

TAVARES STRACHAN

Biography

1979 Born in Nassau, The Bahamas
Lives in Mt. Vernon, NY; works in Yonkers, NY

Education

2004-06 Masters Fine Art, Yale University, New Haven, CT
2003 Bachelor of Fine Art, Glass, Rhode Island School of Design, Providence, RI
2002 Liberal Arts Studies, Brown University, Providence, RI
1999 Associate of Fine Arts, Painting, College of the Bahamas, Nassau, The Bahamas

Selected Awards and Fellowships

2018 Frontier Art Prize
2014 LACMA Art + Technology Lab Artist Grant
2008 Tiffany Foundation Grant
2007 Grand Arts Residency Fellowship
2006 Alice B. Kimball Fellowship
2003 Distinguished Student Award, RISD Glass
2000 Roots Junkanoo Group, Member
2000 Queen Elizabeth Arts/Poetry Award
1998 Governor's Award, The Governor General of the Bahamas
1996 National Seal of the Bahamas, Stamp Design

Solo Exhibitions

2018 Invisibles, Regen Projects, Los Angeles, CA
2015 How to Make Someone Invisible, Fergus McCaffrey, St. Barthélemy, Caribbean
Tavares Strachan: SEEING IS FORGETTING THE THING THAT YOU SAW, Anthony
Meier Fine Arts, San Francisco, CA
2014 You Belong Here, Prospect 3. Biennale, New Orleans, LA
2013 The Immeasurable Daydream, Biennale De Lyon, Lyon, France
Polar Eclipse, Bahamas Pavilion, 55th Venice Biennale, Venice, Italy
Tavares Strachan: Here and Now, Dvir Gallery, Tel Aviv, Israel
2012 Seen/Unseen, Undisclosed Exhibition, New York, NY
Here and Now, Dvir Gallery, Tel Aviv, Israel
2011 Sometimes Lies are Prettier, Rossi & Rossi, London, England
2010 Other Than Beauty, Friedman Benda Gallery, New York, NY
Orthostatic Tolerance: It Might Not Be Such a Bad Idea if I Never Went Home Again,
MIT List Visual Arts Center, Cambridge, MA
Orthostatic Tolerance: Launching into an Infinite Distance, Grand Arts, Kansas City,
MOO
2009 You Can Do Whatever You Like (Orthostatic Tolerance Project), Institute of
Contemporary Art, University of Pennsylvania, Philadelphia, PA
2008 A Hundred Years, Daniel Weinberg Gallery, Los Angeles, CA
Tavares Strachan, Pierogi 2000, Leipzig, Germany
2006 The Difference between What We Have and What We Want, Albury Sayle Primary
School, Nassau, The Bahamas
Tavares Strachan, Pierogi 2000, Brooklyn, NY
Tavares Strachan, Ronald Feldman Fine Arts, New York, NY
Where We Are Is Always Miles Away, The Luggage Store, San Francisco, CA

- 2001 Synergism, Pro Gallery, Nassau, The Bahamas
1999 BLACK&WHITEWORKS, Ronald Feldman Fine Arts, New York, NY
Tavares Strachan, ADAA Art Show, New York, NY
Reactions, Central Bank Gallery, Nassau, The Bahamas

Selected Group Exhibitions

- 2016 False Narratives, Pierogi Gallery, Manhattan, NY
Winter 2015: Collected Works, Rennie Collection, Vancouver, Canada
2015 The Transformation Business, curated by Gregory Volk, Jane Lombard Gallery, New York, NY
2014 On the Blue Shore of Silence, Tracy Williams Gallery, New York, NY
Bringing the World Into the World, Queens Museum, New York, NY
2013 Arctic, Louisiana Museum of Modern Art, Humlebaek, Denmark
Life: On the Moon, Various Small Fire's, Los Angeles, CA
Pataphysics, Sean Kelly, New York, NY
Tavares Strachan at the 5th Moscow Biennale, Moscow, Russia
2011 Roundabout, Tel Aviv Museum of Art, Israel
2010 Roundabout, Wellington City Gallery, Wellington, New Zealand
From Liberty Square to Independence Square, Fokus Lodz Biennale 2010, Lodz Biennale, Lodz
Instructions Not Included, Pierogi Brooklyn, NY
Double Up Double Up, Quint Contemporary Art, La Jolla, CA
Other Than Beauty, Friedman Benda Gallery, New York, NY
2009 BLACK&WHITEHORSE, Ronald Feldman Fine Arts, New York, NY
Tavares Strachan, ADAA Art Show, New York, NY
Inaugural Exhibition, The Boiler (Pierogi), Brooklyn, NY
2008 The Armory Show, New York, NY
Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, New York, NY
InnerOuterSpace, Mattress Factory, Pittsburgh, PA
Pierogi et al, Daniel Weinberg Gallery, Los Angeles, CA
2007 20th Anniversary: In the Fullness of Time, The Luggage Store, San Francisco, CA
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Connecticut Contemporary, wadsworth Atheneum, Hartford, CT
From the Fat of the Land: Alchemies, Ecologies, Attractions, Grand Arts, Kansas City, MO
New York State of Mind, Queens Museum of Art, Queens, NY
New York States of Mind, The House of World Cultures, Berlin, Germany
(Un)Natural Selection, Pierogi 2000, Brooklyn, NY
2006 FACTITIOUS, Pierogi 2000, Brooklyn, NY
School Days, Jack Tiltion Gallery, New York, NY
Surveillances and Observations, Pierogi 2000, Leipzig, Germany
2005 SAFN Museum, Reykjavik, Iceland
2004 Nothing Compared to This, Cincinnati Arts Center, Cincinnati, OH
2003 Mine, Lombard Freid Fine Arts, New York, NY
One on One, Pierogi 2000, Brooklyn, NY
2002 Caribbean Biennial, Museum of Modern Art, Santa Domingo, Dominican Republic
Meiosis, Sol Gallery, Providence, RI
Perspectives, Woods Gerry Gallery, Providence, RI
2001 Synergism, Pro Gallery, Nassu, The Bahamas
2000 Glass Triennial, Woods Gerry Gallery, Providence, RI
On The Edge of Time, Contemporary Art from the Caribbean, Washington, DC
Shattered Fractions, College Gallery, Nassu, The Bahamas
1999 Past Independent Art, Central Bank Gallery, Nassu, The Bahamas
Visual Dialogue, Group of works travelling through The Bahamas
1998 Floyd's Fury, Pro Gallery, Nassu, The Bahamas

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- 2017 Mullen, Matt. "Tavares Strachan's Desert Explosion," *Interview Magazine*, 1 March 2017.
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- 2016 Ditmars, Hadani. "Total chaos: a selection of Bob Rennie's art cache goes on display in Vancouver." *Wallpaper Magazine*. March 1, 2016.
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