

DONALD MOFFETT

Biography

1955 Born in San Antonio, Texas
Lives and works in New York

Education

Bachelor of Arts in Art and Biology, Trinity University, San Antonio, TX

Solo Exhibitions

- 2018 Donald Moffett: Nature Cult, Anthony Meier Fine Arts, San Francisco, CA
Think Science, For Freedoms, Lexington, KY
- 2016 Donald Moffett, Lora Reynolds Gallery, Austin, TX
Donald Moffett: Any Fallow Field, Marianne Boesky Gallery, New York, NY
- 2015 Head, Lora Reynolds Gallery, Austin, TX
Donald Moffett, The Blanton Museum of Art, Austin, TX
- 2012 Radiant Future and Mr. Gay in the USA, Columbus College of Art and Design, Columbus, OH
The Radiant Future, Marianne Boesky Gallery, New York, NY
- 2011 Donald Moffett: Richmond Terrace, Anthony Meier Fine Arts, San Francisco, CA
The Extravagant Vein, Contemporary Arts Museum, Houston, TX; travels to The Andy Warhol Museum, Pittsburgh, PA, and Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, 2012
- 2010 Whitman's Corner, Frieze Art Fair, London
Comfort Hole, Dallas Art Fair, Dallas, TX
- 2008 Easy Clean, Marianne Boesky Gallery, New York, NY
- 2007 GUTTED, Anthony Meier Fine Arts, San Francisco, CA
Mangle Me, Marianne Boesky FIAC 2007 project, Paris, France
Fleisch, Stephen Friedman Gallery, London, England
- 2006 Impeach, Marianne Boesky Gallery, New York, NY
- 2005 Hippie Shit, Marianne Boesky Gallery, New York, NY
- 2004 Paintings from a Hole, Anthony Meier Fine Arts, San Francisco, CA
D.C., Stephen Friedman Gallery, London, England
- 2003 The Extravagant Vein, Marianne Boesky Gallery, New York, NY
- 2002 Donald Moffett: What Barbara Jordan Wore, Museum of Contemporary Art, Chicago, IL
- 2001 Mr. Gay In the USA, Anthony Meier Fine Arts, San Francisco, CA
What Barbara Jordan Wore (part I), Texas Gallery, Houston, TX
- 2000 The Incremental Commandments, Stephen Friedman Gallery, London, UK
Marc Foxx, Los Angeles, CA
- 1999 Cathedral of St. John the Divine, New York, NY
- 1997 Blue (NY), Beaver College of Art, Glenside, PA
- 1996 Jay Gorney Modern Art, New York, NY
- 1991 Texas Gallery, Houston, TX
Simon Watson, New York, NY
Wessel O'Connor Gallery, New York, NY

- 1990 Wessel O'Connor Gallery, New York, NY
1989 Wessel O'Connor Gallery, New York, NY

Selected Group Exhibitions

- 2019 Manifesto: Art x Agency, The Hirshhorn Museum and Sculpture Garden, Washington, DC
100 Sculptures, anonymous gallery (pop-up), Paris, France
cart, horse, cart, Lehmann Maupin, New York, NY
Nobody's World, Gordon Robichaux, New York, NY
Painting/Sculpture, Marianne Boesky Gallery, New York, NY
- 2018 Everything is Connected: Art and Conspiracy, MET Breuer, New York, NY
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, DC
This is Not a Prop, David Zwirner, New York, NY
Give a damn., Tang Teaching Museum and Gallery at Skidmore College, Saratoga Springs, NY
Texas, Phillip Martin Gallery, Los Angeles, CA
Monuments to Us, Museum of Fine Arts Boston, Boston, MA
COUNTERPOINT: Selections from the Peter Marino Collection, Southampton Arts Center, Southampton, NY
Snarl of Twine, Magenta Plains, New York, NY
- 2017 Tonic of Wildness, Marianne Boesky Gallery, New York, NY
OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Mana Contemporary, Jersey City, NJ
Range: Experiments in New York, 1961 – 2007, The Metropolitan Museum of Art, New York, NY
Wormwood, Ellis King, Dublin, Ireland
An Incomplete History of Protest: Selections From The Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY
Voice= Survival, The 8th Floor, New York, NY
Touchpiece, Hannah Hoffman Gallery, Los Angeles, CA
New Ruins, American Art Museum, Katzen Art Center, Washington, D.C.
Botanica, Berggruen Gallery, San Francisco, CA
- 2016 More than Words, Westport Arts Center, Westport, CT
Pioneer Lust, Lora Reynolds Gallery, Austin, TX
Eric Hanson 'Two Years of Looking', New Art Projects, London, UK
In the Making, Luxembourg & Dayan, New York, NY
Floss: Pino Pascali and Donald Moffett, Marianne Boesky Gallery, New York, NY
Come As You Are: Art of the 1990s, Blanton Museum of Art, Austin, TX
- 2015 Art AIDS America, Tacoma Art Museum, Tacoma, WA
Greater New York, MoMA PS1, Long Island City, NY
PAINTING @ THE VERY EDGE OF ART, University of Connecticut, Storrs, CT
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum, West Palm Beach, FL
Offsite, Seven Artists in Two Rooms, curated by James Shalom, Exhibition Pop-up Space, 195 Chrystie Street, New York, NY
America is Hard to See, The Whitney Museum of American Art, NY
On and Off the Grid: Art from 1950 to the Present, curated by Allan Schwartzman, The Warehouse, Dallas, TX
- 2014 Pictures, Before and After – an Exhibition for Douglas Crimp, Galerie Buchholz, Berlin
Bloodflames Revisited, Paul Kasmin Gallery, New York, NY
NYC Makers: The MAD Biennial, Museum of Arts and Design, New York, NY

- Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, IL
Pace Gems: Selections from the Linda Pace Foundation Premanent Collection, The Linda Pace Foundation Gallery, San Antonio, TX
A Chromatic Loss, Bortolami Gallery, New York, NY
- 2013 Come Together: Surviving Sandy, Year 1, Dedalus Foundation, Brooklyn Rail, NY
personal, political, mysterious, Lora Reynolds Gallery, Austin, TX
personal, political, mysterious, Flag Art Foundation, New York, NY
Expanding the Field of Painting, The Institute of Contemporary Art/Boston, ICA Collection, Boston, MA
Playing with Process: Experimental Prints at the MFAH, Museum of Fine Arts, Houston, Houston, TX
Tell It To My Heart: Collected by Julie Ault, Museum fur Genenwarkunst Basel, Switzerland, travelled to Culturgest, Lisbon and Artists Space, New York, NY
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY, travels to The Walker Art Center, Minneapolis: June 30 – September 30, 2012; Institute of Contemporary Art, Boston: November 15, 2012 – march 3, 2013
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
I, You, We, Whitney Museum of American Art, New York, NY
Swing State, curated by Jane Kim, New York, NY
Old Black, Team Gallery, New York, NY
- 2012 Too Old for Toys, Too Young for Boys, OHWOW, Los Angeles, CA
Stretching Painting, Galerie Lelong, New York, NY
This Will Have Been: Art, Love & Politics in the 1980's, Museum of Contemporary Art, Chicago
- 2011 Night Scented Stock, Marianne Boesky Gallery, New York, NY
Absentee Landlord, Walker Art Center, Minneapolis, MN
All that Glisters, Stephen Friedman Gallery, London, UK
Unpainted Paintings, Luxembourg Dayan, New York, NY
dwelling, Marianne Boesky Gallery, New York
- 2010 Mixed Use: Photography and Other Practices in Manhattan, 1970s to the Present, Reina Sofia, Madrid, Spain
Reflection, Nathan A. Bernstein & Co. LTD, New York, NY
Range: A collaborative work from 1997, Marianne Boesky Gallery, New York, NY
Stripped, Tied and Raw, Marianne Boesky Gallery, New York
- 2009 Benches and Binoculars, Walker Art Center, Benches and Binoculars, Minneapolis, MN
Americana, NGBK, Berlin, Germany
ACT UP New York: Activism, Art, and the AIDS Crisis 1987-1993, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
En Todas Partes: Políticas LGBTQ En El Arte, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2008 The Collection and Then Some, Modern Art Museum of Fort Worth, Fort Worth, TX
Person of the Crowd: The Contemporary Art of Flânerie, curated by Thom Collins, Neuberger Museum of Art, Purchase, NY
- 2007 Crimes of Omission, Institute of Contemporary Art University of Pennsylvania, Philadelphia, PA
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
- 2006 The Last Time They Met, Stephen Friedman Gallery, London, UK
Trifecta, Bellwether Gallery, New York, NY
The Eighth Square: Gender, Life and Desire in Art since 1960, Museum Ludwig, Cologne,

- Germany
- 2005 Around About Abstraction, Weatherspoon Art Museum, NC
Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London, UK
ex.05.03.06103, The Cartin Collection, Hartford, CT
- 2004 Seeing Other People, Marianne Boesky Gallery, New York
The Parrish Art Museum, Southampton, NY
Hidden Histories, The New Art Gallery, Walsall, UK
- 2003 Image Stream, Wexner Center for the Arts, Columbus, OH
puddle-wonderful, Artemis Greenberg Van Doren Gallery, New York, NY
Site Specific, Museum of Contemporary Art, Chicago, IL
International Exhibition of Painting and Sculpture, American Academy of Arts and Letters,
New York, NY
- 2002 Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of
Contemporary Art, Chicago, IL
Interstate, Texas Fine Arts Association/ The Jones Center for Contemporary Arts, Austin, TX
Penetration, Marianne Boesky Gallery, New York, NY
VAPOR, Marianne Boesky Gallery, New York, NY, (Organized by Donald Moffett)
Paintings, Marc Foxx, Los Angeles, CA
- 2001 The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum,
Houston, TX
Snap! Photography from the Collection, Wadsworth Atheneum, Hartford, CT
Camera Works, Marianne Boesky Gallery, New York, NY
Standfast Dick and Jane, The Project, Dublin, Ireland
American, Postmasters, New York, NY
- 2000 "00", Barbara Gladstone Gallery, New York, NY
Dope, American Fine Arts, New York, NY
Drawing, Stephen Friedman Gallery, London, England
More, Nicole Klagsbrun, New York, NY
Photography About Photography, Andrew Kreps Gallery, New York, NY
Power Up, with Sister Kent, organized by Julie Ault, UCLA Hammer Museum, Los Angeles,
CA
The Sea and the Sky, Royal Hibernian Academy, Dublin, Ireland and Beaver College Art
Gallery, Glenside, PA
- 1999 Monochrome, Patrick Gallery, New York, NY
Drawings, Nicole Klagsbrun Gallery, New York, NY
Finesilver Gallery, San Antonio, TX, with Jesse Amado
- 1998 Sculpture from the Garden, Museum of Fine Arts, Boston, MA
AIDS World, Centre d'Art Contemporain, Geneva, Switzerland
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum,
Baltimore, MD
WACK-O: Extreme Politics & the Poster, curated by Donald Moffett, St. Lawrence University,
Canton, NY
- 1997 Power Up, with Sister Corita Kent, organized by Julie Ault, Wadsworth Atheneum: Matrix
134, Hartford, CT
Marc Foxx, Los Angeles, CA
Public Notice, Exit Art, New York, NY
- 1996 Fifteen Paintings, Richard Telles Fine Art, Los Angeles, CA
Bare Bones, TZ Art, New York, NY
- 1995 The Masculine Masquerade: Masculinity and Representation, M.I.T. List Visual Arts Center,
Cambridge, MA
In a Different Light, University Art Museum, UC Berkeley, Berkeley, CA

- 1994 Temporarily Possessed: The Semi-Permanent Collection, New Museum, New York, NY
Works on Paper: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York, NY
Don't Leave Me This Way: Art in the Age of AIDS, National Gallery of Australia, Canberra, Australia
- 1993 The Social Fabric, Beaver College Art Gallery, Glenside, PA
Whitney Biennial 1993, Whitney Museum of American Art, New York, NY
Recent Acquisitions, Museum of Fine Arts, Boston, MA
Prospect 1993, Frankfurter Kunstverein, Frankfurt, Germany
Fawbush Gallery, New York, NY
- 1992 Paula Cooper Gallery, New York, NY
Dissent, Difference and the Body Politic, Portland Fine Arts Museum, Portland, OR
Object Choice, Hallwalls, Rochester, NY
Gegendarstellung, Kunstverein in Hamburg, Germany
The Wor(l)d, curated by Laura Cottingham, Foundation Cartier Pour L'Art, Jouy-en-Josas, France
Promises, Jersey City Museum, Jersey City, NY
Structural Damage, with Joel Otterson, Gary Simmons, and Charles LeDray, Blum Helman Warehouse, New York, NY
- 1991 The Interrupted Life, The New Museum of Contemporary Art, New York, NY
(Dis)member, Simon Watson, New York, NY
When Objects Dream and Talk in Their Sleep, Jack Tilton Gallery, New York, NY
Situation, New Langton Arts, San Francisco, CA
Nayland Blake, Ross Bleckner, Donald Moffett, Simon Watson, New York, NY
Someone or Somebody, Meyers/Bloom, Los Angeles, CA
Group Material's AIDS Timeline, Whitney Museum of Contemporary Art, New York, NY
Erotic Desire, Perspektief Centre for Photography, Rotterdam, The Netherlands
- 1990 Fine Arts Gallery, U.B.C., Vancouver, B.C. Canada with Felix Gonzales-Torres
Critical Realism, Perspektief Centre of Photography, Rotterdam
Looking at a Revolution, Simon Watson, New York, NY
Eros/Thanatos—Death and Desire, Tom Cugliani Gallery, New York, NY
The Indomitable Spirit, The International Center of Photography, New York, NY
Over the Sofa, Into the Street, NGBK, Berlin, Germany
- 1989 Founded BUREAU, a trans-disciplinary studio
To Probe and To Push: Artists of Provocation, Wessel O'Connor Gallery, New York, NY
Erotophobia: A Forum on Sexuality, Simon Watson, New York, NY
- 1988 Founding Member of Gran Fury, an AIDS activist collective
Group Material: AIDS and Democracy, Dia Art Foundation, New York, NY
Vollbild, The Full-Blown Picture, NGBK, Berlin, Germany, and Berne, Switzerland

Selected Bibliography

- 2019 Kollatz, Harry. "A Thunderous Appeal," *Richmondmag*, 26 February 2019.
- 2018 Martinez, Jamie. "This is Not a Prop at David Zwirner," *ArteFuse*, 12 July 2018.
Desmarais, Charles. "Donald Moffett's 'Nature Cult' is startlingly alive at Anthony Meier Fine Art," *San Francisco Chronicle*, 19 November 2018.
- 2017 Firestone, Jesse Bandler. "VOICE = SURVIVAL," *The Brooklyn Rail*, 14 July 2017.
Binlot, Ann. "FOG Design + Art Fair Ushers in New Era for San Francisco," *Artnet News*, 13 January 2017.
- 2016 Stillman, Steel. "In the Studio: Donald Moffett," *Art in America*, September 01, 2016.

- "Datebook: Donald Moffett's Twin Exhibitions at Marianne Boesky Gallery, New York," Blouin Artinfo, 27 September 2016.
- "Donald Moffett Shows Enigmatic New Paintings in Austin," *Artsy*, February 4, 2016.
- Busacca, Meg. "5 Exhibitions You Don't Want To Miss In New York City," *Fashion Times*, February 26, 2016.
- Goddard, Dan R. "The Art and Activism of San Antonio Native Donald Moffett," *Out In SA*, January 21, 2016.
- 2015 Chaplin, Julia. "Whitney Inaugurates New Museum with Dinner," *The New York Times*, April 21, 2015 .
- Cotter, Holland. "At 'Greater New York,' Rising Art Stars Meet the Old School," *The New York Times*, October 15, 2015.
- Cotter, Holland. "Review: New Whitney Museum's First Show, 'America Is Hard to See,'" *The New York Times*, April 23, 2015.
- Elizalde, Molly. "An Artist's Guide to the Best of Austin, Texas," *Condé Nast Traveler*, August 29, 2015.
- Goddard, Dan R. "Show Up: Donald Moffett," *Arts and Culture Texas Magazine*, August 31, 2015.
- Steadman, Ryan. "Greater Old York? PS1's Lightning Rod Survey Becomes All Ages," *The New York Observer*, October 21, 2015.
- Greenwood, Caitlin. "Donald Moffett at the Blanton," *The Austin Chronicle*, November 20, 2015.
- Schwaiger, Seth Orion. "APPRECIATION: Donald Moffett," *Art Ltd. Magazine*, November 2015.
- 2014 Reyburn, Scott. "A Shadow Market at Art Basel," *The New York Times*, June 22, 2014.
- 2013 "New York Artists Now", *The New York Observer*, February 25, 2013.
- Amy, Michael. "Donald Moffett: Marianne Boesky Gallery", *Sculpture Magazine*, April 2013.
- 2012 Moffett, Donald. "Sex with Sheila Hicks", *Art in America*, November 2012.
- Panetta, Jane. "Exhibition Review: Donald Moffett, Marianne Boesky," *Art in America*, June – July, 2012.
- Moffett, Donald. "Ranch Hands and Farm Animals," *Art in America*, May 2012, p. 62 – 63
- Griffin, Amy. "Art Review: 'Donald Moffett: The Extravagant Vein'," *Times Union*, March 21, 2012.
- "This Will Have Been: Art, Love, & Politics in the 1980s" at the Museum of Contemporary Art Chicago," *The Huffington Post*, March 15, 2012.
- Starker, Melissa. "Four exhibits at Columbus College of Art & Design challenge expectations of visitors," *The Columbus Dispatch*, December 2, 2012.
- Wasserman, Nadine. "Activist and painter Donald Moffett's boundary-defying work intrigues at The Warhol," *Pittsburgh City Paper*, August 8, 2012
- 2011 Hayes, Sharon and Bryan-Wilson, Julia, "Image/Exchange," *Camera Austria*, p. 113.
- Koenig, Abby. "Crawling In Art: A Weekend of Houston's Finest Art Leads Us Through Cruise Sites, Brain Experiments and the Studios of Artists Good and Bad," *Houston Press*, October 3, 2011.
- 2010 Valdez, Sarah. "Act Up New York," *Art in America*, November 16, 2010.
- Cotter, Holland. "Act Up New York: Activism, Art, and the AIDS Crisis, 1987-1993," *The New York Times*, October 15, 2010.
- Carey-Kent, Paul. "Ten New Twists from Frieze," *Paul's Art World*, October 15, 2010.
- Tully, Judd. "At Frieze's Upbeat VIP Vernissage, Air Kisses Led to Major Art Buys," *ARTINFO*, October 13, 2010.
- Moffett, Donald. "Questions of Style," *Artforum*, September 2010, p. 266.
- Velasco, David. "Manhattan Transfer," *Artforum*, June 14, 2010.
- Smith, Roberta. "Lucio Fontana, Robert Beck and Donald Moffett," *The New York Times*,

- May 7, 2010.
Myles, Eileen. "Lest We Forget," *Artforum*, March 2010.
- 2009 Fakray, Sarah. "Proenza Schouler designers on Donald Moffett," *Another Magazine*, Spring/Summer 2009, p. 88.
- 2008 Velasco, David. "Donald Moffett: Marianne Boesky Gallery," *Artforum*, January 2009.
Rosenberg, Karen. "Art in Review: Donald Moffett / Yuichi Higashionna," *The New York Times*, October 30, 2008.
Holmes, Steven, ed. *Festschrift: Selections from a Collection*. Hartford, Connecticut: Leo, 2008.
- 2007 Fox, Dan. "Donald Moffett," *frieze*, October 2007, p. 288.
DeVuono, Frances. "'Sparkle Then Fade' at the Tacoma Art Museum," *Artweek*, October 2007.
- 2006 Douglas, Sarah. "Staying Power," *Art + Auction*, November 2006, pp. 160-167.
- 2005 "Donald Moffett," *The New Yorker*, November 14, 2005.
Smith, Roberta. "Art in Review: Donald Moffett – 'Hippie Shit'," *The New York Times*, November 4, 2005.
Richer, Francesca and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*. New York: D.A.P./Distributed Art Publishers, Inc., 2005, pg. 249.
Patterson, Tom, "Angles on Abstraction," *Winston-Salem Journal*, June 26, 2005.
- 2004 Powhida, William. "Seeing Other People at Marianne Boesky Gallery," *The Brooklyn Rail*, September 2004.
Johnson, Ken. "Review; The Hamptons, A Playground For Creativity", *New York Times*, August 6, 2004.
Krygowski, Jill Martinez. "Artworker of the week #36: Donald Moffett at Stephen Friedman Gallery, London," *Kultureflash*. interview conducted by Jill Martinez Krygowski, July 14, 2004.
Coomer, Martin. "Review: Donald Moffett," *Time Out London*, July 7-14, 2004.
"The Best D.C. Art isn't in D.C.," *Greg.org*, July 13, 2004.
- 2003 Molesworth, Helen. *Image Stream*. Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, 2003.
Gehlawat, Monika. "Donald Moffett," *Contemporary*, Issue 58, December 2003.
Rubenstein, Raphael. "8 Painters: New Work," *Art in America*, November 2003.
Williams, Gregory. "Review," *Artforum*, May 2003.
"Review," *The New Yorker*, March 17, 2003.
Levin, Kim. "Review," *The Village Voice*, March 5, 2003.
Cotter, Holland. *The New York Times*, February 21, 2003.
- 2002 Herbert, Lynn M. "The Inward Eye: Transcendence in Contemporary Art."
Ottman and Peter Schjeldahl, Contemporary Arts Museum, Houston, Texas, 2002.
Lewis, Jim, and Elizabeth A.T. Smith. *Donald Moffett: What Barbara Jordan Wore*. Museum of Contemporary Art, Chicago, Illinois, 2002.
"New Art Exhibit Showcases Famed Congresswoman," *Daily Herald*, August 21, 2002.
"Museum Showcases Famed Congresswoman," *Telegraph*, August 21, 2002.
West, Cassandra. "Political Icon Hailed; Domestic Icon Assailed," *Chicago Tribune*, July 9, 2002.
Hawkins, Margaret. "Fashion of Forthrightness," *Chicago Sun-Times*, June 9, 2002.
Camper, Fred. "Review," *Chicago Reader*, June 7, 2002.
Artner, Alan G. "Barbara Jordan Steps Front, Center in Moffett Installation," *Chicago Tribune*, June 6, 2002.
Cotter, Holland. "Review: VAPOR," *The New York Times*, April 5, 2002.
- 2001 Withers, Rachel. *Artforum*, January 2001.
Bonetti, David, "Moffett's outlook on US Gay Life," *San Francisco Chronicle*, November 24,

- 2001.
- 2000 Gonzales, Ken. *Art Issues*, summer 2000.
Newhouse, Kristina. *Artext*, No. 70 August-October 2000.
LaBelle, Charles. *Frieze*, May 2000.
Colpitt, Frances. *Art in America*, March 2000.
Eggerer, Thomas. *Texte zur Kunst*, June 2000.
Hainly, Bruce. "Sister Acts", *Artforum*, January 2000.
Herbert, Martin. *Time Out London*, November 8, 2000.
Aletti, Vince. "Choice", *Village Voice*, March 7, 2000.
Henry, Max. "Gotham Dispatch", *Artnet*, March 3, 2000.
- 1999 Arning, Bill. *Time Out New York*, August 5-12, 1999.
Cotter, Holland. *New York Times*, July 23, 1999.
Johnson, Ken. *New York Times*, August 13, 1999.
Goldsworthy, Rupert. "Plastic Casters", *Artnet*, Summer 1999.
Hegarty, Laurence. *New Art Examiner*, Summer 1999.
- 1997 Donahue, Victoria. *Philadelphia Inquirer*, October 5, 1997.
Sozanski, Edward J. *Philadelphia Inquirer*, October 10, 1997.
Rice, Robin. *Philadelphia City Paper*, October 17, 1997.
Brown, Gerald. *Philadelphia Weekly*, September 24, 1997.
Der Frankfurter Engel (The Frankfurt Angel) Mahnmal Homosexuellenverfolgung; Eichborn; Frankfurt, Germany 1997.
Torchia, Richard. *Blue [NY]*. Beaver College Art Gallery and Donald Moffett, Glenside, Pennsylvania, 1997
- 1996 Paparoni, Demetrio. "Redefined Abstraction", *Tema Celeste*, Autumn 1996.
Atkins, Robert. "Goodbye Lesbian/Gay History", *Art Journal*, December 1, 1996.
- 1995 Atkins, Robert. "Very Queer Indeed", *Village Voice*, January 31, 1995.
- 1994 Smith, Roberta. "From Media to Metaphor", *The New York Times*, show at Grey Art Gallery.
Cotter, Holland. "Art after Stonewall: 12 Artists Interviewed," *Art in America*, June 1994.
Watney, Simon. "Aphrodite of the Future", *Artforum*, April 1994.
Hess, Elizabeth. "No Way Out", *Village Voice*, February 22, 1994.
- 1993 Cottingham, Laura. "The Pleasure Principle", *Frieze*, May 1993.
Watney, Simon. "Memorializing AIDS: The Work of Ross Bleckner," *Parkett*, no. 38.
Harris, William. "Urgent Images", *Artnews*, May 1993.
- 1992 Zimmer, William. "Promises", *New York Times*, show at Jersey City Museum.
Glueck, Grace. *New York Observer*, September 21, 1992.
Ellenzweig, Allen. *The Homoerotic Photograph: Durieu/Delacroix to Mapplethorpe*. New York: Columbia University Press, 1992.
Feinstein, Rochelle. "The Reverse of Capital", *Arts*, December 1992.
- 1991 Schjeldahl, Peter. "Death Warmed Over", *Village Voice*, October 15, 1991.
Nesbitt, Lois. *Artforum*, May 1991.
Mahoney, Robert. *Arts*, April 1991.
"Donald Moffett", *New Yorker*, February 18, 1991.
- 1990 Donahue, John. "Wet Your Whistle: Donald Moffett's Double Header", *Outweek*, Jan., #84.
- 1990 Donahue, John. "Fund Me", *Outweek*, June, #51.
Sokolowski, Thomas. "Iconophobic Anonymous" *Artforum*, Summer 1990.
Crimp, Douglas, and Rolston, Adam. *AIDSDEMOGRAPHICS*. Seattle: Bay Press.
Wulffen, Thomas. "Kunst und scwule Kutler in den USA", *Kunstforum*, April/May 1990.
Democracy: A Project for Group Material, Brian Wallis, ed., DIA Art Foundation, Discussions in Contemporary Culture, No. 5; Bay Press: Seattle.
Moffett, Donald, and Felix Gonzalez Torres. *Donald Moffett & Felix Gonzalez Torres – Strange*

- Ways: Here We Come.*, essay by Scott Watson, University of British Columbia Fine Arts
Gallery,
British Columbia, 1990.
Smith, Roberta. *New York Times*, February 16, 1990.
1989 Cooper, Dennis. *Artforum*, September 1989.
Dechter, Joshua. *Arts*, September 1989.

Selected Public Collections

Artpace, San Antonio, TX
Blanton Museum of Art, The University of Texas, Austin, TX
Brooklyn Museum, Brooklyn, NY
Deutsches Architektur Museum in Frankfurt am Main, Germany
Hammer Museum, University of California Los Angeles, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jersey City Museum, Jersey City, NJ
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
MIT List Visual Arts Center, Cambridge, MA
Modern Art Museum of Fort Worth, TX
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Art, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Rhode Island School of Design Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY