

Mark Hagen

Biography

1972 Born in Black Swamp, VA
Lives and works in Los Angeles, CA

Education

2002 California Institute of the Arts, Valencia, CA, MFA
1994 University of California, Santa Cruz, CA, BA

Grants & Awards

2011 Artists' Resource for Completion Grant, Center for Cultural Innovation, Los Angeles, CA

Solo Exhibitions

2017 Nude Group Therapy, Almine Rech Gallery, Brussels, Belgium
2016 The Big Hole, Marlborough Chelsea, New York, NY
2015 Mark Hagen, Parapet Real Humans, St. Louis, MO
Schmanthropocene, China Art Objects Galleries, Los Angeles, CA
Rampart Tile Wall #1, LA><ART, Los Angeles, CA
The Outdoor Type, JOAN, Los Angeles, CA
2014 a parliament of some things, Almine Rech Gallery, London, UK
Guest Star, Marlborough Chelsea, New York, NY
2013 Paleo Diet, China Art Objects Galleries, Los Angeles, CA
Black Swamp, Almine Rech Gallery, Brussels, Belgium
2012 TBA de nouveau, Almine Rech Gallery, Paris, France
2011 TBAA, Galeria Marta Cervera, Madrid, Spain
TBA, China Art Objects, Los Angeles, CA
2010 Succession & Simultaneity, China Art Objects, Los Angeles, CA
Vapor Parade & Earth Monster, LA><ART, Los Angeles, CA
2007 Give it up smooth, Mandrake, Los Angeles, CA
2006 Circulation and Light Visit, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

Group Exhibitions

2017 Flatland/ Abstractions Narratives #2, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
2016 L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA
Folkeobservatoriet (People's Observatory), Teknisk Museum, Oslo, Norway
After Effect, Ballroom Marfa, Marfa, TX
Mark Hagen, Carsten Nicolai, Devin Ferrand, Ibid Gallery, Los Angeles, CA
Build a Hole, Ceramica Suro, Guadalajara, Mexico
Flatland/ Abstractions Narratives #1, Musée régional d'art contemporain, Languedoc-Roussillon, Sérignan, France
2015 Three Day Weekend: Party in Back, Blum & Poe, Los Angeles, CA
To Be Titled (Additive Sculpture, Rampart Tile Wall #1), LA >< ART, Los Angeles, CA
Theories on Forgetting, Gagosian Gallery, Los Angeles, CA
Lost in a Sea of Red, The Pit, Glendale, CA
Sweet 16, China Art Objects Galleries, Los Angeles, CA
Eagles II, Marlborough Madrid, Spain
Dans un interieur, meubles, oeuvres murales et textiles d'artistes', Almine Rech Gallery, Brussels, BE
2014 Eagles II, Marlborough Monaco, Monaco
Sèvres Outdoors 2014, Cité de la Céramique, Sèvres, France

- Dans un intérieur Meubles, œuvres murales & textiles d'artistes, Almine Rech Gallery, Paris, France
- Another Cats Show, 356 Mission, Los Angeles, CA
- Show Off, Associate Mission Building, Rockbund, Shanghai
- The White Album, Richard Telles Fine Art, Los Angeles, CA
- Too Many Things Are Too Many Things, Sputnik/Barbara Seiler, Basel, Switzerland
- 2013 Platform, Curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium
- And Mae and Mac and Me, Barbara Seiler Galerie, Zurich, Switzerland
- Rocks and Clocks, Ambach and Rice, Los Angeles, CA
- Endless Bummer II, Curated by Drew Heitzler and Jan Tumlrir, Marlborough Chelsea, New York, NY
- Painting in Place, Curated by Shamim M. Momin, Los Angeles Nomadic Division (LAND), Los Angeles, CA
- A Handful of Dust, Contemporary Arts Forum (CAF), Santa Barbara, CA
- 19 rue de Saintonge, Almine Rech Gallery, Paris, France
- Kiss Me Deadly, Paradise Row, London, UK
- 2012 Flicker, Curated by Jan Tumlrir, Control Room, Los Angeles, CA
- Temporary Contemporary, Bass Museum of Art, Miami, FL
- Art Basel Miami Beach Art Public, Curated by Christine Kim, Bass Museum of Art, Miami Beach, FL
- Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
- Treating shadows as real things, Curated by Andrew Berardini, Public 'Fiction', Lauren Mackler, Museo della Sindone, Turin, Italy
- Perfect, International Art Objects Galleries, Los Angeles, CA
- XYZ, Torrance Art Museum, Torrance, CA
- Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, CA
- One Day At A Time, Peres Projects, Berlin, Germany
- Knowledges, Mount Wilson Observatory, Los Angeles, CA
- More and Different Flags, Marlborough Chelsea, New York, NY
- Made in L. A. 2012, Hammer Museum, Los Angeles, CA
- Spare Me, Night Gallery, Los Angeles, CA
- 2011 California Dreamin - Myths and Legends of Los Angeles, Curated by Hedi Slimane, Galerie Almine Rech, Paris, France
- Seven Los Angeles Artists, Curated by Scott Benzal, Fellows of Contemporary Art, Los Angeles, CA
- Painting and Space, Luce Gallery, Turin, Italy
- Tabula Rasa, Galeria Marta Cervera, Madrid, Spain
- April, Jack Hanley Gallery, New York, NY
- 2010 China Art Objects Culver City, China Art Objects, Los Angeles, CA
- RE-DRESSING, Bortolami Gallery, New York, NY
- POINTS OF VIEW, Portugal Arte 10, Lisbon, Portugal
- Animal Style, curated by Drew Heitzler, Pepin & Moore, Los Angeles, CA
- Current Trends in Modern Painting, Eagle Rock Arts Center, Los Angeles, CA
- 2009 Extra Extra, curated by Jed Caesar, China Art Objects, Los Angeles, CA
- Inaugural show (video screening), Eighth Veil, Los Angeles, CA
- 1999, China Art Objects at Cottage Home, Los Angeles, CA
- 2008 California Biennial, Orange County Museum of Art, Newport Beach, CA
- Desertshore, curated by Jan Tumlrir, Luckman Gallery, Cal State Los Angeles, Los Angeles, CA
- Constellation, Kavi Gupta Gallery, Chicago, IL
- HOST, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- The Writing on the Wall, Parks Gallery, Idyllwild Arts Academy, Idyllwild, CA
- 2007 Paper Bombs, Jack Hanley Gallery, Los Angeles, CA
- 2006 Strange Animal, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2005 Futurism Restated Again, Rental Gallery, Los Angeles, CA
- Post No Bills, curated by Matthew Higgs, White Columns, New York, NY
- 2002 MAKING, LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA

Selected Bibliography

- 2017 Bhuiya, Hannah. "Meet the Hottest New Sculptors in LA," *Amuse*, 23 May 2017.
- 2016 "Mark Hagen-Untitled," *X-tra Contemporary Art Quarterly*, Volume 18, Issue 4, Summer 2016.
- 2015 Hagen, Mark. "A Picture and a Poem," *The New York Times T Magazine*, Men's Fashion Issue, Spring 2015.
Vicente, Alex. "Los Angeles, capital del arte", *El Pais*, November 11, 2015
Preston-Zappas. Lindsay, "Mark Hagen at JOAN", *CARLA*, July 15, 2015
- 2014 Errera, Alexandre, "Meet China's New Power Collectors (Part I)," *Forbes Asia*, 11 November 2014.
Bailey, Stephanie. "A conversation with Mark Hagen," *Ocula*, 21 October 2014.
"Mark Hagen: A Parliament of Some Things," *Artylst*, October 2014.
Morgan, Luke. "14 things you need to see at this year's Frieze London," *GQ UK*, 14 October 2014.
'London Diary: 13 October,' *Apollo Magazine*, 13 October 2014.
Hagen, Mark, and Gerard Manley Hopkins. "Terrible Sonnets + High School Drawings, 1987-1990," *aREa sNEAKs*, Issue 3, 2014.
Allenova, Ekaterina, et al., *Structures. Novelty. Stripes.*, SNS Collection, BALTO Print
Indrisek, Scott. "5 Must See Gallery Shows," *Blouin Artinfo*, 12 June 2014.
Baumgardner, Julie. "On View: Meteorite Falls on Car, Car Becomes Artwork," *T Magazine Blog*, *New York Times*, 9 May 2014.
"Art Los Angeles Contemporary 2014: Waiting for a Techno-Future", *ARTSY*, 11 February 2014.
- 2013 Herren, Michael. "LA Artists to Watch", *Los Angeles Confidential*, October 2013.
Tumlir, Jan. "Mark Hagen. China Art Objects Galleries," *Artforum*, December 2013.
Mizota, Sharon. "Mark Hagen at China Art Objects", *LA Times*, September 24, 2013
Steverlynck, Sam. "Mark Hagen: Black Swamp," *Art Review*, May 2013.
Launay, Aude. "Mark Hagen, Une place dans le temps," *ZERODEUX*, n°65, Spring 2013.
Mohseni, Yasmine. "SoCal's Past and Future Blow Into Santa Barbara With A Handful of Dust", *Artinfo*, 21 February 2013.
- 2012 Griffin, Jonathan. "Made in L.A.," *Frieze*, Issue 149, September 2012.
Peipon, Corinna. "Mark Hagen, Made in L.A. 2012", *Hammer Museum and DelMonico Books "Mark Hagen - Sculpture", La Libre Belgique - Arts Libre*", n°129, January 2012.
Blanchard, Benoît. "Patrick Hill : Curl, kinks, and waves. Mark Hagen : TBA de nouveau," *Œuvres*, 15 January 2012.
- 2011 Berardini, Andrew. "Natural History: Anthony Lepore and Mark Hagen," *LAWeekly*, 16 June 2011.
Coles, Alex. "Mark Hagen," *Man About Town*, Summer 2011.
Kowalinski, Michael. "Mark Hagen Dreams On," *ID online*
Kowalinski, Michael. "Art Talks - Hedi Slimane," *AnOther Magazine*, 8 March 2011.
- 2010 Young, Paul. "The New Garde: Five emerging artists: Annie Lapin, Carter Mull, Andrea Bowers, Mark Hagen, Mark Flores," *Angeleno Magazine*, 6 December 2010.
- 2009 Berardini, Andrew. "2008 California Biennial," *Los Angeles, Frieze*, March 2009.
Huffman, Jibade-Khalil. "After Stan Donen", *Los Angeles, Eighth Veil Press Tumlir Jan, 'Mark Hagen,' Orange Country Museum of Art*.
- 2008 Mizota, Sharon. "Desertshore at Luckman Gallery," *The Los Angeles Times*, 12 September 2008.
- 2007 Berardini, Andrew. "Critic Pick," *Artforum*, 9 November 2007.
- 2006 Hagen, Mark. "A Few Questions Regarding Our Possible Post-Civilization Future," *Arthur Magazine*, Winter 2006.
- 2004 Hagen, Mark. "Your Pretty Face Isn't Going to Hell, and Meditations on Crystals," *Cakewalk*, Issue 6.
- 2003 Hagen, Mark. "Poster Project," *W/Olga Koumoundouros, The Journal of Aesthetics & Protest*, Fall 2003.

Public Collections

Los Angeles County Museum of Art, Los Angeles, CA
LA><ART, Los Angeles, CA
Foundation Louis Vuitton, Paris, France
Marciano Art Foundation, Los Angeles, CA
The Hammer Museum, Los Angeles, CA

ANTHONY MEIER FINE ARTS 1969 California Street San Francisco, CA 94109
T 415.351.1400 F 415.351.1437
www.anthonymeierfinearts.com