

## TAM VAN TRAN

### Biography

1966 Born in Kontum, Vietnam  
Lives and works in Los Angeles, CA

### Education

1996 Graduate Film and Television Program, University of California, Los Angeles, CA  
1990 BFA Painting, Pratt Institute, Brooklyn, NY

### Selected Awards

2008 California Community Foundation Fellowship  
Art Matters, Spring, Grantee  
2001 Joan Mitchell Foundation Award  
2000 Pollock Krasner Fellowship  
1993 Ucross Artists Residency, Ucross, Wyoming  
1991 Creative Fellowship in the Visual Arts, Colorado Council on the Arts and Humanities

### Solo Exhibitions

2017 Black Melong, Ameringer | McEnery | Yohe, New York, NY  
2015 Museum of Contemporary Art Santa Barbara, Santa Barbara, CA  
Tam Van Tran: Exodus, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
Aikido Dream, Museum of Contemporary Art, Santa Barbara, CA  
Breathing, Art Gallery, Long Beach City College, Long Beach, CA  
2014 Anthony Meier Fine Arts, San Francisco, CA  
Susanne Vielmetter Projects, Los Angeles, CA  
Brand New Gallery, Milan, Italy  
2013 Leaves of Ore, Ameringer / McEnery / Yohe, New York, NY  
Ceramic Leaves of Ore, solo booth with Ameringer / McEnery / Yohe at The Art Show, New York, NY  
2012 San Art, Ho Chi Minh City, Vietnam  
Adornment of Basic Space, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
2010 MIND IS A PURE EXPANSE OF SPACE, Anthony Meier Fine Arts, San Francisco, CA  
2008 Susanne Vielmetter, Los Angeles, CA  
Luminosity, Cohan and Leslie, New York, NY  
2006 Anthony Meier Fine Arts, San Francisco, CA  
Tam Van Tran: Psychonaut, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX  
2005 Entering the City of Omniscience, Cohan and Leslie, New York, NY  
SubUrban: Tam Van Tran, Knoxville Museum of Art, Knoxville, TN  
2004 Lord of Hot Butter, Anthony Meier Fine Arts, San Francisco, CA  
2003 Vegetarian Summer, Cohan Leslie and Browne, New York, NY  
2002 Project Room: Lover of Air, Cohan Leslie and Browne, New York, NY  
Beetle Manifesto, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
2001 Lo-Tech Frequency, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
2000 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
Cold Frost, Irvine Fine Arts Center, Irvine, CA  
1999 Turkey Diesel, Dirt Gallery, Los Angeles, CA

### Group Exhibitions

- 2017 Drawing the Beginning of Everything, Albright-Knox, Buffalo, NY
- 2016 Under The Spell: Los Angeles New International Art Scene, Galerie Frank Taal, Rotterdam
- 2015 Paperworks, Craft and Folk Art Museum, Los Angeles, CA
- 2013 New work of painting, photography, sculpture and video, The Margulies Collection at the Warehouse, Miami, FL
- High Low, Irvine Fine Arts Center, Irvine, CA
- Pattern: Follow the Rules, Eli and Edythe Broad Art Museum, Lansing, MI
- 2012 Facing West/Looking East, Oceanside Museum of Art, Oceanside, CA
- Tam Van Tran and DeWey Ambrosino, San Art, Vietnam
- 2011 Paul Clay, Salon 94, New York, NY
- East Ex East, Brand New Gallery, Milan, Italy
- Los Angeles Museum of Ceramic Art, Los Angeles, CA
- 2010 KERAMIK, Pacific Design Center, Los Angeles, CA
- Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2008 Six from LA, Seiler + Mosseri-Marlio Gallery, Zurich, Switzerland
- 2006 Super Vision, The Institute of Contemporary Art, Boston, MA
- 2005 Around About Abstraction, Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC
- Liquid Soft Lightning Touch, Doggerfisher, Edinburgh
- 2004 2004 Whitney Biennial, Whitney Museum of American Art, New York, NY
- Topographies, San Francisco Art Institute, San Francisco, CA
- 2003 International Paper, UCLA Hammer Museum, Los Angeles, CA
- In the Making: Drawings from a Private Collection, University of Massachusetts, Amherst, MA
- 2002 Heike Kati Barath, Jeff Elrod, Sarah Rapson, Tam Van Tran, Cornelius Volker, Clare Woods,  
Cohan Leslie and Browne, New York, NY
- Panorama, Room Interior Products (curated by Carmen Zita), New York, NY
- Drawing Biennial, Weatherspoon Art Gallery, Greensboro, NC
- 2001 Fractals, Korean Cultural Center, Los Angeles, CA
- New Work: LA Painting, Hosfelt Gallery, San Francisco, CA
- Black Dragon Society, Los Angeles, CA
- Song Poems, Leslie Cohan and Browne, New York, NY
- 2000 Car Pooling from LA, Asian American Art Center, New York, NY
- Radar Love, Gallery Marabini, Bologna, Italy
- Luminous, Ikon Fine Art, Santa Monica, CA
- Pierogi 2000: The Flat Files, Yerba Buena Center for the Arts, San Francisco, CA
- 1999 Other Paintings, Huntington Beach Art Center, CA
- 1998 Asian American Art Center, New York, NY
- 1995 House of Styles, Tri Gallery, Los Angeles, CA
- 1990 Kassel Documenta Archiv, Ludwig Museum, Cologne, Germany  
Stuttgart Staatsgalerie, Grafische Sammlung, Stuttgart, Germany

### Selected Bibliography

- 2017 Blanchett, Benjamin, "Buffalo's Albright-Knox opens three new exhibitions this summer," The Spectrum, 7 July 2017.
- 2016 Brown, Betty Ann, "Paperworks," ArtScene, January 2016.  
Donelan, Charles, "Tam Van Tran at MCASB: 'Aikido Dream' Emphasizes Intuition, Process," Santa Barbara Independent, 21 January 2016.
- 2015 Pereira, Lorenzo, "Tam Van Tran at Susanne Vielmetter Gallery," Widewalls, 14 April 2015.  
Wood, Eve, "Pick of the Week: Tam Van Tran," Artillery, 16 April 2015  
Zellen, Jody, "Tam Van Tran," ArtScene, May.  
Osborne-Bartucca, Kristen, "Tam Van Tran at Susanne Vielmetter Projects," ArteFuse Magazine, 21 May 2015  
McCabe Heibel, Amy, "Artists Respond: Tam Van Tran on Ed Moses," UnFramed, 27

July 2015

- 2014 Baker, Kenneth. "Tam Van Tran at Antohny Meier," *SF Gate*, November 21, 2014.  
"Tam Van Tran @ Anthony Meier," *Square Cylinder*, 1 December 2014.
- 2013 Gass, Alison. "Pattern: Follow the Rules, Eli and Edythe Broad Museum at Michigan State University," March 2013.  
Kee, Joan. "Abstraction: Here, Now, More," *Harpers Bazaar*, Hong Kong Edition, May, pp. 44-45.
- 2012 Pagel, David. "Tam Van Tran at Susanne Vielmetter Los Angeles Projects," *Los Angeles Times*, 15 March  
Wood, Eve. "Tam Van Tran at Susanne Vielmetter," *Whitehot Magazine*, March  
Tuck, Geoff. "Tam Van Tran at Susanne Vielmetter," *Notes On Looking*, 21 March
- 2010 Kesler, Christine. "Mind is a Pure Expanse of Space," *Art Practical*, 20 April 2010.
- 2009 Pagel, David. "Glimpses of the future or past?," *Los Angeles Times*, 16 January  
"San Jose Museum of Art Unveils New Works by Tam Van Tran," *Art Daily*, October
- 2008 Haithman, Diane. "CFF art foundation announced: Fifteen LA County artists receive grants to continue pursuits in various creative fields," *Los Angeles Times*, 30 May
- 2007 "Holographic Ensemble," *Art On Paper*, Vol. 11, No. 4, March/April
- 2006 Cotter, Holland. "Ambitious Theme in New Home for Modern Art," *The New York Times*, 8 December  
Ouroussoff, Nicolai, "Expansive Vistas Both Inside And Out," *The New York Times*, 8 December  
Shanahan, Mark. "New ICA makes a 'cery, cery cool' impression," *Boston Globe*, 3 December 2006.  
Sultan, Terrie, *Tam Van Tran: Psychonaut*, Blaffer Gallery, The Art Museum of the University of Houston, TX  
Hudson, Suzanne, "Tam Van Tran; Cohan and Leslie," *Artforum*, January 2006.
- 2005 Self, Dana. I, Knoxville Museum of Art, 2005.  
Buckner, Keith, "Abstract: door to subconscious," *Go Triad*, September 2005.  
Patterson, Tom, "Angles on Abstraction," *Winston-Salem Journal*, June 26, 2005.  
"Goings on About Town; L.A. Art," *The New Yorker*, 16 May 2005.
- 2004 Whitney Biennial Catalog Essay, Pg.248  
DeCarlo, Tessa, "It's a Jungle in There," *ARTnews*, Summer 2004.  
Heartney, Eleanor, "Tam Van Tran at Cohan and Leslie," *Art in America*, February 2004.  
Martin, Philip, "Tam Van Tran - Beetle Manifesto - Susanne Vielmetter Los Angeles Projects," *Ten By Ten Magazine*, Volume 2, Number 3, February 2004 issue, pg. 56, 57,
- 2003 Jana, Reena, "Tam Van Tran," *Artnews*, December 2003.  
Smith, Roberta, "Tam Van Tran," *The New York Times*, 10 October 2003.  
Hiro, Rika, *Bijutsu Techo Magazine*, July 2003, pg. 164,  
Martin, Philip, "International Paper," *Tema Celeste*, May / June 2003.  
Frank, Peter, "The Paper Chase," *Art on Paper*, April 2003, p. 36-39.  
Mathis, Sommer, "Paper Chase," *UCLA Daily Bruin*, 21 January 2003.  
Laird, Tessa, "Gallery Walk: Los Angeles," *Art on Paper*, March 2003, p. 74-75.  
Helfand, Glen, "Cries and Whispers," *Bay Area Reporter*, 20 February 2003  
Worman, Alex, "L.A. Confidential," *artnet*, February  
Koppman, Debra, "International Paper", *Artweek*, February 2003  
Knight, Christopher, "Drawing, not Toeing, the Line," *The Los Angeles Times*, February 7, 2003.  
Chang, Aimee; Elaine, James; Ise, Claudine and Ann Philbin, *International Paper – Drawings by Emerging Artists*, (Los Angeles: UCLA Hammer Museum, 2003).
- 2002 Knight, Christopher, "Tam Van Tran: Beetle Manifesto," *latimes.com*, 13 December 2006.  
Wood, Eve, "Static Breathing," *Artnet.com Magazine*, December 2006  
Knight, Christopher, "Piecing Together a Green Manifesto," *The Los Angeles Times*, 6 December 2002.  
Muchnic, Suzanne, "With all its hang-ups, the L.A. gallery scene thrives", *Los Angeles Times*, Sunday Calendar, 24 November 2002  
*ArtScene*, December Preview, 25 November 2002  
Zita, Carmen, "20 Artists on the Rise," *Trace*, May 2002.  
Duncan, Michael. *Art in America*, January 2002.  
Doll, Nancy and Ron Platt, *Art on Paper 2002*, (Greensboro, NC: The Weatherspoon Art Gallery, 2002).
- 2001 Williams, Alena. *Tema Celeste*, May/June 2001.

- Hackman, Kate, *Kansas City Star*, February 2001  
Pagel, David. *The Los Angeles Times*, February 16, 2001.  
2000 Pasquino, Stefano. *NYARTS*, Vol. 5 / No. 12, December 2000.  
Schoenkopf, Rebecca, *OC WEEKLY*, 3 – 9 November 2000  
Harvey, Doug. *Art Issues*, Summer 2000.  
Frank, Peter, "Pick of the Week" *LA Weekly*, 21 – 27 July 2000  
Pagel, David. *The Los Angeles Times*, March 10, 2000.  
Duncan, Michael. *Artnet*, April 2000.  
Rosenberg, Jeremy. "Calendar Live Artpick," *The Los Angeles Times*, March 2000.  
*Artscene*, Vol. 19 / No. 8, April 2000.  
Pagel, David. *The Los Angeles Times*, July 28, 2000.  
Frank, Peter. "Pick of the Week," *LA Weekly*, July 21 – 27, 2000.

### **Public Collections**

The New Mexico Museum of Art, Santa Fe, NM  
California State University Art Gallery, Long Beach, CA  
The Museum of Modern Art, New York, NY  
The Whitney Museum of American Art, New York, NY  
The Hirshhorn Museum and Sculpture Garden, Washington, DC  
The Cleveland Museum of Art, Cleveland, OH  
The Walker Art Center, Minneapolis, MN  
The Museum of Fine Arts, Houston, TX  
MOCA, from the Blake Byrne Collection, Los Angeles, CA  
The Neuberger Museum, Purchase, NY  
The Contemporary Museum, Honolulu, HI  
Albright-Knox Art Gallery, Buffalo, NY  
San Jose Museum of Art, San Jose, CA  
The Broad Collection, Santa Monica, CA  
The ICA Boston, Boston, MA