

GARY SIMMONS

Biography

1964 Born in New York, NY
Lives and works in Los Angeles, CA

Education

1990 MFA, The California Institute of the Arts, Valencia, CA
1988 BFA, School of Visual Arts, New York, NY

Awards and Grants

2013 Joyce Alexander Wein Prize, The Studio Museum, Harlem, NY
1991 Penny McCall Foundation Grant
1990 National Endowment for the Arts, Interarts Grant

Solo Exhibitions

2018 Garry Simmons: Within Our Gates, Baldwin Gallery, Aspen, CO
Gary Simmons: Green Past Gold, Simon Lee Gallery, London, UK
2017 Gary Simmons, Regen Projects, Los Angeles, CA
Recapturing Memories of the Black Ark, Southern Exposure, San Francisco, CA
Gary Simmons: Fade to Black, California African American Museum, Los Angeles, CA
2016 Museum of Contemporary Art Detroit in collaboration with Culture Lab Detroit, Detroit, MI
Gary Simmons, Anthony Meier Fine Arts, San Francisco, CA
Gary Simmons: Post No Bills, Simon Lee Gallery, London, UK
2014 Gary Simmons: Fight Night, Metro Pictures, New York, NY
Perez Art Museum, Miami, FL
Extant Phantoms, Ikkan Art Gallery, Singapore
2013 Baldwin Gallery, Aspen, CO
Gary Simmons, Regen Projects, Los Angeles, CA
Focus: Gary Simmons, The Museum of Modern Art, Fort Worth, TX
2012 Metro Pictures, New York, NY
I Wish It Could Be Morning All Day Long, commissioned billboard, Art Public at Art Basel
Miami Beach
After Hours: Murals on the Bowery, 262 Bowery, New York, NY
Double Feature, SAKS, Geneva
2011 Shine, Simon Lee Gallery, London, England
2010 Double Feature, SAKS, Geneva, Switzerland
Black Marquee, Anthony Meier Fine Arts, San Francisco, CA
Midnight Matinee, Metro Pictures, New York, NY
2008 Smoke, Margo Leavin Gallery, Los Angeles, CA
Night of the Fires, Metro Pictures, New York, NY
Crawling Along the Edge of a Straight Razor, CAIS Gallery, Seoul/Hong Kong (cat.) (and
2002)
2007 Anthony Meier Fine Arts, San Francisco, CA

- 2006 House of Pain, Simon Lee Gallery, London, England
1964, The Bohem Foundation, New York
- 2005 'Diggin' in the Crates, Margo Leavin, Los Angeles
- 2004 Criminal Slang, Metro Pictures, New York, NY
- 2003 Gary Simmons, Anthony Meier Fine Arts, San Francisco, CA
Wishing, Margo Leavin Gallery, Los Angeles, CA
Gary Simmons: Unique Drawings, Jan Weiner Gallery, Kansas City, MO
- 2002 Gary Simmons, Museum of Contemporary Art, Chicago; SITE Santa Fe, New Mexico; The Studio Museum in Harlem, New York, NY
CAIS Gallery, Seoul, Korea (cat.)
- 2001 Ghost House, SITE Santa Fe, NM
Wishful Drinking, Metro Pictures, New York, NY
Desert Blizzard, Video Gallery, Philadelphia Museum of Art, Philadelphia, PA
- 2000 Wake, (web exhibition) The Dia Center, www.diacenter.org, New York, NY
Bench Markers, Musée D'Art Americain, Giverny, France
Country Grammar, Margo Leavin Gallery, Los Angeles, CA
- 1999 Currents 80, The Saint Louis Art Museum, Saint Louis, MO
- 1998 The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University, Hamilton, NY
Margo Leavin, Los Angeles, CA
Metro Pictures, New York, NY
- 1997 Gary Simmons: Gazebo, Museum of Contemporary Art, San Diego, CA
Galeri Charlotte Lund, Stockholm, Sweden
Montgomery Glasoe Fine Art, Minneapolis, MN
Wall Drawings, Kunsthau, Zurich, Switzerland
- 1996 Metro Pictures, New York, NY
Boom, Bang! Galerie Philippe Rizzo, Paris, France
- 1995 The Fabric Workshop/Museum, Philadelphia, PA
Metro Pictures, New York, NY
The Contemporary, New York, NY
Gary Simmons: Erasure Drawings, Lannan Foundation, Los Angeles, CA
- 1994 Directions: Gary Simmons, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
- 1993 Galerie Philippe Rizzo, Paris
Metro Pictures, New York, NY
- 1992 Roy Boyd Gallery, Santa Monica, CA
Jason Rubell Gallery, Miami, FL
The Garden of Hate, Whitney Museum at Philip Morris, New York, NY
- 1991 Roy Boyd Gallery, Santa Monica, CA
Simon Watson Gallery, New York, NY
- 1990 White Columns, New York, NY
- 1989 Roy Boyd Gallery, Santa Monica, CA

Selected Group Exhibitions

- 2019 Desert X, curated by Amanda Hunt and Matthew Schum, Coachella Valley, CA
Prisoner of Love, Museum of Contemporary Art, Chicago, IL
30 Americans, Joslyn Art Museum, Omaha, NE
Black Refractions, Highlights from the Studio Museum in Harlem, Museum of the African Diaspora SF, San Francisco, CA
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK

- 2018 Histórias Afroatânticas, São Paulo Museum of Art, São Paulo, Brazil
Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Museum of the African Diaspora, San Francisco, CA
Afro-Atlantic Histories, Sao Paulo Museum of Art, Sao Paulo, Brazil
- 2017 An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY
Dimensions of Black, Jan Shrem and Maris Manetti Shrem Museum of Art, University of California, Davis, Davis, CA
Urban Planning: Art and the City 1967- 2017, Contemporary Art Museum St. Louis, St. Louis, MO
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA
Excerpt, Studio Museum in Harlem, New York, NY
We need to talk..., Petzel Gallery, New York, NY
The Tissue of Memory, Simon Lee Gallery, New York, NY
Drawings from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
I am you, you are too, Walker Art Center, Minneapolis, MN
Process and Practice, Fabric Workshop and Museum, New York, NY
- 2016 Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Paulson Bott Press: Celebrating Twenty Years, de Young Museum, San Francisco, CA
- 2015 Time/Image, Blaffer Art Museum, Houston, TX; Krannert Art Museum, Champaign-Urbana, Illinois, IL
Faux Amis, Simon Lee Gallery, London, UK
All the World's Futures, 56th Venice Biennale, Arsenale Orario, Venice, Italy
The Past, The Present, The Possible, Sharjah Biennale 12, United Arab Emirates
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ; Telfair Museums, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, University of Texas, Austin, TX
- 2014 Made by Brazilians, Cidade Matarazzo, São Paulo
Encountering the City: The Urban Experience in Contemporary Art, Mildred Lane Kemper Art Museum, St. Louis, MO
Black Eye Art, Concept NV, New York, NY
Prospect 3: Notes for Now (P.3), Prospect International Contemporary Art Biennial, New Orleans, LA
Drawn to Language, Children's Museum of the Arts, New York, NY
- 2013 Blackboard: Teaching and Learning from Art, Artipelag, Värmdö, Sweden
Painting in Place, Los Angeles Nomadic Division, Los Angeles, CA
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Merci Mercy, Vladimir Restoration Roitfeld, New York, NY
- 2012 Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, NY
The Bearden Project, The Studio Museum in Harlem, New York, NY
Thenceforward, and Forever Free, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2011 The American Art: Masterpieces from the Whitney, The National Museum of Contemporary Art, Seoul, Korea
30 Americans, Corcoran Gallery of Art and College of Art + Design, Washington, DC
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, NC
Pandora's Box: Joseph Cornell Unlocks the Museum of Contemporary Art Collection, Museum of Contemporary Art, Chicago, IL
- 2010 Singular Visions, Whitney Museum of American Art, New York

- 2009 NeoHooDoo: Art For a Forgotten Faith, Miami Art Museum, Miami, FL
30 Seconds off an inch, The Studio Museum, New York, NY
Collecting History: Highlighting Recent Acquisitions, The Museum of Contemporary Art, Los Angeles, CA
Nothingness and Being, The Jumex Collection, Mexico City, Mexico
Sites, Whitney Museum of American Art, New York, NY
- 2008 An Unruly History of the Readymade, The Jumex Collection, Mexico City, Mexico
The Station, Midblock East, Miami, FL
30 Americans, Rubell Family Collection, Miami, FL
Gwangju Biennale, Gwangju, South Korea
- 2007 For the Love of the Game, Race and Sport in America, Wadsworth Atheneum Museum, Hartford, CT
Collected Identities: Gifts from the Blake Byrne Collection, Nasher Museum of Art, Duke University, Durham, NC
Comic Abstraction: Image-Breaking, Image-Making, The Museum of Modern Art, New York, NY (cat.)
- 2006 Fifth Interpretation of the Collection, La Colección Jumex, Pachuca, Mexico (cat.)
The Constant Possibility of Erasure, Dorsky Gallery, New York, NY
Studio in the Park, organized by BravinLee, Riverside Park, New York, NY
Champagne Fall, The Armory Show, New York, NY
- 2005 Art Creates Communities Project, More Art, Art Basel, Miami Beach, FL
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX (cat.)
Past, Presence, Childhood and Memory, Whitney Museum of American Art at Altria
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
- 2004 Social Studies, Krannert Art Museum, Champaign, IL (cat.)
Seeds and Roots: Selections from the Permanent Collection, Studio Museum in Harlem, New York, NY
White: Whiteness and Race in Contemporary Art, Center for Art and Visual Culture, University of Maryland, Baltimore, MD (cat.)
African American Artists in Los Angeles, A Survey Exhibition: Fade (1990 – 2003), The City of Los Angeles Cultural Affairs Department, various venues, Los Angeles, CA
- 2003 Whiteness, A Wayward Construction, Laguna Art Museum, Laguna Beach, California
Raid the Icebox, Margo Leavin Gallery, Los Angeles, CA
One Planet Under a Groove: Hip Hop and Zeitgenössische Kunst, Museum Villa Stuck, München, Germany
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA (cat.)
Drawings, Metro Pictures, New York, NY
- 2002 Metro Pictures, New York, NY
New York Renaissance: Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan, Italy
Douglas Udell Gallery, Vancouver, British Columbia, Canada
- 2001 Locating Drawing, Lawing Gallery, Houston, TX
I'm Thinking of a Place, UCLA Hammer Museum, Los Angeles, CA
One Planet Under a Groove: Hip Hop and Contemporary Art, Bronx Museum, Bronx, NY; Walker Art Center, Minneapolis, MN
Audible Imagery: Sound and Photography, The Museum of Contemporary Photography,

- 2000 Columbia College Chicago, Chicago, IL
Art on the Line Comes Inside, Main Line Art Center, Haverford, PA
Point of Reference, Addison Gallery of American Art, Andover, MA
- 1999 Sightgags, Museum of Modern Art, New York, NY
Drawn by..., Metro Pictures, New York, NY
Heaven, Kunsthalle, Düsseldorf, Germany
At Century's End, Museum of Contemporary Art, Lake Worth, FL
Billboard, Massachusetts Museum of Contemporary Art, North Adams, MA
American Century, Whitney Museum of American Art, New York, NY
Videodrome, New Museum of Contemporary Art, New York, NY
Shoes, Frederieke Taylor TZ'Art, New York, NY
Rapture, Bakalar Gallery and Huntington Gallery, Massachusetts College of Art, Boston, MA
- 1998 The Campaign Against Living Miserably, Royal College of Arts, London, England
Drawings: Second Annual Invitational, Meyerson & Nowinski, Seattle, WA
Margo Leavin Gallery, Los Angeles, CA
Cut on the Bias, Fabric Workshop and Museum, Philadelphia, PA
- 1997 New York: Drawings Today, San Francisco Museum of Modern Art, San Francisco, CA
No Place (Like Home), Walker Art Center, Minneapolis, MN
Gothic, The Institute of Contemporary Art, Boston, MA
Wall Drawings, Kunsthau, Zurich, Switzerland (cat.)
Now on View II, Metro Pictures, New York, NY
Karl Blossfeldt, McCollum / Simmons, S.L. Simpson Gallery, Toronto, Canada
Drawings, Meyerson and Nowinski, Seattle, WA
Trade Routes: History and Geography, 2nd Johannesburg Biennale, Johannesburg, South Africa
No Small Feat, Rhona Hoffman Gallery, Chicago, IL
Coming Home Again, Visual Arts Gallery, New York, NY
Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York, NY
inSite97, Installation Gallery, San Diego, CA
- 1996 Imagined Communities, Oldham Art Gallery, London, England
Defining the 90's: Consensus Making in New York, Los Angeles, and Miami, Museum of Contemporary Art, Miami, FL
Under Capricorn: Art in the Age of Globalization, Stedelijk Museum, Eindhoven, Netherlands
Museum of Contemporary Art, Chicago
Getekend, Amerika! MK Espositieruimte, Rotterdam, Netherlands
Aer 27 '96, Basel International Art Fair, Galerie Philippe Rizzo, Basel, Switzerland
Metro Pictures, New York, NY
Friedrich Petzel, New York, NY
A/drift, Center for Curatorial Studies, Bard College, New York, NY
Fragments: Proposta per a una colleccio de fotografia contemporanea, Museu d'Art Contemporani, Barcelona, Spain
Inklusion, Exklusion: Kunst im Zeitalter von Postkolonialismus und globaler Migration, Graz, Austria
- 1995 Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt, Federal Republic of Germany
Metro Pictures, New York, NY
- 1994 Urban Paradise: Gardens in the City, Paine Webber Art Gallery, New York, NY
Metro Pictures, New York, NY
Lousy Fear, Randolph Street Gallery, Chicago, IL
Labor and Leisure, John Michael Kohler Arts Center, Sheboygan, WI
Summer Academy I, PaceWildenstein Gallery, New York, NY
Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of

- American Art, New York, NY; Armond Hammer Gallery, University of California at Los Angeles, CA
- 1993 1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Thread Waxing Space, New York, NY
Contacts Proofs, Jersey City Museum, New Jersey, NJ
Metro Pictures, New York, NY
The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts Gallery, University of California, Irvine, CA
- 1992 Structural Damage, BlumHelman Warehouse, New York, NY
A Paper Trail, Berland/Hall, New York, NY
The Politics of Difference: Artists Explore Issues of Identity, University Art Gallery, University of California, Riverside, CA
The Big Nothing or Le Presque Rien, The New Museum of Contemporary Art and French Cultural Services, New York, NY
How It Is, Tony Shafrazi Gallery, New York, NY
Back Talk, Randolph Street Gallery, Chicago, IL
Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York, NY
Dissent, Difference, and the Body Politic, Portland Art Museum, Portland, OR; Otis Parsons School of Design, Los Angeles, CA
Wall Drawings, The Drawing Center, New York, NY
- 1991 Interrogating Identity: The Question of Black Art, Grey Art Gallery, NYU, New York, NY; Museum of Fine Arts, Boston, MA; Walker Arts Center, Minneapolis, MN; Madison Art Center, Madison, WI; Center for Fine Arts, Miami, FL; Allen Memorial Art Museum, Oberlin, OH; Duke University Museum of Art, Durham, NC
The Subversive Stitch, Simon Watson Gallery, New York, NY
Someone Or Somebody, Meyers/Bloom Gallery, Santa Monica, CA
Schwarze Kunst: Konzepte zu Politik und Identitat, Neue Gesellschaft fur Bildende Kunst, Berlin, Germany
- 1990 Earth, Krygier/Landau Contemporary Art, Santa Monica, CA
Membership Has Its Privileges, Lang & O'Hara, New York, NY
Spent: Currency, Security and Art on Deposit, New Museum of Contemporary Art at Marine Midland Bank, New York, NY
All Quiet on the Western Front? Espace de Dieu, Paris, France
Official Language, San Francisco Art Institute Galleries, San Francisco, CA
Total Metal, Simon Watson Gallery, New York, NY
- 1989 American Fine Arts, Co., New York, NY

Monographs

- 2012 A. Ferrando, M. Mozo (eds.), *Paradise*, Damiani, Bologna, Italy.
- 2002 Berger, M. and T. Golden, *Gary Simmons*, Museum of Contemporary Art, Chicago, The Studio Museum in Harlem, New York

Selected Bibliography

- 2019 "Black Refractions: The Studio Museum in Harlem". American Federation of Arts, New York; Rizzoli Electa, New York.
- 2018 Taft, Catherine. "Gary Simmons: Regen Projects," Artforum, February 2018.
"Artists Simmons, Stephens to team-teach workshop," the Sentinel-Record, 5 July 2018.
"Top London Art Shows this Week: Kemang Wa Lehurlere to Antoine Catala," Blouin Artinfo, 7

- September 2018.
"Gary Simmons: Fade to Black' at California African American Museum," Blouin Artinfo, 12 September 2018.
Valentine, Victoria. "Gary Simmons Shines a Light on Historic 'Race' Films with All-Black Casts," CultureType, 19 September 2018.
Valentine, Victoria L. "Looking in London: 10 Exhibitions to See This Season Featuring Kerry James Marshall, Julie Mehretu, and Adam Pendleton Among Others," 7 October 2018.
Herbowy, Greg. "Hands On. Artist Gary Simmons Manipulates Materials and Memories," Visual Arts Journal, Fall 2018.
- 2017 Lewis, Jacqueline. "Erase and Rewind," LA Magazine, October 2017.
Green, Tyler. "No. 300: Gary Simmons," The Modern Art Notes Podcast, 3 August 2017.
Sargent, Antwaun. "Chalk Film Titles 'Fade to Black,' Challenging Erasure in America," Vice, 9 August 2017.
Barrera, Sandra. "The California African American Museum unveils two new shows about race films of the early 20th century," Los Angeles News Daily, 26 June 2017.
Vankin, Deborah. "His art centers on African American actors whose film titles 'Fade to Black,'" Los Angeles Times, 12 July 2017.
Ehya, Shahrzade. "Gary Simmons: Recapturing Memories of the Black Ark at Southern Exposure," Daily Serving, 20 April 2017.
Rosen, Miss. "Gary Simmons is "Recapturing Memories of the Black Ark," Crave media, 11 April 2017.
Desmarais, Charles. "'Memories' of ska captured in Southern Exposure piece," SFGATE, 29 March 2017.
- 2016 "Gary Simmons: Presented By Culture Lab Detroit and MOCAD," MOCAD, 16 December 2016.
Rosen, Miss. "Bring the Beat Back: Gary Simmons in Detroit," Crave media, 31 October 2016.
"Quick Tip: Check Out The Gary Simmons Art Installation In The Cary Building," Daily Detroit, 12 October 2016
Viveros-Fauné, Christian. "How Detroit is Becoming a Lasting Destination for the Arts," Artnet News, 15 September 2016.
Stryker, Mark. "NYC Artist Gary Simmons papers Detroit with vintage music posters," Detroit Free Press, 14 September 2016.
Graver, David. "Gary Simmons' Music Fly-Poster Installation for Culture Lab Detroit," Cool Hunting, 14 September 2016.
Dafoe, Taylor. "Gary Simmons Installation to Inaugurate Culture Lab Detroit," BLOUIN ARTINFO, 31 August 2016.
Russeth, Andrew. "The Writing on the Wall: Gary Simmons on His Show at Anthony Meier in San Francisco," ArtNews, 6 July 2016.
Emory, Sami. "A Rainbow of Rock'n'Roll Posters Turns a Mansion into a Music Shrine," The Creators Project, 20 June 2016.
Blouin Modern Painters, June/July 2016.
Curiel, Jonathan. "Art: Inside the Painter's Studio," SF Weekly, 15 June 2016.
- 2015 Indrisek, Scott. "Come As You Are: A '90s Flashback in New Jersey," Artinfo.com (February 10).
Chang, Jeff. "Who We Be: The Colorization of America," St. Martin's Press, New York: 152.
- 2014 Bass, Jodie. "Gary Simmons," BOMB, 7 January 2015.
"Pamm Project Gallery: Gary Simmons," Tropicult.com (November 12).
Peers, Alexandra. "The Art World: Billions are in the Eye of the Beholder," New York Observer (November 10): 44-45.
Dawson, Jessica. "Gary Simmons' Boxing-Related Art at Two Locations," The Wall Street Journal (October 24).
"Gary Simmons at Perez Art Museum Project Gallery," miamiartguide.com (July 15).

- Lefort, Pierre. "La Nouvelle- Orleans Mise en Prospective," *L'Officiel Art* (March 2014): 122-127.
- "2013 Joyce Alexander Wein Artist's Prize: Gary Simmons," *The Studio Museum in Harlem Magazine* (Winter/Spring): 79-80.
- 2013 Frida Andersson and Jessica Hoglund, eds. "Blackboard: Teaching and Learning from Art," *Artipelag*, Vardmo, Sweden: 124-129, 162-163.
- "Gary Simmons: Downtown Reflections," *Nowness.com* (August 27). (with video directed by Matt Black)
- Doran, Anne. "NYC 1993: Jet Set, Trash and No Star," *Art in America* (May): 161-2.
- Massimiliano Gioni and Gary Carrion-Murayari, "NYC 1993: Experimental Jet Set, Trash and No Star," *New Museum*, New York: 145.
- Galpin, Amy ed. "Behold, America! Art of the United States from Three San Diego Art Museums," *Museum of Contemporary Art San Diego, The San Diego Art Museum and the Tinken Museum of Art*: 325.
- 2012 Douglas Dreishpoon, Louis Grachos, David Pagel and Heather Pesanti. "Decade: Contemporary Collecting 2002-2012," *Albright-Knox Art Gallery*, Buffalo, New York: 144-145.
- Becker, Noah "Gary Simmons," *ArtVoices* (Winter 2013):8-11, cover.
- Jessica Lott and Samir S. Patel, eds. "The Bearden Project," *The Studio Museum in Harlem*, New York: 197, 275.
- Kristen A. Foster and Kali Murray, "Thenceforward, and Forever Free," *Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin*: 20-21.
- 2011 Mariann W. Smith (ed.), "Albright-Knox Art Gallery: Highlights of the Collection," *Scala Publishers, London and Albright-Knox Art Gallery, Buffalo*: 143.
- Selz, Gabrielle. "What's Black and White and Tread All Over," *Huffington Post*, 24 February.
- Allen, Gwen. "Gary Simmons," *Artforum*, February 2011, p. 235.
- Rosenberg, Karen. "A Haunting Tour, One Room at a Time," *The New York Times*, January 21, pp. 31.
- 2010 Joo, Eungie. "Gary Simmons, Re:Collection Selected Works from the Studio Museum in Harlem," *The Studio Museum in Harlem*, New York, pp. 156-157.
- Katchaluba, Oksana. "Gary Simmons," *ArtWrit.com*, Volume IV, Fall.
- Baker, Kenneth. "Gary Simmons on 70s 'blaxpotation,'" *San Francisco Chronicle*, 4 December 2010.
- "Gary Simmons Double Feature," *Artcollector*, September/October, pp.42-43
- 2009 Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York, NY, p. 254
- "30 Seconds off an inch," *The Studio Museum*, New York, NY, p. 49
- Wylie, Charles. "Words and Images," *Dallas Cowboys Star Gameday*, November 1, 2009
- 2008 "30 Americans," *The Rubell Family Collection and D.A.P.*, New York, pp. 138-143
- "It Was All A Blur," *V Magazine*, Winter, p. 55
- Decter, Joshua. "Gary Simmons: Metro Pictures," *Artforum*, December, pp. 297-298
- Knight, Christopher. "Behind 'Smoke,' Fiery Messages," *The Los Angeles Times*, 7 November, p. E18
- "Crawling Along the Edge of a Straight Razor," *CAIS Gallery*, Seoul, p. 53
- "An Unruly History of the Readymade," *Fundación Jumex*, Mexico City
- 2007 Pitcher, Cheri. "Gary Simmons," *Creative Quarterly*, Spring, pp. 10-15
- "Museum of Modern Art: Highlights Since 1980," *The Museum of Modern Art*, New York, p. 156
- Baker, Kenneth. "An Aesthetic Appreciation of quarries," *The San Francisco Chronicle*, 6 October
- Riley, Cheryl R. "Gary Simmons: The Art of Erasure," *Ebony*, April, pp. 108-112
- Smith, Roberta. "Visions That Flaunt Cartoon Pedigrees," *The New York Times*, March 2, 2007,

- Section E, pp. 27, 34
Marcoci, Roxana. "Comic Abstraction: Image-Breaking, Image-Making", *The Museum of Modern Art*, New York, pp. 108-113
- 2006 Fifth Interpretation of the Collection, La Colección Jumex, Pachuca, Mexico, pp. 233, 250, 256
Douglas, Sarah. "Staying Power," *Art + Auction*, November, pp. 160-167
Heartney, Eleanor, "Gary Simmons at the Bohem Foundation," *Art in America*, October 2006, p.188.
Cotter, Holland, "Experience Matters: Creators in Mid-Career and Beyond," *The New York Times*, 21 April 2006, pg B27
- 2005 Wright, Richard. *The Ethics of Living Jim Crow: An Autobiographical Sketch*, BukAmerica, Los Angeles, cover illustration
Stakias, Lauren, "The Beginning is the Word," *ArtReview*, May 2005, p. 29
Sussman, Elisabeth. "Then and Now: Whitney Biennial 1993," *Art Journal*, Spring, pp. 74-79
Kantor, Jordan. "Drawing from the Modern: After the Endgames," *The Museum of Modern Art*, New York, pp. 143
Museo d'Arte Contemporanea, Castello Di Rivoli Publishing, Milan, pp. 291
Ross, Ellen, London Terrace Station, New York pp. 34-41
Simmons, Gary, "We're Going Back: Error! Contact not defined. talks with Rob Swift and Greg Tate," Yard, ed. Ellen Ross, London Terrace Station, New York pp. 34-41
- 2004 Coetzee, Mark. "Rubell Family Collection – Not Afraid," *Phaidon Press Limited*, New York, p. 185
Zabunyan, Elvan. "Black is a Color," *Éditions Dis voir*, Paris, pp. 79-80
- 2003 Campbell, Clayton, "The Last White Art Show," *Flash Art*, October, pp. 59-61
Ebony, David. "Gary Simmons at the Studio Museum in Harlem," *Art in America*, June, p. 116
Ollman, Leah. "Around the Galleries: Art that's fresh from the icebox," *Los Angeles Times*, 4 April, p. E 27 (illus.)
Kerr, Merrily. "Gary Simmons– If These Walls Could Talk," *Flash Art*, Milan, January/February, pp. 98-100
Thorson, Alice. "Semi-Clean Slate: Artist uses erasure technique to create metaphors and messages," *The Kansas City Star*, January 24, 2003.
Thorson, Alice. "Spotlight: Gary Simmons at Jan Weiner," *The Kansas City Star*, January 10, 2003.
- 2002 Hummer, Tracey, "The Persistence of Memory," *Smock*, New York, Winter 2002, pp. 52-3.
Smith, Roberta. "Art in Review," *The New York Times*, December 20, 2002.
Pollack, Barbara. "Gary Simmons," *Art News*, December, p. 116
Bhatnagar, Priya, "Focus Painting- Gary Simmons," *Flash Art*, November-December, pp. 88
"Studio Museum in Harlem," *The New Yorker*, November 11, pp. 38
Valdez, Sarah, "Gallery- Gary Simmons," *Paper Magazine (PM)*, November, pp. 12
Schwendener, Martha, "New York Critics' Picks– Gary Simmons," *Artforum*, November
Stevens, Mark. "Gray Matters," *New York Metro*, October 28, 2002, page 83.
Sundell, Margaret. "Return Engagement," *Time Out New York*, 24-31 October, pp. 66-67
"Chalk Talk," *New York Magazine*, October 14, 2002.
"Chalk Show," *New York Magazine*, September 9, pp. 68
Schwendener, Martha. "New York Critics' Picks," *Artforum*, Fall 2002.
Kirshner, Judith Russi. "Gary Simmons, Museum of Contemporary Art, Chicago," *Artforum*, Summer 2002, page 170.
Douglas, Sarah, "Gary Simmons: Site Santa Fe," *The Art Newspaper (What's On)*, June 2002, pp. 8.
Cline, Lynn, "The Fleeting Work of Gary Simmons," *Pasatiempo*, New Mexico, June 21-7, 2002, pp. 34-6.
Camper, Fred, "Pushing Back," *Chicago Reader*, March 29
Womack, Ytasha, "Gary Simmons Erasure Art Featured at MCA," *Chicago Daily Defender*, March 9
Thorson, Alice, "Simmons: A sense of sinister permeates work. Unerasable impact: Gary

- Simmons' Chicago exhibit challenges and entertains," *The Kansas City Star*, March 3, 2002, pp. K1, K4.
- Artner, Alan G., "Memory of Now," *The Chicago Tribune*, February 21, 2002, pp. 3.
- Ming-Wong, Derek, "Erasure and Expansion at the MCA," *Chicago Weekly News*, February 21
- Hawkins, Margaret, "Chalk One Up For Simmons," *Chicago Sun-Times*, February 10
- New York Renaissance: Masterworks From the Whitney Museum of American Art*, Milan: Palazzo Reale, 2002, pp. 174.
- Kertess, Klaus, *Photography Transformed*. New York: Harry N. Abrams, 2002, pp. 192, 253
- Hirschberg, Stuart and Terry Hirschberg, *Every Day, Every Where: Global Perspectives on Popular Culture*. Boston: McGraw Hill, 2002, pp. 449.
- New York Renaissance—Masterworks From the Whitney Museum of American Art*, Palazzo Reale, Milan, pp. 174
- Gary Simmons, essays by Maurice Berger & Thelma Golden, interview by Franklin Sirmans, Museum of Contemporary Art, Chicago, Illinois
- Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art, San Diego, California, pp. 112-113, 135
- Gary Simmons, CAIS Gallery, Seoul, Korea (cat.)
- New Material as New Media*, Marion Boulton Stroud, The Fabric Workshop and Museum, Philadelphia, pp. 98-105, 260-263
- 2001 Knight, Christopher, "Simmons: Emotions Emerging in Art," *The Los Angeles Times*, September 28, 2001, pp. F1, F18.
- Sirmans, Franklin, "The No-Tech Way Toward Art-Making," *The New York Times*, September 2, 2001, pp. AR 27.
- Dannatt, Adrian, "Black Conceptualist Month," *The Art Newspaper*, September 2001, pp. 78.
- Lee, Morgan, "Art House," *Albuquerque Journal*, May 14, 2001, pp. 1, 3.
- Zellen, Jody, "Reviews: Los Angeles," *Art Papers*, March/April 2001, pp. 52-3.
- Richard, Frances, "Preview Spring 2002—Gary Simmons," *Artforum*, January 2001, pp. 46.
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ANTHONY MEIER FINE ARTS 1969 California Street San Francisco, CA 94109
T 415.351.1400 F 415.351.1437
www.anthonymeierfinearts.com

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