

JASMIN SIAN

Biography

1969 Born in the Philippines
Lives in New York, NY

Education

1998 Master of Fine Arts, Painting, Parsons School of Design, New York, NY
1991 Studio Painting Junior Block Program, University of Houston, Houston, TX
1991 Bachelor of Arts in French (Cum Laude, 1991), University of Houston, Houston, TX
1989 Certificat des etudes de la langue francaise, Universite Catholique d'Anger, Anger, France

Awards and Grants

1998 Joan Mitchell MFA Grant
1997 Larrogue Artist Colony, Larrogue, France
1989 Alliance Francaise Scholarship, Alliance Francaise, Houston, TX

Solo Exhibitions

2010 Jasmin Sian: and the little rhinoceros was happy, Anthony Meier Fine Arts, San Francisco, CA
1999 Cameron and Weiland, New York, NY

Group Exhibitions

2018 Surface/Depth: The Decorative After Miriam Schapiro, Museum of Arts and Design, New York, NY
2013 Chick Lit: Revised Summer Reading, Tracy Williams Ltd., New York, NY
2011 East Ex East, Brand New Gallery, Milan, Italy
2006 Alimatuan: The Emerging Artist as American Filipino, The Contemporary Museum, Honolulu, HI
Moment by Moment: Meditations of the Hand, North Dakota Museum of Art, Grand Forks, ND
artintime, Sumi, New York, NY
2005 The Joan Mitchell Foundation 1997-1999 MFA Grant Recipient Group Exhibition, Cue Art Foundation, New York, NY
Jasmin, E31 Gallery, Athens, Greece
2004 Jasmin Sian and Matthew Sontheimer, Anthony Meier Fine Arts, San Francisco, CA
2003 Needle Art: A Postmodern Sewing Circle, Exhibits USA, Kansas City, MO; traveling exhibition
2000 Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, WI
(In) tangible, Margaret Thatcher Gallery, New York, NY
1999 inter-views 1999, Kappatos Gallery, Athens, Greece
needle art, Bedford Gallery, Walnut Creek, CA
Warmer Still, Videoland, New York, NY
1998 Robert Beck/Jasmin Sian, Anthony Meier Fine Arts, San Francisco, CA
Texas Show, ABC No Rio, New York, NY
Imaginary Friend, Rupert Goldsworthy, New York, NY
MFA Exhibition 1998, Brenda Taylor Gallery, New York, NY
1997 Generations, AIR Gallery, New York, NY
1997 Nights of 1,000 Drawings, Artist Space, New York, NY
Anne Chu Rachel Harrison Donald Moffet Jasmin Sian, Mark Foxx Gallery, Los Angeles,

CA

- Drawings and Paintings, Wooster Gardens, New York, NY
New York Area MFA Exhibition, Hunter College Gallery, NY
1993 Imminent Domain, Wierzbowski Gallery, Houston, TX
Wall to Wall, Commerce Street Gallery, Houston, TX
Anti-Anti Sow, Commerce Street Gallery, Houston, TX
1991 Desperately Seeking Perfection, Fire House Gallery, Houston, TX

Selected Bibliography

- 2018 Giradeau, Merrill. "Miriam Schapiro's Femmages at Museum of Arts and Design's Surface/Depth," NYC's Original City Guide, 2 March 2018.
- 2016 Sheets, Hilarie M. "Jasmin Sian," *Elle Décor*, September.
Walsh, Brienne. "Top 5 Booths at the 2016 ADAA Art Show," *Ocula*, 11 March.
Freeling, Isa and Lizanne Merrill. "'The Art Show' in repose," *The Huffington Post*, 4 March.
Alessi, Andrea. "Artists' Desks," *ArtSlant New York*, 3 March.
Almino, Elisa Wouk. "Familiar Names but Unexpected Finds at the ADAA Art Show," *Hyperallergic*, 3 March.
Lesser, Casey. "A More Diverse ADAA Art Show Suggests a Sea Change at the Revered Fair," *Artsy*, 2 March.
Cascone, Sarah. "Single Artist Presentations Shine at the ADAA Art Show," *ArtNet*, 2 March.
"The Art Newspaper's picks of what to see at the ADAA's Art Show," *The Art Newspaper*, 2 March.
- 2010 "Jasmin Sian: And the little rhinoceros was happy," *Happenstand*, 19 February.
- 1997 Cotter, Holland. "Art in Review," *The New York Times*, 19 September.

Public Collections

The Art Institute of Chicago, Chicago, IL
Harvard Art Museums/Fogg Museum, Boston, MA