi, London, UK.
- 2006 Becker, Lisa Tamiris and Scoggin, Tamar Victoria (ed.). "Waves on the Turquoise Lake: Contemporary Expression of Tibetan Art". (Exhibition Catalogue) CU Art Museum, University of Colorado, Boulder and Mechak Center for Contemporary Tibetan Art, CO.
- Harris, Claire. "From Lhasa to London: Gonkar Gyatso", *Art Asia Pacific* (50), 2006, pp. 110-113.
- Harris, Claire. "The Buddha Goes Global; some thoughts towards a transnational art history", *Art History* 29 (4), 2006, pp. 698-720.
- Rossi, Anna Maria and Rossi, Fabio (ed.). "Oh! What a Beautiful Day: Peter Towse and Gonkar Gyatso's shared visions". (Exhibition Catalogue) Rossi Rossi, London, UK.
- 2005 Sui, Christina. "A Selection of New Tibetan Art". (Exhibition Catalogue) Yisulang Art Gallery, Singapore.
- Harris, Clare and Alsop, Ian. "Visions from Tibet: A brief survey of contemporary painting". Rossi Rossi and Peaceful Wind, London, UK.
- Gyatso, Nathalie. "Gonkar Gyatso: La peinture tibétaine en quête de sa propre modernité". Beaux Arts Peinture, Dessin Asie, France.
- 2003 McGlashan, Sean & Pacitti, Susan (ed.). "Sanctuary: Contemporary Art & Human Rights". Glasgow Museum, Glasgow, UK.

- 2002 Prebish, Charles S and Baumann, Martin (ed.,). "Westward Dharma: Buddhism beyond Asia". University of California Press, USA.
- 1999 Harris, Clare. "In the Image of Tibet: Tibetan Painting after 1959". Reaktion Books. London, UK.
- 1997 Harris, Clare. "Struggling with Shangri-La: The Works of Gongkar Gyatso", In Frank Korom, *Constructing Tibetan Culture: Contemporary Perspectives*, World Heritage Press: Montreal, Canada, pp. 160 - 177.

Public Collections

- 2010 Museum of Fine Arts Boston, USA.
- 2008 Queensland Art Gallery / gallery of Modern Art, Australia.
- 2008 White Rabbit Collection, Australia.
- 2007 Crocker Art Museum, California, USA.
- 2007 The Burger Collection, Switzerland.
- 2007 White Rabbit Gallery, Australia.
- 2007 Red Gate Gallery, Beijing, China.
- 2007 Wereld Museum, Rotterdam, Nederland.
- 2006 The Newark Museum, New York, USA.
- 2006 Rossi & Rossi, London.
- 2005 Pitt Rivers Museum, University of Oxford.
- 2004 Immigration and Diversity Museum, London.
- 2003 The Sweet Tea House-Contemporary Tibetan Art Gallery, London.