

## JOSEPH HAVEL

### **Biography**

1954 Born  
Lives in San Francisco, CA

### **Education**

1979 Master of Fine Arts, Pennsylvania State University, University Park, PA  
1976 Bachelor of Fine Arts, University of Minnesota, Minneapolis, Minnesota

### **Awards and Grants**

2019 Brown Foundation Artist Residency at the Dora Maar House, Ménerbes, France  
2018 Dallas Art Fair Artist Honoree  
2013 Texas Visual Artist 2013, The Texas Commission for the Arts and Texas State Legislature  
2010 Texas Artist of the Year, Art League of Houston  
2008 Dallas Contemporary Legends Award  
2004 Artadia Fellowship  
1999 The Cultural Arts Council of Houston Artist's Award  
1998 American Institute of Architects, Houston, Artist of the Year  
1995 The Louis Comfort Tiffany Foundation Award  
1994 Cultural Arts Council of Houston, Artist's Award  
1991 Dallas Museum of Art, Dozier Travel Grant  
1987 National Endowment for the Arts, Artist's Fellowship

### **Solo Exhibitions**

2020 Joss, Asia Society Texas Center, Houston, TX  
2019 Parrot Architecture, Hiram Butler Gallery, Houston, TX  
2018 Joseph Havel: Library, Arthur Roger Gallery, New Orleans, LA  
Wrapped In Stars, Hiram Butler Gallery, Houston, TX  
Joseph Havel: Mend, Talley Dunn Gallery, Dallas, TX  
2016 SPILL, Talley Dunn Gallery, Dallas, TX  
2015 Anthony Meier Fine Arts, San Francisco, CA  
How to Draw a Circle, Hiram Butler Gallery, Houston, TX  
2014 Sphere, Galerie Gabrielle Maubrie, Paris, FR  
Stacks, Talley Dunn Gallery, Dallas, TX  
2013 Art on the Lawn: Endless, Contemporary Art Museum, Houston, TX  
Dust (on everything), Talley Dunn, Dallas, TX  
2012 Hope and Desire, Hiram Butler Gallery, Houston, TX  
History, Hope, Desire, Galerie Gabrielle Maubrie, Paris, France  
Joseph Havel, Arthur Roger Gallery, New Orleans, LA  
Plus or Minus Nothing, Talley Dunn Gallery, Dallas, TX  
2011 Drawings and Outdoor Sculpture, Hiram Butler Gallery, Houston, TX  
2010 Nothing, Yvon Lambert, November 23-December 21, New York, NY  
Cockroach Poems, Houston Art League, September 2-October 15 (catalogue: Mary Leclere), Houston, TX

- 2009 The Devil and Daniel Bure, Galerie Gabrielle Maubrie, Paris, France  
I am Your Fiction, Devin Borden Hiram Butler Gallery, October 3- December 2, Houston, TX
- 2008 and never at any time have you resembled snow, Dunn and Brown Contemporary, Dallas, TX  
Recent Sculpture, William Shearburn Gallery, 16 May – 21 June , St. Louis, MO  
Two Sheets (to the wind), Dallas Contemporary, September 4- January 7, Dallas, TX
- 2007 Nothing, Devin Borden Hiram Butler Gallery, Nov 3 – January 6, Houston, TX  
Joseph Havel: Night, Baltic Center for the Arts, 26 January - 6 May, Gateshead, UK  
Joseph Havel: Tell it to the Forest Fire, Mention it to the Moon, Center for Research in Contemporary Art, University of Texas, 9 March – 7 May, Arlington, TX
- 2006 Joseph Havel: Drinks Are Boiling. Iced Drinks Are Boiling, Laumeier Sculpture Park, 10 February - 14 May (catalogue: Mary Leclere), St. Louis, MO  
Insomnia, Devin Borden Hiram Butler Gallery, 4 March-5 April, Houston, TX  
Joseph Havel: A Decade of Sculpture, Museum of Fine Arts, 24 March-25 June (catalogue: Peter Doroshenko, Alison Greene, Howard Singerman), Houston, TX  
Sleep. Without. Stars, Dunn and Brown Contemporary, 17 November - 23 December, Dallas, TX
- 2005 Joseph Havel: The Arrival of the Bee Box, Devin Borden Hiram Butler Gallery, 2 April- 28 April, Houston, TX  
Joseph Havel: Lost/Lust, Madrid: Project Rooms, ARCO, 12 -15 February  
To Bring/To Take: New Bronzes and Drawings, Dunn and Brown Contemporary, 15 October -13 November, Dallas, TX
- 2003 Joseph Havel: Desire with Lumps, Devin Borden Hiram Butler Gallery, 22 March- 6 May, Houston, TX  
Joseph Havel: Toy, Dream, Rest, Dunn and Brown Contemporary, 16 May-14 June, Dallas, TX  
Joseph Havel: Le Jeu du Travailleur, Galerie Gabrielle Maubrie, 22 November - 10 January 2004, Paris, France
- 2002 Joseph Havel: Desire, Palais de Tokyo, 13 April - 23 June, Paris, France
- 2001 Joseph Havel: One Dozen Veils, Dunn and Brown Contemporary, 12 January- 25 February, Dallas, TX  
Joseph Havel: Lost, Devin Borden Hiram Butler Gallery, 1 March- 28 April, Houston, TX  
Joseph Havel: Daydream Nation, Galerie Gabrielle Maubrie, 15 September- 30 November, Paris, France
- 2000 Joseph Havel: New Sculpture, Devin Borden Hiram Butler Gallery, 18 March- 22 April, Houston, TX
- 1999 Joseph Havel, Lost: Shirt Labels, Nothing Photographs, Dream Drawings, Galveston Art Center, 28 August- 26 September, Galveston, TX
- 1998 Joseph Havel: Woolen Lover, Devin Borden Hiram Butler Gallery, 24 October- 25 November, Houston, TX
- 1997 Joseph Havel, INOVA [Institute of Visual Arts], University of Wisconsin-Milwaukee Art Museum, 17 January-2 March , Milwaukee, WI  
Joseph Havel, The Center for Curatorial Studies Museum, Bard College, 15 June-24 August , Annandale-on-Hudson, NY  
Joseph Havel: New Drawings, Devin Borden Hiram Butler Gallery, 19 July-19 July- 10 September, Houston, TX  
Joseph Havel: Weather, Barry Whistler Gallery, 18 October- 22 November (Brochure:

- Peter Doroshenko), Dallas, TX  
Joseph Havel: Commun, Galerie Gabrielle Maubrie, 8 November- 20 December  
(Catalogue: Jérôme Sans), Paris, France
- 1996 Joseph Havel, Huntington Beach, CA: Huntington Beach Art Center, 13 April-16 June  
(Catalogue: Peter Doroshenko and David Pagel), Huntington Beach, CA
- Joseph Havel, Soros Center for Contemporary Art, October-December, Kiev, Ukraine
- 1995 Joseph Havel: Present, Devin Borden Hiram Butler Gallery, 7 January- 11 February  
Houston, TX  
Corpse Blanc: New Works by Joseph Havel, Barry Whistler Gallery, 6 October- 19  
November, Dallas, TX  
Joseph Havel, Blue Star Artspace, University of Texas, San Antonio Annex Satellite  
Space,  
San Antonio, TX
- 1994 Joseph Havel: Sculpture/ New Bronzes, Barry Whistler Gallery, 4 March- 16 April,  
Dallas, TX
- 1992 Joseph Havel: Recent Sculpture, Davis/McClain Gallery, 18 January- 22 February,  
Houston, TX  
Joseph Havel: New Bronze and Mixed Media Sculpture, Linda Farris Gallery, 6- 30  
August, Seattle, WA
- 1991 Joseph Havel: Recent Sculpture, Barry Whistler Gallery, 14 September-19 October, Dallas,  
TX
- 1989 Joseph Havel: Sculpture and Drawings, Barry Whistler Gallery, 28 October-25 November  
Dallas, TX  
Introductions 89, Davis/McClain Gallery, Houston, TX
- 1988 Joseph Havel: Sculpture, Davis/McClain Gallery, 27 May- 25 June, Houston, TX
- 1987 Joseph Havel: Sculpture, DW Gallery, Dallas, TX  
Joseph Havel: Sculpture, Southwest Texas State University Gallery, 2-17 September, San  
Marcos, TX
- 1984 Joseph Havel, 500X Gallery, Dallas, TX

### **Group Exhibitions**

- 2020 The Marzio Years: Transforming the Museum of Fine Arts, Houston, 1982–2010, Museum  
of Fine Arts, Houston, 25 October– 10 January 2021, Houston, TX
- 2019 Color, Form and Light, Georgia Museum of Art, University of Georgia, Athens, GA  
New Acquisitions, The Menil Collection, Houston, TX  
Place, Hiram Butler Gallery, Houston, TX
- 2018 Four Rooms, Hiram Butler Gallery, Houston, TX  
Silos, Sculpture Month, Houston, TX
- 2017 Proof it through the Night, Capitol Street Gallery, Houston, TX
- 2016 Art of Found Objects, Kingwood Gallery, Lone Star College, The Woodlands, TX
- 2015 Destination Unknown, Talley Dunn Gallery, Dallas, TX
- 2014 The Art of Not Making, Galleri Jonas Kleerup. Stockholm, Sweden
- 2013 Donation Florence Et Daniel Guerlain, Centre Pompidou, Paris, France  
Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art, Lincoln, NE  
Do It, Alabama Song, Houston, TX  
Art Protects, Yvon Lambert Gallery, Paris  
The Fabricated Object, Summaria Lunn Gallery; London, second venue: Ha Gamle  
prestegard, Norway  
The Abstract Impulse, Museum of Fine Arts Houston, Houston, TX

- 2012 Ex Libris, Talley Dunn Gallery, Dallas, TX  
Library as Memory, Galerie Gabrielle Maubrie, Paris, France
- 2011 Play Time, Yvon Lambert, New York, NY  
The Unbearable Lightness of Being, Yvon Lambert Gallery, January - February, New York, NY  
The Dining Room Project, The Kansas City Jewish Museum of Art, March 20-May 15, Kansas City, MI
- 2010 On Mondrian, Devin Borden Hiram Butler Gallery, Houston, TX  
Floor Plan, Dunn and Brown Contemporary, Dallas, TX
- 2009 Horizon, Devin Borden Hiram Butler Gallery, Houston, TX  
Dress Codes, Katonah Museum of Art, Katonah, July 12-October 4, New York, NY  
The Moon, Museum of Fine Arts Houston, Houston, TX  
Word Play, William Shearburn Gallery, St. Louis, MO
- 2008 Egeroya Lighthouse, May 5-August 31 (catalogue), Egersund, Norway  
Futurotextiel, Broelmuseum, October 9 - December 7, Kortrijk, Belgium  
Material Cultur., Fort Worth Contemporary Arts, TCU, February 16- April 5 (catalogue; Frances Colpitt), Fort Worth, TX  
Des Coiffes, De Coiffent, Galerie Gabrielle Maubrie. March 8- April 12, Paris, France  
The Florence & Daniel Guerlain Collection – Select Drawings, French Embassy, March 26 – May 16 (catalogue), New York, NY
- 2007 Amistad, Museo de Arte Moderno del Perú, 19 October – 15 November, Trujillo, Perú  
Simple Truths, Bradbury Gallery, Arkansas State University, 18 October – 16 November, Jonesboro, AR  
Lone Star Exhibition, National Museum, 12 September – 8 October, Lima, Perú  
Size Matters, Museum of Fine Arts, Houston, TX  
Everything, Dunn and Brown Contemporary, Dallas, TX
- 2006 Golden Rain, Michael Petry, For On The Edge: Ha Gamle Pretegarde and STAVANGER  
Drawing Inside and Out, Lawndale Center for the Arts, May 10 – July 30, Houston, TX  
Contemporary Art Houston, Museum of Fine Arts, 22 July – 27 August (catalogue), Shanghai  
Double Visions, The Old Jail Art Center, 12 November - 12 February, Albany, TX  
Texas Vision: The Barrett Collection, Meadows Museum of Fine Art, 21 November 2004-30 January 2005 (Catalogue: Brettell, Richard R. et al.), Dallas, TX  
Money, Baby! Artadia, Diverse Works, 9 July – 6 August, Houston, TX
- 2004 Borderlands: Images, Objects & Identity, El Paso Museum of Art, 25 January- 18 April, El Paso, TX  
Fight the Power, Galerie Gabrielle Maubrie, 24 January- 6 March, Paris, France  
5 Years of S.M.A.K., Stedlijk Museum Voor Actuele Kunst, 1 February- 18 April, Ghent, Belgium  
Around the World in Forty Years: Selected Sculpture from Art in Embassies Program, Department of State, 17 May-6 July, Washington, D.C.  
Objects of Our Desire: Sculpture from the Sheldon, Sheldon Memorial Art Gallery, University of Nebraska, 5 June-1 August, Lincoln, NE  
5<sup>th</sup> Anniversary Exhibition, Dunn and Brown Contemporary, 10 September-9 October, Dallas, TX  
Patrons Choice: The Silver Anniversary of The Museum Collectors, The Museum of Fine Arts, 18 September – 30 January 2005, Houston, TX  
Whiteness, A Wayward Construction, Charlottesville, VA: University of Virginia Museum of Art, 23 October - 23 December; Laguna Museum, Laguna Beach, CA, 23 March- 6 July

- (Catalogue: Tyler Stallings, Ken Gonzales-Day, Amelia Jones, and David R. Roediger)  
Joseph Havel/ Richard Serra: Works on Paper, Devin Borden Hiram Butler Gallery, 20 November-20 December, Houston, TX
- 2003 Joining/Collage, Devin Borden Hiram Butler Gallery, 12, July- 10 September, Houston, TX  
White Hot, Devin Borden Hiram Butler Gallery, 9 August- 10 September, Houston, TX  
Flip, Dunn and Brown Contemporary, 5 September- 4 October, Dallas, TX  
25<sup>th</sup> Anniversary Show, 500X Gallery, 6 - 28 September, Dallas, TX  
Contemporary Texas Artists in France, Art in Embassies Program, U.S. Embassy, Residence Weber, January-December (Catalogue: Jeanne L. Phillips), Paris, France
- 2002 Labyrinths, Devin Borden Hiram Butler Gallery, 12 January- 27 February, Houston, TX  
Burning Desires: Acquisitions 1997-2001, El Paso Museum of Art, 20 January-19 May (Brochure: Becky Duval Reese and William R. Thompson), El Paso, TX  
Escape from the Vault: The Contemporary Museum's Collection Breaks Out, The Contemporary Museum, Honolulu, HI, 25 January- 24 March  
New Directions in Contemporary Art, Eisentrager-Howard Gallery, Department of Art and Art History, University of Nebraska-Lincoln, 13 May- 5 July, Lincoln, NE  
Made in U.S.A., Devin Borden Hiram Butler Gallery, 8 June- 8 August, Houston, TX  
Monochrome, Mostly, Arlington Museum of Art, 30 August- 28 September, Arlington, TX  
Line, Devin Borden Hiram Butler Gallery, 10 August- 12 September, Houston, TX  
Domestic: Artists Transforming the Everyday, Arlington Museum of Art, 4 September -2 November, Arlington, TX  
Systems Order Nature, Devin Borden Hiram Butler Gallery, 14 September-19 October, Houston, TX  
110 Years: The Permanent Collection at the Modern Museum of Fort Worth, The Modern Art Museum of Fort Worth, December 2002-March 2003 (Catalogue: Michael Auping, Andrea Karnes, and Mark Thistlethwaite), Fort Worth, TX
- 2001 The Draftsman's Colors: Fourteen New Acquisitions from Johns to Chong, Whitney Museum of American Art, 3 March- 8 July, New York, NY  
Inside and Out: Contemporary Sculpture and Video Installation, Bass Museum of Art, 16 May - On going, Miami, FL  
Phoenix Triennial, Phoenix Art Museum, 28 July-23 September (Catalogue: Brandy Roberts and Beverly Adams), Phoenix, AZ  
Black and White and a Little Bit of Color: Selections from The Contemporary Museum's Collection, The Contemporary Museum, 3 September- 7 November, Honolulu, HI  
Space: Sculptor's Drawings, Drawings About Sculpture, Museum of Fine Arts, 27 October-21 January 2002, Houston, TX
- 2000 Vernon Fisher, Joseph Havel, Terrell James, Dean Ruck: Drawings, Devin Borden Hiram Butler Gallery, 15 January- 11 February, Houston, TX  
Leandro Erlich, Terrell James, Joseph Havel and Dean Ruck: Four Artists from Houston, The Old Jail Art Center, 22 January - 15 April, Albany, TX  
Showroom, The Arts Center of the Capitol Region, 29 January- 8 April (Catalogue: Ian Berry, curator), Troy, NY  
Whitney Biennial of American Art, Whitney Museum of American Art, 23 March-4 June (Catalogue: Maxwell L. Anderson, Michael G. Auping, Valerie Cassel, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, Lawrence R. Rinder, and Maxwell L. Anderson), New York, NY  
Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston, The Museum of Fine Arts, 23 September- 18 March, Houston, TX

- 1999 Eight from Texas, Arthur Rogers Gallery, 7-28 October, New Orleans, LA  
Arbeiten auf Papier, Galerie Rohloff, 15 January- 12 February, Karlsruhe, Germany  
On the Ball: The Sphere in Contemporary Sculpture, DeCordova Museum and Sculpture Park, 16 January- 14 March, Lincoln, MA  
Texas Draws, Contemporary Arts Museum, 12 February- 11 April (Catalogue: Lynn M. Herbert), Houston, TX  
House of Sculpture, Modern Museum of Art, TX23 May- 8 August; Museo de Arte Contemporaneo de Monterrey, Mexico (Brochure: Michael Auping), Fort Worth, TX  
Some Kind of Wonderful: Part I, Barry Whistler Gallery, 5 June- 3 July, Dallas, TX  
Street Life, Project Row Houses, October 1999-March 2000, Houston, TX  
First Decade: Highlights from The Contemporary Museum's Collection, Contemporary Museum, 6 November- 3 January 2000, Honolulu, HI  
The XMAS Project, Kent Gallery, 26 November-23 December, New York, NY  
New Acquisitions, Dallas Museum of Art, Dallas, TX
- 1998 Interactions: Mark Gomes, Joseph Havel, Lisa Ludwig, Susan Schelle. Freedman Gallery, Center for the Arts, Albright College, 26 March-28 April (Catalogue: Christopher Youngs), Reading, PA  
Visions, Barry Whistler Gallery, 28 March- 2 May, Dallas, TX
- 1997 Works on Paper, Barry Whistler Gallery, 18 January- 22 February, Dallas, TX  
Serial Imagery, Barry Whistler Gallery, 14 June- 26 July, Dallas, TX  
Landscape: The Pastoral to the Urban, The Center for Curatorial Studies Museum, Bard College, 15 June-24 August, Annandale-on-Hudson, NY  
American Images: The SBC Collection of Twentieth-Century American Art, The Museum of Fine Arts, Houston, TX, October-28 January 1998; Austin, TX: The Austin Museum of Art, 14 February-10 May 1998 (Catalogue: Betsy Fahlman, Walter Hopps, and Peter C. Marzio)  
Three Visions, El Centro Cultural Borges, June (Organized by Galveston Art Center, Brochure: Clint Willour and Pampa Rissso-Patrón), Buenos Aires, Argentina  
Shopping, Deitch Projects, 5- 21 September (Brochure: Jérôme Sans), New York, NY  
Shirts and Skins: Absence/Presence in Contemporary Art, Contemporary Art Museum, 4 December- 2 February 1997, Honolulu, HI
- 1995 Das Pop, Donna Beam Gallery, The University of Nevada, 27 February-21 March (Brochure: Dave Hickey), Las Vegas, NV  
Evocative Objects, Arlington Museum of Art, 16 June-12 August, Arlington, TX  
Gallery Artists Installation, Barry Whistler Gallery, July- August, Dallas, TX  
Joseph Havel and Lisa Ludwig: Material Differences, Galveston Arts Center, 19 August- 1 October, Galveston, TX  
Joseph Havel/George Stoll/Meg Webster, Devin Borden Hiram Butler Gallery, 23 September- 17 November, Houston, TX  
Twentieth-Century American Sculpture at the White House, The First Lady's Garden, 28 September- 15 March, 1996 (Brochure: Peter C. Marzio), Washington D.C.  
Genesis in Fire: Works from Green Mountain Foundry, The Glassell School of Art, The Museum Of Fine Arts, TX15 December- 25 February 1996 (Brochure: Alison de Lima Greene), Houston, TX
- 1994 Uncommon Objects, Barry Whistler Gallery, 17 June- 30 July, Dallas, TX  
Gallery Artists Installation, Barry Whistler Gallery, August, Dallas, TX  
Private Identity, Public Conscience: Contemporary Works from the Museum's Collection, Museum of Fine Arts, Houston, TX, 25 September-19 February 1995  
Drawings, Barry Whistler Gallery, 2 December - 4 January, 1995, Dallas, TX
- 1993 3-D Rupture: Dave Darraugh, Sharon Engelstein, Joseph Havel and Annette Lawrence,



- Contemporary Arts Museum, 16 January- 7 March (Catalogue: Peter Doroshenko and Lynn M. Herbert), Houston, TX  
Summer Selections, Barry Whistler Gallery, July-August, Dallas, TX  
Sculptors & Paper, Devin Borden Hiram Butler Gallery, 7 August- 11 September, Houston, TX  
Light, Barry Whistler Gallery, 10 September- 9 October, Dallas, TX  
Virgil Grotfeldt/ Joseph Havel/ James Surls, Devin Borden Hiram Butler Gallery, 18 September- 22 December, Houston, TX  
Texas Contemporary: Acquisitions of the '90s, Museum of Fine Arts, 19 September – 21 November, Houston, TX  
Small Wonders, Barry Whistler Gallery, 3 December- 24 December, Dallas, TX
- 1992 Urban/Suburban, The Arlington Museum of Art, 9 May – 20 June, Arlington, TX  
Thirty Prints, Barry Whistler Gallery, 26 June - 29 August, Dallas, TX  
Out of Bounds: Contemporary Sculpture Takes Shape, The Museum of Fine Arts, 19 September-7 February 1993, Houston, TX  
Vernon Fisher/Joseph Havel/Douglas MacWithey, Barry Whistler Gallery, 23 October- 28 November, Dallas, TX  
re: Creation, Re-Creation, Recreation: Art from Found Objects, Laguna Gloria Art Museum, Austin, TX
- 1991 An Anniversary Exhibition, Barry Whistler Gallery, 22 February- 30 March, Dallas, TX  
The State I'm In: Texas Art, Dallas Museum of Art, 18 August-6 October, Dallas, TX  
Material As Message, Houston: Glassell School of Art, Museum Of Fine Arts, Winter (Brochure: Elizabeth Ward), Houston, TX  
Ship Shapes: An Exhibition Celebrating the Texas Seaport Museum, Galveston Arts Center, 30 November- 5 January 1992 (Brochure: Clint Willour), Galveston, TX
- 1990 Ordinary as Extraordinary/ Object as Subject, Galveston Arts Center, 1 September- October, Galveston, TX  
Multiples, Davis/McClain Gallery, Winter, Houston, TX
- 1989 Another Reality, Hooks-Epstein Gallery, Houston, TX, 3 June-5 August, The Arkansas Arts Center, Little Rock, AR, 17 August- 1 October; San Antonio, TX: Marion Koogler McNay Art Institute, 3 June-29 July 1990 (Catalogue: Surpik Angelini, Bert Long, and Thomas McEvilly)  
A Century of Sculpture in Texas: 1889-1989, Archer M. Huntington Art Gallery, The University of Texas, Austin, TX, 16 June-13 August; Amarillo Art Center, Amarillo, TX, 2 September-22 October; San Angelo Museum of Fine Arts, San Angelo, TX, 9 November-23 December; El Paso Museum of Art, El Paso, TX, 13 January-31 March, 1990 (Catalogue: Patricia D. Hendricks and Becky Duval Reese)  
Works on Paper, Barry Whistler Gallery, 15 July- 9 September, Dallas, TX  
The Artist's Eye, DiverseWorks, 10 November-30 December, Houston, TX  
Tracking Information: Drawings by Sculptors, Amarillo Arts Center, Amarillo, TX
- 1988 Joseph Havel Sculpture/ Michael Miller Paintings, Barry Whistler Gallery, 27 May- 25 June, Dallas, TX  
X500X: A Tenth Anniversary Exhibition, 500X Gallery, Dallas, TX
- 1987 Found, DiverseWorks, 30 May-11 July (Curator: Caroline Huber), Houston, TX
- 1986 3 Sculptors—Francis Bagley, Linnea Glatt, Joseph Havel, Austin College, Sherman TX  
Art in the Metroplex, Texas Christian University, Fort Worth, TX
- 1985 Four Sculptors, College of the Mainland, Texas City, TX
- 1984 Nine Sighted: Clay Sculpture in Texas, Midtown Art Center, 17 November- 22 December, Houston, TX
- 1983 Showdown: Perspectives on the Southwest, The Sculpture Center, ,10 May- 7 June

- (Organized by the Alternative Museum, New York, Catalogue: April Kingsley), New York, NY  
Houston Showdown, DiverseWorks, 4-30 November, Houston, TX  
1982 Texas Sculptors Invitational, Pensacola Community College, Pensacola, FL  
1979 MFA Exhibition, Pennsylvania State University Museum of Art, University Park, PA

### Selected Bibliography

- 2020 Gaines, Tarra. "Carve out a day with these intriguing new sculptures on Heights Boulevard," Houston Culturemap, 30 March 2020.  
Doroshenko, Peter. "Joseph Havel in Conversation," Dallas Contemporary, 22 May 2020.
- 2019 "Georgia Museum of Art Kicks Off Summer with Minimalism and Women of the WPA Exhibitions", ArtfixDaily, 10 June 2019.
- 2018 Glentzer, Molly. "Glassell School of Art opens its new factory of creativity," Houston Chronicle, 17 May 2018.
- 2017 Glentzer, Molly. "Sculptors transform imposing silos into intriguing art installations", Houston Chronicle, 3 November 2017.
- 2016 Alvarez, Olivia Flores. "Sculpture Month Houston Joins the City's Art Festival Line-Up," Houston Press, 10 October 2016.  
Granberry, Michael. "Minus the Cats and Parrot, Joseph Havel Headlines the Month," The Dallas Morning News, January 2016.  
Gorday, Shelby. "Full Circle: Joseph Havel Returns to Talley Dunn with Spill," Patron Magazine, January 2016.
- 2015 Tommaney, Susie. "Just Trying to Figure Out How to Draw a Circle," Houston Press, August 2015.  
Cheng, DeWitt. "Joseph Havel," Visual Art Source, October 2015.
- 2014 Granberry, Michael. "Gallery Spotlight: 'Joseph Havel: Stacks' at Talley Dunn Gallery," Guide Live powered by the Dallas Morning News, March 2014.  
Corris, Michael. "No Free Reading: Joseph Havel at Talley Dunn," Glasstire, 14 March 2014.
- 2012 Sakamoto, Carla "For which we stand: Americana in Art," Faramah Media; the Curated Collection, pages 344-351.  
Rudick, Tyler: "Joseph Havel summons the ghosts of Proust and Freud for a new show that embraces the messy," Culture Map Houston, December 2012.  
Glentzer, Molly. "Master Class: Joseph Havel's Blue Period," Houston Chronicle, 23 December 2012.  
Picard, Marlene. "Joseph Havel," art ltd., July 2012.  
Lima, Ben. "Joseph Havel's Materially Rich Nothing at Talley Dunn," D Magazine, 17 February 2012.  
Mora, Patricia. "Joseph Havel at Talley Dunn," Arts and Culture North Texas Magazine, February 2012.  
Mora, Patricia. "Joseph Havel at Talley Dunn," Dallas Morning News, February 20.
- 2011 Pepi, Michael. "On Joseph Havel (A short History of Blankness)," Artwrit, February 2011.
- 2010 Britt, Douglas. "Sculptor Joseph Havel makes much of nothing," Houston Chronicle, 2 September 2010.  
Ewing, John. "Joseph Havel, Yvon Lambert New York," Artlies, Issue 67.  
Heinrich, Will. "Variations of the Void: Sophie Crumb and Joseph Havel," The New York Observer, 30 November 2010.
- 2009 Colard, Jean-Max. "Flag with One Star de Joseph Havel" *Les Inrockuptibles*. No. 688 February 3-9.
- 2008 Simblist, Noah. "Material Culture," *Art Lies issue 59*, Summer 2008.



- Bonetti, David. "Everyday Objects Morph into Abstractions," *St. Louis Post-Dispatch*, May 25.
- 2007 O'Brian, Titus. "Exhibit Illuminates Books, El Paso Barrio," *Star Telegram*, 25 March 2007.  
Montgomery, Robert. "Joseph Havel," *Modern Painters*, June 2007.  
Petry, Michael. "Gateshead," *Artlives Issue 55*, Fall 2007.  
Spike, John T. "White-Collar Work," *Art & Antiques*, June 2007.
- 2006 Marzio, Peter C. "Joseph Havel: A Decade of Sculpture," *Literal, Latin American Voices*, Vol 6: 36-39.  
Johnson, Patricia. "Crafted in Bronze," *Houston Chronicle*, 25 March 2006, E3.  
Hughes, Jeffrey. "Joseph Havel," *Art Papers*, May/June 2006.  
Odem, Michael. "Joseph Havel at Museum of Fine Arts," *Art Forum*, September 2006.  
Greene, Alison de Lima. "Isamu Noguchi: A Sculpture for Sculpture," The Museum of Fine Arts, Houston, 2006.  
Carlozzi, Annette DeMeo and Kelly Baum, eds. "Blanton Museum of Art American Art Since 1900," The University of Texas at Austin, 2006.
- 2005 Janovy, Karen O. "Sculpture from the Sheldon Memorial Art Gallery," University of Nebraska Press, 2005.
- 2004 Hersant, Isabelle. "Joseph Havel: Habitus/corpus. Ou le Monde global habillé par l'esclave local," *Etc Montréal 66*, June/July/August 2004, p. 76-79.  
Sanchez, Marisa C. "Non-Places: An Interview with Joe Havel," *ARTL!ES 44*, Fall 2004, p. 40-41.  
Taylor, Stephanie. "Review: Borderlands: Images, Objects & Identity," *ARTL!ES 42*, Spring 2004, p. 80.
- 2003 Wolgamott, L. Kent. "Curtains!," *Lincoln Journal Star*, 13 April 2003, K6.  
Haldane, David. "Exhibit Is Exercise in White Identity," *Los Angeles Times*, 28 April 2003, B3.  
Myers, Holly. "White Noise, Where Race Meets the Sand: Laguna Beach," *LA Weekly*, 25 April-1 May 2003.  
Johnson, Patricia C. "Connecting Threads of Draped Bronze," *Houston Chronicle*, 2 August 2003, 1D+.
- 2001 Alexander, Paul. "Texas Lines 'em up," *Travel and Leisure*, February 2001.  
Daniel, Mike. "One Dozen Veils," *ARTL!ES 30*, Spring 2001, p. 55.  
French, Christopher. "Lost," *ARTL!ES 30*, Spring 2001, p. 55.  
"Review," *ArtNews*, April 2001, p. 149.  
Colpitt, Francis. "Report From Houston: Space City Takes Off," *Art in America* 88, no. 12 October 2001, p. 128.  
Houston, Sam A. "The Man Behind the Curtain: Havel's Art Soars Above its Origins," *Houston Lifestyles and Homes*, June 2001, p. 55-57.  
Nilsen, Richard. "Try, Try, Triennial Again," *The Arizona Republic*, 2 August 2001.  
Sans, Jérôme and Marc Sanchez. *Tokyobook 2*. Paris: Palais de Tokyo, 2001: 101.  
Tyson, Janet. "Hot Spots, Texas," *Art Papers* 25. No. 4, July/August 2001, p. 33 & 34.  
Vanesian, Kathleen. "Minimal Effort, Less is Much More at the Phoenix Museums Triennial," *Phoenix New Times*, 9-15 August 2001, p. 61.
- 2000 Coulter, Betsy. "Occasions to Live By: A Review of Project Row Houses, Round Eleven Street life," *Atopia* 0.66, 2000, p. 16-19.  
Michael Ennis. "Joseph Havel: Art that Confounds Expectations," *Texas Monthly* 28, no. 9, September 2000, p. 162, 226-27.  
"Northern Exposure," *Texas Monthly*, February 2000, 131-140.  
Finn, David. "20<sup>th</sup>-Century American Sculpture in the White House Garden," *New York: Harry N. Abrams*, 2000, p. 55, 129.

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- Hoving, Thomas. "My Eye," *Art Net Magazine*, 7 April 2000.
- Johnson, Patricia C. "They'll Take Manhattan," *Houston Chronicle*, 4 May 2000, D1+.
- Kutner, Janet. "Work in Progress," *The Dallas Morning News*, 19 March 2000. 1C+.
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### **Selected Collections**

Art Center Hugo Voeten, Herentals, Belgium  
Blanton Museum of Art, The University of Texas, Austin, TX  
Centre Pompidou, Paris, France  
The Contemporary Museum, Honolulu, Hawaii  
The Dallas Museum of Art, Dallas, TX  
El Paso Museum of Art, El Paso, TX  
The Federal Reserve Bank, Dallas, TX  
La Fundacion Maison Rouge, Paris, France  
Honolulu Art Academy, Honolulu, HI  
Laumeier Sculpture Park, St. Louis, MO  
Ministry of Culture, France  
The Menil Collection, Houston, TX  
The Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum of Fine Arts, Houston, TX  
The Museum of Southeast Texas, Beaumont, TX  
Musée d'art et d'industrie, Roubaix, France  
Portland Art Museum, Portland, OR  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
The South Texas Institute for the Arts, Museum of Southeast Texas, Corpus Christi, TX  
Whitney Museum of American Art, New York, NY