

ERICA DEEMAN

Biography

1977 Born in Nottingham, UK
Lives and works in San Francisco, CA

Education

2014 Academy of Art, San Francisco, CA, BFA Photography
2000 Leeds Beckett University, Leeds, UK, BFA Public Relations

Grants

2015 Working Artists Grant

Awards

2016 Finalist of the TOSA Award
2015 ProArts 2 x 2 Solos: Emerging Artists Award
Working Artists Grant

Residencies

2019 Headlands Center for the Arts, Sausalito, CA

Solo Exhibitions

2018 Erica Deeman: Museum of Photographic Arts, San Diego, CA
2017 Erica Deeman, Laurence Miller Gallery, New York, NY
Erica Deeman: Brown, Anthony Meier Fine Arts, San Francisco, CA
Erica Deeman, Berkeley Museum of Art & Pacific Film Archive, Berkeley, CA

Group Exhibitions

2021 PODIUM II, Gallery 181, San Francisco, CA
2019 Shulamit Nazarian, Los Angeles, CA
2018 Way Bay, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
In the Company of \Women, Phoenix Art Museum, Phoenix, AZ
At Home: In the American West, Aperture, New York, NY
2017 12 Works by 12 Artists Working at Minnesota Street Project, Minnesota Street Project, San Francisco, CA
New At NOMA: Recent Acquisitions In Modern And Contemporary Art, New Orleans Museum of Art, New Orleans, LA
Black Woman is God: Divine Revolution: SOMARTS, San Francisco, CA
2016 Get Face (To Gain Respect; To Increase One's Status), Phoenix Art Museum, Phoenix, AZ
Collected, Pier 24 Photography, San Francisco, CA
The Royal Photographic Society International Print Competition, Old Truman Brewery, London, UK; traveled to Aberystwyth Arts Centre, Aberystwyth, UK; The Hive, Worcester, Worcestershire, UK; Municipal Gallery, Library and Cultural Centre, Dublin, Ireland;

- and University of Derby, Derbyshire, UK
 2015 Heat, SF Cameraworks, San Francisco, CA
 2014 Pop Up Show, Pier 24 Photography, San Francisco, CA

Bibliography

- 2018 Fernandes, Rachel Michelle. "Class not dismissed, part 3: The museum is the message," San Diego CityBeat, 18 April 2018.
 Shan, Joy and Elise Craig. "The Pipeline: A wide-ranging, unabashedly honest conversation about why tech companies aren't diverse -- and how to fix them," The California Sunday Magazine, 31 May, 2018.
 Groff, Lauren. "Under the Wave," The New Yorker, 2 July 2018.
 "The California Sunday Magazine and Aperture Foundation - At Home: In the American West," aperture, 22 October 2018.
- 2017 Desmarais, Charles. "The year 2017 was a fiery one, in art as in life," SF Chronicle, 21 December, 2017.
 Henderson, Kimberly. "Erica Deeman Goes Beyond the Surface," Gallery Gurls, 7 October 2017.
 "Erica Deeman and "Modern Spirit" at Laurence Miller Gallery," 1stdibs, 26 September 2017.
 Seikaly, Roula. "Erica Deeman's *Silhouettes* Tackle Race, Gender and Cultural Identity," Humble Arts Foundation, 24 March 2017.
 Stremple, Claire. "Face to Face with San Francisco photographer Erica Deeman," KALW Local Public Radio, 7 June 2017.
 Gerrity, Jeanne. "Erica Deeman," Artforum, Summer 2017.
 Cooper, Ariel. "In Dialogue // Erica Deeman," Dialogue, 30 March 2017.
 Burke, Sarah. "This Photographer Is Challenging You to See Race Differently," Artsy, 17 April 2017.
 Grobe, Max. "Photographer Erica Deeman Shoots "Brown", A Series Challenging The History Of Portraiture Of Black Men," Hunger Magazine, 4 April 2017.
 Lake, Courtney, "15 Minutes with Photographer Erica Deeman," Pottery Barn, 2017.
 Desmarais, Charles. "Erica Deeman a new face in photography," San Francisco Chronicle, 24 March 2017.
 McCalman, George. "Observed: The art of photography, song and postcards," San Francisco Chronicle, 24 March 2017.
 "Erica Deeman's *Silhouettes* Tackle Race, Gender and Cultural Identity," Humble Arts Foundation, 24 March 2017.
 Sabir, Wanda. "Erica Deeman: Silhouette explores Black female identity," San Francisco Bay View, 22 March 2017.
 Hotchkiss, Sarah. "Erica Deeman Bridges the Bay with Two Simultaneous Solos," KQED Arts, 21 March 2017.
 "Erica Deeman's 'Brown,' at Anthony Meier Fine Arts, San Francisco," Blouin Artinfo, 18 March 2017.
 Gilbert, Andrew. "Erica Deeman's 'Silhouettes' at BAMPFA makes a powerful impression," Berkeleyside, 13 March 2017.
 Kamegawa, Annalise. "BAMPFA's 'Erica Deeman: Silhouettes' reshapes place for women of color in art," The Daily Californian, 13 March 2017.
 Morris, Barbara. "Critic's Pick: San Francisco," Art Ltd, 28 February 2017.
 Burke, Sarah. "Erica Deeman: Silhouettes at BAMPFA," East Bay Express, 28 February 2017.
 Frank, Pricilla. "Artist Addresses The Racist History Of Photographing Men of Color," The Huffington Post, 16 February 2017.
 Labong, Leilani Marie. "Designing dads make room for daughter and art," San Francisco Chronicle, 20 January 2017.
 Robertson, Michelle. "Photography Festival coming to San Francisco," SF GATE, 17 January 2017.

- 2016 Trimble, Lynn. "See More Than 50 Artworks Inspired by Politics, Social Justice, and Elections,"
Phoenix New Time, 7 November 2016.
Whiting, Sam, "Gallery intern improbably leaps to important show," SF GATE, 2 May 2016.
Desmarais, Charles, "Photography show a snapshot of collectors' selves," San Francisco
Chronicle, 3 June 2016.
Snider, Heather, "Silhouettes," lensculture.

Permanent collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Museum of Contemporary Photography, Columbia College of Chicago, Chicago, IL
New Orleans Museum of Art, New Orleans, LA
Pérez Art Museum Miami (PAMM), Miami, FL
Pier 24 Photography, San Francisco, CA
Phoenix Art Museum, Phoenix, AZ