

GARETH MASON

Biography

1965 Born in Pembroke, Wales
Lives and works in London, UK

Education

1983 Heatherley School of Art, London, UK
1984 Wimbledon School of Art, London, UK
1987 Bachelor of Arts, West Surrey College of Art and Design, UK

Awards

2011 Grants for the Arts Award, Arts Council England, UK
2009 Honourable Mention, World Ceramic Biennale, Icheon, Korea
2006 Grants for the Arts award, Arts Council England, UK
2002 Grand Prix, 'White', Projections D'Argile Film Festival, Montpellier, France
1998 South Hill Park Development Award
Arts Council Development Funding, 'Space Craft'
1997 National Lottery, 'A4E' Express Award

Solo Exhibitions

2017 Unruly Behavior, Jason Jacques Gallery, New York, NY
2014 More is More, Jason Jacques Gallery, New York, NY
2013 Material Inspiration, Mindy Solomon Gallery, St Petersburg, FL
2011 Other Forces, Jason Jacques Gallery, New York, NY
2010 Focus, Contemporary Applied Arts, London, UK
2009 Terrain, Kunstforum Solothurn, Switzerland
2007 New Work, Bourne Fine Art, Edinburgh, Scotland
An Unfolding Narrative, Blackwell, the Arts and Crafts House, Cumbria
2005 Celadon and Sang de Bouef, Bourne Fine Art, Edinburgh, Scotland
Roger Billcliffe Gallery, Glasgow, Scotland
2003 New Work, Bourne Fine Art, Edinburgh, Scotland
2001 Roger Billcliffe Gallery, Glasgow, Scotland
1999 Roger Billcliffe Gallery, Glasgow, Scotland
1998 Space Craft, the Bracknell Gallery, Berkshire, UK

Group Exhibitions

2016 Moon Jar, Oxford Ceramics Gallery
New Ashgate Gallery 50th Anniversary Exhibition, Farnham, UK
2015 ISCAEE, Yixing Ceramics Institute, Yixing, China
2014 More Material, Salon 94, Bowery, New York
Contemporary Art, Design and Patronage, a Sustainable Alliance, Musée Ariana, Geneva
TEFAF Maastricht, Netherlands, Jason Jacques Gallery, New York, NY
2013 Design Miami, Jason Jacques Gallery, New York, NY
The Salon: Art + Design, Park Avenue Armory, New York, NY
SOFA Chicago, Jason Jacques Gallery

- Museum Crafting a Continuum: Rethinking Contemporary Craft, Arizona State University Art and Ceramics Research Centre, Scottsdale, AZ
Artists in Residence Retrospective, South Hill Park
Moon Jar: Contemporary British Translations, Korean Cultural Centre, London, UK
Ceramics Now, Ashgate Gallery, Farnham, UK
Friendship Forged in Fire: British Ceramics in America, AMOCA, Pomona College, Claremont, CA
- 2012 In Praise of Chance and Failure, Family Business Gallery, Chelsea, NY
Design Miami, Jason Jacques Gallery
SOFA Chicago, Mindy Solomon Gallery
Joanna Bird at Colefax and Fowler, London, UK
Fire and Wax: Masters, Old and New, Piacenti Gallery / Jason Jacques, London, UK
Porcelain, The Scottish Gallery, Edinburgh
AADLA Spring Show, Park Avenue Armory, New York, NY
10 for 10X2, 10th Anniversary New Acquisitions, Arizona State University Art Museum, Scottsdale, AZ
- 2011 Introduction, Mindy Solomon Gallery, St Petersburg, FL
SOFA Chicago, Mindy Solomon Gallery
Through 50, Contemporary Ceramics Centre, London, UK
- 2010 Members' Exhibition, Art Workers Guild, London, UK
2010 IFAADS, Park Avenue Armory, New York, NY
A Living Space (curated by Kit Kemp), Contemporary Applied Arts, London, UK
CPA Select, New Ashgate Gallery, Farnham, UK
Pure Space, Beijing, China
Tokyo Academy for the Arts, Tokyo
- 2009 Ege University Art Days Exhibition, Izmir, Turkey
Craft Potters Association Collection, New Ashgate Gallery, Farnham, UK
Porcelain, White Gold, Musée Bellerive, Zurich
Collect 2009 (represented by Contemporary Ceramics), Saatchi Gallery, London, UK
World Ceramic Biennale Exhibition (WOCEF), Icheon, Korea
ISCAEE, World Ceramic Jamboree, Yeosu, Korea
Tokyo Academy for the Arts, Japan
- 2008 Winter Exhibition, New Ashgate Gallery, Farnham, UK
Formed, Contemporary Ceramics, London, UK
ISCAEE, Nairobi National Museum, Kenya
28 Concurso Internacional de Cerámica l'Alcora 2008 international ceramics competition and exhibition, Spain
Object, Vessel, Kunstforum Solothurn, Switzerland
Leach Pottery, British Ceramics inaugural exhibition
International Keramik Symposium Gmunden touring exhibition, Museo Nacional de Ceramica y Artes, Valencia, Spain
- 2007 Bettles Gallery, Ringwood, Hampshire
Milton Gallery, Barnes, London, UK
Ashgate Gallery, Farnham, UK
Keramikmuseum Westerwald, Hohn-Grenzhausen, Germany
New Members' Exhibition, The Art Workers Guild, London, September
The Pot, The Object and The Vessel, Aberystwyth, University of Aberystwyth, Wales
Keramik Symposium Exhibition, Galerie Im Freihof Sulz, Austria
Collect, Victoria and Albert Museum, London, UK
- 2006 Fine Art Society, London, UK
International Keramik Symposium, Keramik Kunstwerkstatt, Gmunden, Austria
Autumn Exhibition, New Ashgate Gallery, Farnham, UK
Members' New Work, Art Workers Guild
Traditional yet Contemporary ('Think Korea 2006'), Air Gallery, London, UK

- Pure Porcelain, Joanna Bird Ceramics, London, UK
What A Dish!, Contemporary Ceramics, London, UK
Showcase, the Crafts Study Centre, Farnham, UK
2005 The New Ashgate Gallery, Farnham, UK
The New Ashgate Gallery, Farnham, UK
2004 Objects of Desire, the Fine Art Society, London, UK
Bloomers, Contemporary Ceramics, London, UK
Totally Teabowls, Oakwood Gallery, Edwinstowe, UK
Collect, Victoria and Albert Museum, London, UK
2003 Art for Christmas, the Fine Art Society, London, UK
Bowls, etc, Carlin Gallery of Contemporary Craft, Paris, France
New Ashgate Gallery, Farnham, UK
2002 Art for Christmas, The Fine Art Society, London, UK
SOFA, Chicago
10 Years On, Roger Billcliffe Gallery, Glasgow, Scotland
Totally Teabowls, Oakwood Gallery, Edwinstowe, UK
2001 FAS NOW, The Fine Art Society, London, UK
A Celebration of the Bowl, Candover Gallery, Alresford, UK
Summer Exhibition, Maltby Contemporary Art, Winchester, UK
Simple and Pure, Contemporary Ceramics, London, UK
St David's Hall, Cardiff, UK
Showcase, Beatrice Royal, Hants, UK
T, Roger Billcliffe Gallery, Glasgow, Scotland
2000 Art for Christmas, the Fine Art Society, London, UK
Winter Showcase, Beatrice Royal, Hants, UK
New Ashgate Gallery, Farnham, UK
Midwinter Exhibition, The Scottish Gallery, Edinburgh, Scotland
1999 A Retrospective Future, Design Gallery, Leeds City Art Gallery, UK
Art for Christmas, The Fine Art Society, London, UK
Ceramicists of Fame and Promise, Beaux Arts, Bath, UK
Design and Food, Roger Billcliffe Gallery, Glasgow, Scotland
Westerwald Ceramics Prize, Hohn-Grenzhausen, Germany
Spring Showcase, Beatrice Royal Gallery, Hants, UK
Porcelain Pots, Pyramid Gallery, York, UK
1998 Art for Christmas, The Fine Art Society, London, UK
Teapots, Ingleby Gallery, Edinburgh, Scotland
Distinctly Different, Cranleigh Arts, Cranleigh, UK
Extension, Pots of Ponsonby, Auckland, New Zealand
The Fletcher Challenge Ceramics Award and Exhibition, Auckland, New Zealand
The Blues, Winchester Contemporary Art, Winchester, UK
1997 Gold, Frankincense and Myrrh, Winchester Contemporary Art, Winchester, UK
Clay for Today, The Maltings Gallery, Farnham, UK
Makers' Choice, Winchester Contemporary Art, Winchester, UK
1993 The International Ceramics Festival, Mino, Japan
1992 The Fletcher Challenge Ceramics Award and Exhibition, Auckland, New Zealand

Selected Bibliography

- 2016 Indrisek, Scott. "What To Buy At Expo Chicago," Blouin Artinfo, 23 September 2016.
2015 "Exposure," Ceramics Art and Perception, June 2015.
Absolutely Magazine, Ceramic Art London feature, April 2015.
2014 "In the Studio with Gareth Mason: Tweaking the Demons of Doubt," Re:sculpt,
International Sculpture Center, December 2014.

- Ceramics, Art and Perception no.98 Dec 2014 'Ecstasy and Beyond' feature by Jan Garden Castro
Appointed columnist for Ceramic Review Magazine, July (four issues)
Art and Auction, feature, 'All Fired Up': The Emergence of Ceramics by Michael Slenske, May
The Cfile Foundation, 'More is More', profile/review by Garth Clark, March
Robert Cass: Portrait Of A Gareth Mason Pot, Foto File, The Cfile Foundation, March
Pamono, 'Wildfire', profile by Scott Indresik, January
L'Arco Baleno.com, New York, 'Wildfire', blog feature by L'Arco Baleno Director Ambra Medda
- 2013 Interview, YTN 24 hour news channel, UK/Korea culture feature, August 2013
'Moon Jar – Contemporary British Translations' exhibition catalogue, Korean Culture Centre, UK, June
Ascending Spiral – 'a personal take on the experience of throwing', Feature, Ceramic Review magazine no. 262, July/ August (author)
A Simple Form? Feature, Ceramics Monthly magazine, July-August Vol. 61 Issue 6 (author)
Review, Korea.net, 'Simple, pure beauty of moon jar presented in Britain', July
The Joan Quinn Profiles, 15 minute Feature, West Hollywood City Television, Los Angeles, USA, March
'Friendship Forged in Fire' exhibition booklet, AMOCA, California, March
- 2012 *Art, Antiques and Luxury Design: 'Young/Old Masters Hit St James's, London'*. Review by Andrés Olow Clase, June
Featured Artist, Laguna Clay Company, Los Angeles, California, USA, January
- 2011 *Lancia Trend Visions – 'Forces of Nature'*, web review of 'Other Forces', December
Mark Murphy Design: 'Gareth Mason, The Vessel As Medium', web profile, November
SOFA Chicago, Catalogue, November
Ceramics, Art and Perception: CAL 2011. Review by Tim Andrews
Ceramic Review no. 248: 'Extended Learning', John Mahoney Philips, February
- 2010 *Ceramic Review* no. 245: 'Rising From The Ashes' (Author), September
- 2009 *SZ Kultur*, Switzerland: 'Terrain', article by Eva Bhurfiend, May 2009
Ceramic Review no. 237: 'Ritual and Setting' exhibition (reviewer)
Ceramic Review no. 236: ISCAEE 2008 Kenya, report, February (author)
KeramikMagazinEuropa: (Cover) article by Gabi Dewald, January
- 2008 *Ceramics Monthly*: (Cover) Article 'Attraction of Opposites' by Helen Bevis, November
Leach Restoration Project, catalogue, Bonhams, February
- 2007 *Ceramic Review* no. 227: 'An Unfolding Narrative', review by Michael Eden
Ceramic Review no. 227: 'The Pot, The Vessel, The Object', review by Helen Bevis,
Lakeland Arts Trust, booklet essay, 'Open to Interpretation', by Caroline Whyman
KeramikMagazinEuropa, profile, International Keramik Symposium, Gmunden, March
- 2006 *Ceramic Review* no. 222: 'Subversive Beauty', profile, by Fleur Lobascher.
- 2005 *Financial Times*, 'How to Spend it' Magazine: 'Clay for Today', contemporary ceramics feature by Emmanuel Cooper, September
Wallpaper magazine*: 'Interior Spaces', April
Telegraph Magazine: 'Design Junkie' - Sir Terence Conran, April 23rd
- 2004 *Country Life Magazine*: 'Collect' feature, February 19th
- 2003 *The Sunday Times, Style Magazine*: 'Organic Ceramics' April 6th
- 2002 *Ceramics in Society* no. 50: 'Art in Action' review, Winter 2002
Ceramic Review no. 197: 'Revelations', Andrew Macintosh Patrick, September
Ceramic Review no. 195: 'Revelations', Sir Terence Conran, 'favourite potter', August
CPA News: Festival report, June
'Projections D'Argile', International Film Festival catalogue, April
- 2001 *Ceramic Review* no.192: 'Style Matters', profile (author), November
Ceramic Review no.187: 'Away Days', January

- 2000 *Potters, Twelfth Edition*: Ceramic Review Publications
Crafts Magazine no.152: Profile, 'Look Out', May
AN Magazine: Ceramics and Architectural Detail, conference report (author), December
- 1999 *Exhibition Catalogue* Westerwald Ceramics Prize, March
- 1998 *Artists Newsletter*: Residencies Focus, December
Craft Potters Association Makers News: Members' profile (author), July
Ceramics, Art and Perception: Review, 'Extension', July
New Zealand Potter: Review, 'Extension', June
The Fletcher Challenge Award and Exhibition Catalogue, May
Ceramic Review no.170: 'Captured Spaces', residency review and profile (author), March

Public Collections

Adam and Company, London, UK
Afyon Kocatepe University, Turkey
American Museum of Ceramic Art (AMOCA), Pomona, CA
Arts Foundation, Izmir, Turkey
Ariana Museum, Geneva, Switzerland
Arizona State University Art Museum, Ceramics Research Centre, Scottsdale, AZ
Bryanston Collection, Dorset
California State University, Long Beach, CA
Ege üniversitesi, Turkey
Flemming Collection, London, UK
Hae Gang Museum, Icheon, Korea
The International Keramik Museum, Gmunden, Austria
James Wallace Arts Trust, Auckland, New Zealand
Nairobi National Museum, Kenya
McManus Galleries and Museum, Dundee
The Royal Bank of Scotland, Edinburgh, Scotland
South Hill Park, Berkshire; private collections internationally; and Tsinghua University
Permanent Collection, Beijing, China

Artist Residency

- 2016 Artist in Residence, Jingdezhen International Studio, Taoxichuan Ceramic Park,
Jingdezhen, China