

## JIM HODGES

### Biography

1957 Born in Spokane, WA  
Lives in New York, NY

### Education

1986 MFA, Pratt Institute, Brooklyn, NY  
1980 BFA, Fort Wright College, Spokane, WA

### Grants and Awards

2006 AICA, Association Internationale des Critiques d'art  
2001 Albert Ucross Prize  
2000 California College of Arts and Crafts, Capp Street Project Artist-in-Residence  
1999 Washington State Arts Commission  
1995 The Louis Comfort Tiffany Foundation  
1994 Penny McCall Foundation Grant  
1992 Mid Atlantic Arts Foundation, NEA; Paintings and Works on paper Regional Fellowship

### Solo Exhibitions

2018 Anthony Meier Fine Arts, San Francisco, CA  
2017 Jim Hodges: Tracing the contour of our days, Baldwin Gallery, Aspen, CO  
Massimo De Carlo, Piazza Belgioioso, Milan, Italy  
2016 Jim Hodges: I dreamed a world and called it Love, Gladstone Gallery, New York, NY  
Jim Hodges, Stephen Friedman Gallery, London  
With Liberty and Justice for All (A Work in Progress), Jones Center, The Contemporary  
Austin, Austin, TX  
2015 Jim Hodges, Gladstone Gallery, Brussels  
2014 Jim Hodges, Anthony Meier Fine Arts, San Francisco, CA  
With Liberty and Justice for All (A Work in Progress), Aspen Art Museum, CO  
2013 Jim Hodges: Give More Than You Take, Retrospective, Dallas Museum of Art, Dallas, TX;  
touring to Walker Art Center, Minneapolis, MN; Institute of Contemporary Art,  
Boston, MA; Hammer Museum, Los Angeles, CA  
2012 Jim Hodges: Drawings, Baldwin Gallery, Aspen, CO  
2011 Gladstone Gallery, New York, NY  
2010 Jim Hodges: Love, Etc., Bevilacqua La Masa, Venice, Italy  
Jim Hodges: Love, Etc., Camden Arts Centre, London, UK  
Jim Hodges: New Work, Dieu Donn , New York, NY  
Gladstone Gallery, Brussels, Belgium  
2009 Centre Pompidou, Paris, France; traveling to the Irish Museum of Modern Art, Dublin,  
Ireland, and Camden Art Centre, London, UK  
Jim Hodges: you will see these things, Aspen Art Museum, Aspen, CO  
2008 Anthony Meier Fine Arts, San Francisco, CA  
CRG Gallery, New York, NY  
Stephen Friedman Gallery, London, UK  
2005 Jim Hodges: this line to you, Santiago de Compostella, Spain  
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art  
Chicago, IL, continues at Hayward Gallery, London, UK  
2004 Don't Be Afraid, Worcester Art Museum, Worcester, MA

- 2003 Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; travels to Weatherspoon Art Museum, Greensboro Art, Cleveland, NC; Museum of Contemporary, Cleveland, OH  
Stephen Friedman Gallery, London, UK  
Returning, Art Pace, San Antonio, TX  
Colorsound, Addison Gallery of American Art, Phillips Academy, Andover, MA  
Jim Hodges, Henry Art Gallery, Seattle, WA
- 2002 Jim Hodges: Constellation of an Ordinary Day, Jundt Art Museum, Gonzaga University, Spokane, WA  
this and this, CRG Gallery, New York, NY  
like this, Dieu Donn  Papermill, New York, NY  
Subway Music Box, Eastern Washington State Historical Society / Cheney Cowle Museum, Spokane, WA  
Subway Music Box, The CCAC Institute, Capp Street Project, Oakland, CA
- 2001 Camargo Vilaca, Sao Paulo, Brazil
- 2000 Anthony Meier Fine Arts, San Francisco, CA  
Subway Music Box, Tecoa Bruce Gallery of the Oliver Art Center, California College of Arts and Crafts, Oakland, CA
- 1999 Miami Art Museum, Miami, FL  
Marc Foxx Gallery, Los Angeles, CA  
every way, Museum of Contemporary Art, Chicago, IL, continued to Institute of Contemporary Art, Boston, MA
- 1998 CRG Gallery, New York, NY  
Jim Hodges: Welcome, The Kempner Museum of Contemporary Art, Kansas City, MO
- 1997 Galerie Ghislaine Hussenot, Paris, France  
SITE Santa Fe, Santa Fe, NM
- 1996 yes, Marc Foxx, Santa Monica, CA  
States, The Fabric Workshop & Museum, Philadelphia, PA
- 1995 CRG Art, Inc., New York, NY  
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 1994 Everything For You, Interim Art, London, England  
A Diary Of Flowers, CRG Art, Inc., New York, NY
- 1992 New Aids Drug, Het Apollohuis, Eindhoven, Holland
- 1991 White Room, White Columns, New York, NY
- 1989 Historia Abscondita, Gonzaga University Gallery, Spokane, WA
- 1986 Master of Fine Arts Thesis Exhibition, Pratt Institute, New York, NY

### Group Exhibitions

- 2017 Converge 45, Portland, OR  
Fall is Cancelled, Gladstone 64, New York  
Minneapolis Sculpture Garden: Grand Reopening, Walker Art Center, Minneapolis, MN  
You In Mind, Converge 45, Portland, OR  
Artists of Color, The Underground Museum, Los Angeles, California  
Deep Cuts: Contemporary Paper Cutting, Currier Art Museum, Manchester, NH
- 2016 Progressive Praxis, de la Cruz Collection, Miami, Florida  
Identity Revisited, The Warehouse, Dallas, TX  
Immersed, Linda Pace Foundation, San Antonio, TX
- 2015 Art AIDS America, Tacoma Art Museum, Tacoma, WA  
A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New York, NY  
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England  
Flying Over the Abyss, The Museum of Contemporary Art of Crete, Crete, Greece  
56th International Art Exhibition - All the World's Futures, Venice Biennale, Venice, Italy  
Space Between, The FLAG Art Foundation, New York, NY  
Coleccion Jumex, In Girum Imus Nocte et Consimimur Igni, Museo Jumex, Mexico City  
What We Call Love, Irish Museum of Modern Art, Dublin

- Immersed, Linda Pace Foundation, San Antonio, TX  
20 Years / 20 Shows, SITE Santa Fe, Santa Fe, NM
- 2014 Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections,  
The Warehouse, Dallas, TX  
Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection, SPACE  
Gallery, San Antonio, TX
- 2013 Great Escapes, Barry Whistler Gallery, Dallas, TX  
Para-Real, 601 Artspace, New York, NY  
Personal, Political, Mysterious, The FLAG Art Foundation, New York, NY  
Fruits of Captiva, Rauschenberg Project Space, New York, NY  
Nur Skulptur!, Kunsthalle Mannheim, Mannheim  
Over, Under, Next: Experiments in Mixed Media, 1913-Present, Hirschhorn Museum and  
Sculpture Garden, Washington, D.C.  
Converge, Deutsche Bank, New York, NY  
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon,  
Tacoma Art Museum, Washington, D.C.  
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, North Carolina
- 2012 Shapeshift with Sarah Braman, Iran do Espirito Santo, Jim Hodges and Erin Shirreff, Stephen  
Friedman Gallery, London, UK  
San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, TX
- 2011 All that Glisters, Stephen Friedman Gallery, London, UK  
One, Another, FLAG Art Foundation, New York, NY  
Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum,  
Tacoma, WA  
Contemporary Collection, Centre Pompidou, Paris, France  
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, The Museum of  
Modern Art, New York, NY  
Making a Mark: Drawings from the Contemporary Collection, High Museum of Art, Atlanta,  
GA  
Compass: Drawings of the Museum of Modern Art, New York, The Judith Rothschild  
Foundation Contemporary Drawings Collection, Berliner Festspiele, Berlin, Germany
- 2010 Grass Grows By Itself, Marlborough Gallery, New York, NY  
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore  
College, Saratoga Springs, NY
- 2009 Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA  
Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges, FLAG Art Foundation,  
New York, NY  
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
- 2008 New Prints 2008/Spring, International Print Center, NY  
New Prints 2008/Spring, New York School of Interior Design Gallery, NY
- 2007 Ensemble, curated by Christian Marclay, ICA, University of Pennsylvania, Philadelphia, PA  
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA  
New Prints 2007, IPCNY, New York, NY  
PURE, Sean Kelly Gallery, New York, NY  
Like color in pictures, Aspen Art Museum, Aspen, CO  
I Remember Heaven: Jim Hodges and Andy Warhol, Contemporary Art Museum St. Louis,  
St. Louis, MO
- 2006 Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson  
Museum of Art, Cornell University, Ithaca, NY  
SHINY, Wexner Center for the arts, Columbus, OH  
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles,  
CA  
GAY ART NOW, Curated by Jack Pierson, Paul Kasmin Gallery, New York, NY  
The Last Time They Met, Stephen Friedman Gallery, London  
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art,  
Chicago, IL

- Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King, Schoolhouse Gallery, Provincetown, MA
- 2005 Art inside the Park, curated by Atelier CMS Inc., Memorial Park, Jefferson City, MO  
Suspended Narratives, Lora Reynolds Gallery (curated by Maureen Mahony), Austin, TX  
Landscape Confection, Wexner Center for the Arts, Columbus, OH (publication)  
Universal Experience: Art, Life, and the Tourists' Eye, Chicago Museum of Contemporary Art, Chicago, IL
- 2004 Visual Music: 1905-2005, Museum of Contemporary Art, Los Angeles, CA  
Shelly Hirsch & Jim Hodges, Roulette at Location One, New York, NY  
The Whitney Biennial, Whitney Museum of American Art, New York, NY  
Treble, SculptureCenter, Long Island City, New York  
Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH  
Off the Wall: Works from the JPMorgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, CT
- 2003 Mad About the Boy, The New Gallery, Walsall, England  
Fast Forward: 20 Years of White Rooms, White Columns, New York, NY  
In Full View, Andrea Rosen Gallery, New York, NY  
Tracing the Sublime, Addison Gallery of American Art, Phillips Academy, Andover, MA  
Legacy: A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meier Fine Arts, San Francisco, CA  
Site and Insight: an Assemblage of Artists, P.S. 1 Contemporary Art Center, Long Island City, NY  
De Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, NY  
In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
- 2002 Sugar and Cream, Triple Candie, Harlem, New York, NY  
Mirror Mirror, Mass MoCA, North Adams, MA  
Contemporary American Paper Artists: An Invitational Exhibition, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL  
Arte Povera American Style: Funk, Play, Poetry & Labor, Reinberger Galleries, The Cleveland Institute of Art, Cleveland, OH  
Life Death Love Hate Pleasure Pain, Museum of Contemporary Art, Chicago, IL  
Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, FL  
Chapter V, Art Resources Transfer, New York, NY  
All the Way with Jim + Shel, Jim Hodges and Shelley Hirsch, Portland Institute for Contemporary Art, Portland, OR  
Mask or Mirror? A Play of Portraits, Worcester Museum of Art, Worcester, MA  
Linger, Artimes, Greenberg, Van Doren Gallery, New York, NY  
Summer Group Exhibition, Marc Foxx Gallery, Los Angeles, CA  
Pretty, ATM Gallery, New York, NY
- 2001 Uncommon threads, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
CAMERA WORKS: The Photographic Impulse in Contemporary Art, Boesky Gallery, New York, NY  
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 2000 Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, WI  
et comme l'esperance est violente.., Frac des Pays de la Loire, Carquefou, France  
Projects 70 - Jim Hodges, Beatriz Milhazes, Faith Ringgold, Museum of Modern Art, New York, NY  
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL  
Outbound: Passages from the 90's, Contemporary Arts Museum, Houston, TX  
ZONE F: An approach to the spaces inhabited by the feminist discourses in contemporary art, EACC, Espai d'Art Contemporani de Castelló, Spain  
The Trunk Show, Zoller Gallery, Penn State University, University Park, PA

- Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA
- Of the Moment: Contemporary Art from the Permanent Collection, SFMOMA, San Francisco, CA
- 1999 1999 Drawings, Alexander and Bonin, New York, NY
- Regarding Beauty: A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- The American Century: Art and Culture, 1900-2000, Part II, The Whitney Museum of American Art, New York, NY
- Natural Dependency, Jerwood Gallery, London, England
- Matter of Time, curated by Andrew Perchuk, Dorsky Gallery, New York, NY
- Collectors Collect Contemporary: 1990-1999, The Institute of Contemporary Art, Boston, MA
- Fresh Flowers, Bellevue Art Museum, Bellevue, WA
- 1998 Let Freedom Ring, ICA/VITA BREVIS, Boston, MA
- Abstract Painting Once Removed, Contemporary Arts Museum, Houston, TX, continues to Kempner Museum of Contemporary Art, Kansas City, MO
- Political Pictures: Confrontation and Commemoration in Recent Art, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- Robert Hull Fleming Museum, University of Vermont, Burlington, VT (publication)
- AIDS WORLDS-Between Resignation and Hope, Centre d'Art Contemporain, Geneva, Switzerland
- 1997 Present Tense: Nine Artists in the Nineties, San Francisco Museum of Modern Art, San Francisco, CA
- Hanging by a Thread, Hudson River Museum, Westchester, NY
- 7th Bienal Internacional de Escultura e Desenho das Caldas da Rainha Bienal, Portugal
- Longing and Memory, Los Angeles County Museum of Art, Los Angeles, CA
- Des Fleurs en Mai, FRAC, Nantes, France
- Gothic, The Institute of Contemporary Art, Boston, MA
- Poetics of Obsession, Linda Kirkland Gallery, New York, NY
- 1996 Just Past: The Contemporary in MOCA's Permanent Collection 1975-1996, Museum of Contemporary Art, Los Angeles, CA
- UNIVERSALIS, The 23rd International Sao Paulo Bienale, Brazil
- Material Matters, A.O.I. Gallery, Santa Fe, NM
- Masculine Measures, John Michael Kohler Arts Center, Sheboygan, WI
- Swag & Puddle, The Work Space, New York, NY
- Galerie Ghislaine Hussenot, Paris, France
- 1995 New Works, Feigen Gallery, Chicago, IL
- Late Spring, Marc Foxx, Los Angeles, CA
- Avant-Garde Walk a Venezia, curated by Marc Pottier in conjunction with the Venice Biennale, Venice, Italy
- Mon Voyage ≠ New York, Galerie Elizabeth Valleix, Paris, France
- soucis de pensées, Art: Concept/Olivier Antoine, Nice, France
- Material Dreams, Gallery Takashimaya, New York, NY
- In a Different Light, University Art Museum, University of California at Berkeley, Berkeley, CA
- Sex Sells, Benefit for The University Art Museum and Pacific Film Archive, Rena Bransten Gallery, San Francisco, CA
- 1994 It's how you play the game, Exit Art/The First World, New York, NY
- Ethereal Materialism, curated by Susan Harris, Apex Art, New York, NY
- DYAD, curated by Annie Heron, Williamsburg, Brooklyn, NY
- Les fleurs de mon jardin, Galerie Alain Gutharc, Paris, France
- Desire, benefit for DIFFA, Charles Cowles Gallery, New York, NY
- A Bouquet for Juan (An exhibition in honor of Juan Gonzales), Nancy Hoffman Gallery, New York, NY
- Who Chooses Who, Benefit Auction, The New Museum of Contemporary Art, New York, NY
- A Garden, Barbara Krakow Gallery, Boston, MA
- 1993 Jim Hodges and Bill Jacobson, Paul Morris Fine Art, New York, NY

- Our Perfect World, Grey Art Gallery, New York, NY  
Opening Exhibition, Rowles Studio, Hudson, NY  
The Animal in Me, Amy Lipton, New York, NY  
Arachnosphere, Ramnarine Gallery, Long Island City, NY  
Beyond Attrition: Art in the Era of Aids, Washington Project for the Arts, Washington, D.C.  
The Eidetic Image: Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL  
Museo Statale d'Arte Medioevale e Moderna, Arezzo, Italy  
It's Really Hard, Momenta Art, New York, NY  
Jim Hodges, Brooke Alexander, New York, NY  
Outside Possibilities, The Rushmore Festival, Woodbury, NY  
Sculpture & Multiples, Brooke Alexander, New York, NY  
Selections/Spring '93, The Drawing Center, New York, NY  
1992 Collector's Show, Arkansas Arts Center, Little Rock, AK  
Healing, Rena Bransten Gallery, San Francisco, CA  
An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, NY  
The Temporary Image, S.S. White Building, Philadelphia, PA  
Update 1992, White Columns, New York, NY  
1991 Black and White, Nancy Hoffman Gallery, New York, NY  
Lyric, Uses of Beauty at the End of the Century, White Columns, New York, NY  
1990 Auction for Action, Act-Up Benefit, New York, NY  
Jim Hodges, David Nyzio, Vincent Shine, Postmasters, New York, NY  
Partnership for the Homeless with Aids, Christie's, New York, NY  
Reclamation, Momenta Art Alternatives, Philadelphia, PA  
1989 Selections, Artist's Space, New York, NY  
1988 Installation, Momenta Art Alternatives, Philadelphia, PA

### Selected Bibliography

- 2017 "Austin360 arts list, Feb. 3-9," My Statesman, 1 February 2017.  
2016 Lindsay, Taylor. "Dozens of Cut-Up Mirrors Get Rearranged into a Magnificent Glass Room," The Creators Project, 29 December 2016.  
Ryzin van, Jeanne Claire. "At the Contemporary Austin, an artistic monument to liberty and justice rises," Austin360, 8 December 2016.  
Masushio, Taro. "Jim Hodges," Artforum, 5 December 2016.  
2015 Fialho, Alex. "The 'typical' day at Jim Hodge's studio is a constant rollercoaster of possibilities," Visual AIDS, 15 April 2015  
2014 Cook, Greg. "As AIDS Ravaged His Friends, Jim Hodges Made Art About Beauty and Loss," WBUR, The ARTERY, 11 June 2014.  
Cotter, Holland. "Taking Wing in a Time of Extremis: Jim Hodges at the Institute of Contemporary Art/Boston," *The New York Times*, 14 August 2014.  
Baker, Kenneth. "Another last-minute viewing opportunity," *San Francisco Chronicle*, 22 April 2014.  
Sheets, Hilarie M. "Jim Hodges: Under the Denim Sky," *ARTnews*, 22 January 2014.  
"Passions Secretes: Collections Privées Flamandes," Lille, France: Lille3000, 2014.  
"A Secret Affair: Selections from the Fuhrman Family Collection," Austin: The Contemporary Austin, 2014.  
Fensom, Sarah E. "Reflective By Nature: The Walker Center Launches the Most Comprehensive Survey to Date of Jim Hodges' 25- Year Career," *Art & Antiques*, March 2014, p.62-64.  
Abbe, Mary. "Jim Hodges taps the sublime in new show at Walker Art Center," *Star Tribune*, February 13, 2014.  
Harper, Amina. "Jim Hodges: Give More Than You Take' juxtaposes light and dark at the Walker Art Center," *Daily Planet*, February 17, 2014.  
Gustafson, Amy Carlson. "Walker director 'transfixed' by sculptor Jim Hodges," *Twin Cities Press*, February 14, 2014.

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- Joyce, Erin. "Jim Hodges and the Denim Sublime," *Hyperallergic*, January 7, 2014.
- 2013 Grove, Jeffery and Olga Viso, eds. "Jim Hodges: Give More Than You Take," Dallas Museum of Art/Walker Art Center, 2013. Texts by Bill Arning, Susan Griffin, Jeffrey Grove, Helen Molesworth, and Olga Viso.
- Klein, Alex and Kate Krazon. "First Among Equals," Pennsylvania: Institute of Contemporary Art, University of Pennsylvania, 2013.
- Petry, Michael. "Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition," New York: Thames & Hudson, 2013.
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- Spears, Dorothy. "Jim Hodges, a Survey of a Career Reflecting on Life," *The New York Times*, October 25, 2013.
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- Brettell, Rick. "Art Review: Jim Hodges takes sting out of contemporary art," *The Dallas Morning News*, October 16, 2013.
- "Dallas Museum Opens Exhibit on Artist Jim Hodges," *Associated Press*, October 8, 2013.
- "Jim Hodges" *Artforum*, October 6, 2013.
- Kastner, Jeffery. "Jim Hodges: Give More Than You Take," *Artforum*, September 2013, p.190
- "Jim Hodges," *Art in America*, August, 2013.
- 2012 Nichols, Matthew, "Jim Hodges," *Art in America*, January 2012, p. 93-94.
- "Jim Hodges: Drawings," Aspen: Baldwin Gallery, 2012. Poem by John Masterson.
- Viso, Olga. "Jim Hodges' Buoyant Monoliths: The Walker's Newest Outdoor Commission," *Walker Magazine*, February 9, 2012.
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- "Metal-Coated Boulders Make Minneapolis Look Extraterrestrial," *Wired.com*, November 7, 2012.
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- Stamberg, Susan. "Print-Inspired Art: All the News That's Fit to Paint," *NPR.org*, September 25, 2012.
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- Pittman, Mitch. "New, Shiny Sculpture at Walker Art Center," *kstp.com*, April 11, 2012.
- "Jim Hodges," *Glamcult*, April 2012.
- "Jim Hodges Survey to Premiere at the Dallas Museum of Art," *Dallas Art News online*, October 21, 2012.
- 2011 Komrij, Gerrit. *Kunst Wonderen*. Amsterdam: De Bezige Big, 2011.
- Kaplan, Mike and Michael Miracle. "Art in Unexpected Places," Aspen: Aspen Art Museum, 2011. Texts by Jim Crown and Paula Crown.
- Smith, Mariann W. "Albright-Knox Art Gallery: Highlights of the Collection," London: Scala Publishers, 2011.
- Berry, Ian, and Jack Shear, eds. "Twice Drawn: Modern and Contemporary Drawings in Context," Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2011.
- Roach, Stephanie, ed. "One, Another," New York: FLAG Art Foundation, 2011.
- Hodges, Jim. "India, As told to David Ebony," *Art in America*, November 2011, p. 54-55.
- Dailey, Meghan. "The Local Element," *Art + Auction*, July/August 2011.
- Gopnik, Blake. "Wilderness Meets Fun Fair," *The Daily Beast*, November 24, 2011.
- "Jim Hodges at Gladstone Gallery," *Mousse Blog*, December 9, 2011.
- "Jim Hodges," *The New Yorker*, November 28, 2011, p. 11.

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- Schmelzer, Paul. "A 'Fragment of a Continuum': Jim Hodges' World AIDS Day Film Puts Felix Gonzales-Torres' Art in Context," *Walker Art Center Blog*, November 30, 2011.
- Plagens, Peter. "Feats of Rock, Paint & Clay," *Wall Street Journal*, November 12-13, 2011, p. A24.
- Cotter, Holland. "New Sparkle for an Abstract Ensemble," *New York Times*, January 7, 2011.
- Princenthal, Nancy. "The Jewel Thief," *Art in America*, January 5, 2011.
- Rosenberg, Karen. "Simple Truths in Matters of Life and Death," *New York Times*, March 25, 2011.
- Smith, Roberta. "Jim Hodges," *New York Times*, November 18, 2011.
- 2010 Klein Zandvoort, Bernke, "Seduction is a Voluntary Act," *Mister Motley*, issue no. 26.
- "L'Or dans l'art contemporain," Paris: Flammarion, 2010.
- "Floating a Boulder: works by Felix Gonzalez-Torres and Jim Hodges," New York: FLAG Art Foundation, 2010.
- "The Art Auction at the Museum of Contemporary Art Chicago," Chicago: The Museum of Contemporary Art Chicago, 2010.
- Rondeau, James. "Contemporary Collecting: The Donna and Howard Stone Collection," New Haven and Chicago: Yale University Press and Art Institute of Chicago, 2010.
- Gonzalez-Torres, Felix. "A Selection of Snapshots Taken by Felix Gonzalez-Torres," New York; A.R.T. Press, 2010.
- "Jim Hodges Fondazione Bevilacqua La Masa," *Artforum*, Summer 2010, p. 372.
- 2009 Jim Hodges: Love et cetera. Paris: Centre Pompidou
- Floating a Boulder: Works by Felix Gonzalez-Torres & Jim Hodges. New York: The FLAG Art Foundation
- Storsve, Jonas, ed. "Jim Hodges: Love et cetera," Paris: Centre Pompidou, 2009. Texts by Jonas Storsve and Colm Tóibín.
- Jacobson, Heidi Zuckerman. "Thank You Very Much," Aspen: Aspen Art Museum, 2009. (Online essay)
- Munoz, Jose Esteban. "Cruising Utopia: The Then and There of Queer Futurity," New York: New University Press, 2009.
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- "Generator," *Art Review*, January/February 2009, p. 44-45.
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- 2008 Juncosa, Enrique, ed. "Order, Desire, Light: Contemporary Drawing," Dublin: Irish Museum of Modern Art, 2008.
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- Chambers, Christopher. "Jim Hodges," *Flash Art*, 41, January-February 2008, p. 162.
- Finkelstein, Alix. "Crossing the Line: A Year in Drawing," *New York Sun*, July 31, 2008.
- Johnson, Ken. "Jim Hodges," *New York Times*, March 28, 2008.
- Ostow, Saul. "Jim Hodges: CRG," *Art in America* 96, No. 8, March 2008, p. 159-160.
- 2007 Hackett, Regina, Solo artists' works come together in harmony in Tacoma Art Museum exhibit, *Seattle Post Intelligencer*, June 8, 2007
- "Museum Exhibits," *Seattle Post Intelligencer*, 8 June 2007
- Bonetti, David, I Remember Heaven: Jim Hodges and Andy Warhol, *St. Louis Post-Dispatch*, February 2, 2007
- "Jim Hodges: 1991, 1992," New York: CRG Gallery, 2007. Text by Nayland Blake.
- Jacobson, Heidi Zuckerman, ed. "Like Color in Pictures," Aspen: Aspen Art Museum, 2007.



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- 2006 Knight, Christopher, "Adventurers enticed by the landscape", Reviews, Los Angeles Times, February 28, 2006
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### **Public Works**

*With Liberty And Justice For All (A Work in Progress)*, December 2016, rooftop installation, Jones Center, Austin Contemporary Museum, Austin, TX

### **Public Collections**

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The Capital Research Group, Los Angeles, CA  
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