

LARRY BELL

Biography

1939 Born in Chicago, IL
Lives and works in Taos, NM and Venice, CA

Education

1957-59 Chouinard Art Institute, Los Angeles, CA

Awards & Achievements

- 1990 Governor's Award for Excellence and Achievement in the Arts, Mexico Arts Division, Santa Fe, NM
1975 National Endowment for the Arts, Washington, DC, grantee
1970 Guggenheim Fellow, Simon R. Guggenheim Memorial Foundation, New York, NY
1962 Copley Foundation, grantee

Solo Exhibitions

- 2018 Larry Bell: Bay Area Blues, Anthony Meier Fine Arts, San Francisco, CA
Vapor and Vibration: the Art of Larry Bell and Jesús Rafael Soto, Tampa Museum of Art, Tampa, FL
Larry Bell, Aspen Art Museum, Aspen, CO
Hocus, Focus, and 12, The Harwood Museum of Art, University of New Mexico, Taos, NM
Venice Fog: Recent Investigations, Hauser & Wirth, Zurich, Switzerland
Martin-Gropius-Bau, Berliner Festspiele, Berlin, Germany
Larry Bell Complete Cubes, Hauser & Wirth, Los Angeles, CA
Larry Bell: Bay Area Blues, Anthony Meier Fine Arts, San Francisco, CA
Larry Bell: Time Machines, Institute of Contemporary Art, Miami
- 2017 Smoke on the Bottom, White Cube Bermondsey, London, UK
Pacific Red, Pepperdine & Frederick R. Weisman Museum of Art, Malibu, CA
- 2016 From the '60s, Hauser & Wirth, New York, NY
- 2015 Larry Bell, 2D - 3D Glass & Vapor, White Cube, London, UK
Larry Bell, Peter Blake Gallery, Laguna Beach, CA
Larry Bell: 6x6 An Improvisation, White Cube's Off-Site Project, Miami, FL
- 2014 Larry Bell - Three Decades of Art, Nicole Longnecker Gallery, Houston, TX
6 x 6 An Improvisation, Chinati Foundation, Marfa, TX
Light and Red, White Cube, Hong Kong, China
Fraction, Blumenshein Museum, Taos, NM
The Carnival Series, White Cube São Paulo, São Paulo, Brazil
Kayne Griffin Corcoran Gallery, Santa Monica, CA
- 2013 Mirage Collage & Light Knots, White Cube Gallery, London, UK
Light Knots, Manhattan Beach Arts Center, Manhattan Beach, CA
Larry Bell: Recent Works, Frank Lloyd Gallery, Santa Monica, CA
- 2012 Weightless, Larry Bell Studio Annex, Los Angeles, CA
Larry Bell, Kayne Griffin Corcoran Gallery, Santa Monica, CA
Larry Bell Installation, Harwood Museum of Art, Taos, NM
- 2011 Larry Bell: Early Work, Frank Lloyd Gallery, Los Angeles, CA
Larry Bell in Perspective, Carre d'Art Musee Contemporain de Nimes, Nimes, France
Larry Bell, Joe's Restaurant, Los Angeles, CA
- 2010 Portraits of Joan: New Collages, Frank Lloyd Gallery, Santa Monica, CA

- 2009 Larry's Loft, Hotel Erwin, Los Angeles, CA
Larry Bell: The Last Women, Encore Gallery, Taos Center for the Arts, Taos, NM
Larry Bell: New Works on Paper, Open Mind Space, Albuquerque, NM
- 2008 New Small Works, Bernard Jacobson Gallery, London, UK
Larry Bell from the Collection, Harwood Museum of Art, Taos, NM
Oeuvres Récentes, Galerie Daniel Templon, Paris, France
New Works on Paper, Logan Fine Arts, Houston, TX
Larry Bell- New Small Works, Jacobson Howard Gallery, New York, NY
New Works, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
Works on Paper, Frank Lloyd Gallery, Santa Monica, CA
- 2007 New Sculpture, Danase, New York, NY
New Work, Haines Gallery, San Francisco, CA
Larry Bell, Bernard Jacobson Gallery, London, UK
- 2006 Cubes and Works on Canvas, Annadale Galleries, Sydney, Australia
Cubes, Galerie Daniel Templon, Paris, France
Larry Bell: Cubes, Frank Lloyd Gallery, Santa Monica, CA
- 2005 Cubes, Alan Koppel Gallery, Chicago, IL
Glass Cubes and Other Works, McClain Gallery, Houston, TX
New Works, Jacobson Howard Gallery, New York, NY
Larry Bell: New Works, Bernard Jacobson Gallery, London, UK
Larry Bell: The Sixties, Pace/Wildenstein, New York, NY
- 2004 The Great Eagle Corp, Mongkok, Hong Kong, China
Larry Bell: Fractions, Harwood Museum of Art, The University of New Mexico, Taos, NM
Larry Bell: Fractions, Cress Gallery of Art, University of Tennessee at Chattanooga, Chattanooga, TN
Larry Bell Fractions at the Annex, Larry Bell Studio Annex/ New Directions Gallery, Taos, NM
Larry Bell Venice Annex, 77 Market Street, Venice, CA
- 2003 Studio 314, Houston, TX
Centinel Bank of Taos, Taos, NM
Parks Gallery, Santa Fe, NM
St John's College of Fine Arts Gallery, Santa Fe, NM
Larry Bell, Off Main Gallery, Santa Monica, CA
- 2002 New Gallery, Houston, TX
Larry Bell: The Sumer Project, Roswell Museum & Art Center, Roswell, NM
Larry Bell Fractions, Mariposa Gallery, Albuquerque, NM
New Works on Paper, Larry Bell Studio Annex, Taos, NM
Made for Arolsen, Museum Abteiberg, Monchengladbach, Germany
Post 911, Kiyo Higashi Gallery, Los Angeles, CA
- 2001 Peter Blake Gallery, Laguna Beach, CA
Larry Bell: Fractions, SkovRidder AS, Oslo, Norway
Fractions, Gallery Gan, Tokyo, Japan
New Gallery, Houston, TX
- 2000 Conversations, Off Main Gallery, Los Angeles, CA
Larry Bell Cubes, Kiyo Higashi Gallery, Los Angeles, CA
Passages from the Fraction Series, Larry Bell Studio Annex/ New Directions Gallery, Taos, NM
Larry Bell: 1,000 Fraction Series, Center Galleries, Center For Creative Studies, Detroit, MI
Dartmouth Street Galleries, Albuquerque, NM
- 1999 Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany
Kiyo Higashi Gallery, Los Angeles, CA
Wood Street Galleries, Pittsburgh, PA
Works in the Lobby, Centinel Bank of Taos, Taos, NM
Larry Bell, New Directions Gallery, Taos, NM
- 1998 New Directions Gallery, Taos, NM
Larry Bell, Kiyo Higashi Gallery, Los Angeles, CA

- Braunstein/Quay Gallery, San Francisco, CA
Glass and Paper, Seljord Kunstforening, Seljord, Norway [traveled to: Bergen Kunstmuseum, Bergen, Norway]
- 1997 Standing Walls, Kiyo Higashi Gallery, Los Angeles, CA
Larry Bell: Sculpture and Drawings, Galerie Simonne Stern, New Orleans, LA
Bronzes, New Directions Gallery, Taos, NM
Glass and Paper, The Reykjavik Municipal Art Museum, Reykjavik, Iceland
100 Fractions, Earl McGrath Gallery, New York, NY
Zones of Experience: The Art of Larry Bell, The Albuquerque Museum, Albuquerque, NM
Fractions, Dartmouth Street Gallery, Albuquerque, NM
Fractions, New Gallery, Houston, TX
- 1996 Sumer, Art et Industrie, New York, NY
Sumer Part II, Art et Industrie, New York, NY
Fractions, New Directions Gallery, Taos, NM
Braunstein/Quay Gallery, San Francisco, CA
Larry Bell, New Work, Kiyo Higashi Gallery, Los Angeles, CA
Sumer: A Work in Progress, Boulder Museum of Contemporary Art, Boulder, CO
Larry Bell - Mirage Works, Joy Tash Gallery, Scottsdale, AZ
- 1995 New Glass Sculptures, Galerie Montenay-Giroux, Paris, France
Sumer: A Work in Progress, Harwood Museum of Art, Taos, NM
Larry Bell Untitled X 2, Denver Museum of Art, Denver, CO
Indigo Gallery, Boca Raton, FL
Larry Bell's Vapor Drawings, Laramie, WY
- 1994 Paintings, 1960s, Kiyo Higashi Gallery, Los Angeles, CA
Larry Bell: Recent Improvisations, Leedy/ Voulkos Gallery, Kansas City, MO
Larry Bell Glass and Denim Constructions, Braunstein/Quay Gallery, San Francisco, CA
Dartmouth Street Gallery, Albuquerque, NM
- 1993 New Gallery, Houston, TX
New Directions Gallery, Taos, NM
Tavelli Gallery, Aspen, CO
Glass Constructions, Kiyo Higashi Gallery, Los Angeles, CA
- 1992 Mixing Media and Metaphor, Tampa Museum of Art, Tampa, FL
New Gallery, Houston, TX
Janus Gallery, Santa Fe, NM
Dartmouth Street Gallery, Albuquerque, NM
Kiyo Higashi Gallery, Los Angeles, CA
- 1991 Braunstein/Quay Gallery, San Francisco, CA
Larry Bell: Recent Work, New Directions Gallery, Taos, NM
Sena Galleries West, Santa Fe, NM
Larry Bell New Work, Dartmouth Street Gallery, Albuquerque, NM
New Gallery, Houston, TX
Larry Bell Mirage Works, Tucson Museum of Art, Tucson, AZ
Tony Shafrazi Gallery, New York, NY
- 1990 Kiyo Higashi Gallery, Los Angeles, CA
Galerie Kammer, Hamburg, Germany
Sena Galleries West, Santa Fe, NM
Galerie Montenay, Paris, France,
Taos Civic Plaza, Taos Arts Celebration, Taos, NM
Galerie Rolf Ricke, Cologne, Germany
Braunstein/Quay Gallery, San Francisco, CA
Carl's French Quarter, Taos, NM
San Antonio Art Institute, San Antonio, TX
New Gallery, Houston, TX
- 1989 Larry Bell Mirage Paintings, Leedy-Voulkos Gallery Art Center, Kansas City, MO

- Contemporary Art Center, Kansas City, MO
Musée d'Art Contemporain, Lyon, France
Sena Galleries West, Santa Fe, NM
Larry Bell - New Work, Kiyo Higashi Gallery, Los Angeles, CA [traveled to: New Directions Gallery, Taos, NM]
Larry Bell Studio Investigations, Stables Gallery, Taos Center for the Arts, Taos, NM
- 1988 Spectacles, Leaning Room, High Museum of Art, Atlanta, GA
Mirage Paintings, Kiyo Higashi Gallery, Los Angeles, CA
Larry Bell at Gemini, Gemini Editions Limited, Los Angeles, CA
Larry Bell, New Work, Sena Galleries West, Santa Fe, NM
Larry Bell, Major Glass Sculpture and Related Maquettes, New Gallery, Houston, TX
Larry Bell, Kiyo Higashi Gallery and Gemini G.E.L., Los Angeles, CA
Light On Surface, Laguna Art Museum, Laguna Beach, CA
- 1987 Moving Ways, Centinel Bank of Taos, Taos, NM
Larry Bell- Light and Space, Kiyo Higashi Gallery, Los Angeles, CA
Larry Bell, Galerie Gilbert Brownstone et Cie, Paris, France
New Works by Larry Bell and Peter Voukos, Braunstein/Quay Gallery, San Francisco, CA
- 1986 Larry Bell: Chairs in Space, Amarillo Art Center, Amarillo, TX
The New Cubes and Other Works, New Gallery, Houston, TX
Contained Space and Trapped Light: Larry Bell's Sculptural Environments, Boise Gallery of Art, Boise, ID
Chairs in Space and Vapor Drawings, Braunstein Gallery, San Francisco, CA
The Leaning Room, Museum of Contemporary Art, Los Angeles, CA
- 1985 Chairs in Space: The Game, Linda Durham Gallery, Santa Fe, NM
Larry Bell: New Sculpture and Vapor Drawings on Paper and Glass, LA Louver Gallery, Los Angeles, CA
Bell/Victoria Iridescent Vapor Gowns, Laica, Los Angeles, CA
Larry Bell: New Works, The Works Gallery, Long Beach, CA
Vapor Drawings, Jan Ramslich Gallery, Silicon Valley, CA
- 1984 Chairs in Space, 8332-1/2 Melrose, Los Angeles, CA
Chairs in Space: the Game, MOCA- Museum of Contemporary Art, Los Angeles, CA
Larry Bell - The Game, The Works Gallery, Long Beach, CA
Chairs in Space; How the Game Evolved, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1983 Larry Bell: New Sculpture, Arco Center for Visual Art, Los Angeles, CA
Larry Bell: Recent Work, Advanced Art Gallery, Rinconada, NM
Larry Bell: Major Works in Glass, Sheldon Memorial Art Gallery, Lincoln, NE
- 1982 Larry Bell: New Work, Detroit Institute of Arts, Detroit, MI
Larry Bell, Small Images: New Vapor Drawings, Tally Richards Gallery of Contemporary Art, Taos, NM
New Vapor Drawings from the "EL" Series, Marian Goodman Gallery, New York, NY
Larry Bell, The Sixties, The Museum of Fine Arts, Santa Fe, NM
Larry Bell: New Work, Milwaukee Art Museum, Milwaukee, WI
Larry Bell, New Vapor Drawings, Erica Williams/ Anne Johnson Gallery, Seattle, WA
Larry Bell, Vapor Drawings, Ruth S. Schaffner Gallery, Santa Barbara, CA
On the Ellipse, Works by Larry Bell, Newport Harbor Art Museum, Newport Beach, CA
- 1981 Larry Bell: New Work, Trisolini Gallery, University of Ohio, Athens, OH
Larry Bell, New Vapor Drawings: The "El" Series, Tally Richards Gallery of Contemporary Art, Taos, NM
Larry Bell New Works, Wildine Galleries, Albuquerque, NM
New Works by Larry Bell, LA Louver Gallery, Los Angeles, CA
Sculpture by Larry Bell/Eric Orr: Vapor Paintings On Glass, Ann Jacob Gallery, Atlanta, GA
Larry Bell, New Work, Hudson River Museum, Yonkers, NY
Larry Bell, New Work, Marian Goodman Gallery, New York, NY

- 1980 Larry Bell: New Sculpture and Vapor Drawings, Hill's Gallery of Contemporary Art, Santa Fe, NM
Larry Bell, Vapor Drawings, Recent Works, Sebastian-Moore Gallery, Denver, CO
Larry Bell, New Work, Tally Richards Gallery of Contemporary Art, Taos, NM
- 1979 Noble Metals, Janus Gallery, Los Angeles, CA
Larry Bell, New Work, Marian Goodman Gallery, New York, NY
Hanson Fuller Gallery, San Francisco, CA
Vapor Drawings, Hill's Gallery of Contemporary Art, Santa Fe, NM
Vapor Drawings, Sebastian-Moore Gallery, Denver, CO
Vapor Drawings, Multiples Gallery, New York, NY
Tally Richards Gallery of Contemporary Art, Taos, NM
- 1978 Vapor Drawings, Tally Richards Gallery of Contemporary Art, Taos, NM
Vapor Drawings, Roswell Museum and Art Center, Roswell, NM
New Works on Paper, Texas Gallery, Houston, TX
Seasons of The Fountain: Larry Bell and Eric Orr, Delahunty Gallery, Dallas, TX [traveled to:
Multiples Gallery, New York, NY]
Vapor Drawings, Erica Williams / Anne Johnson Gallery, Seattle, WA
- 1977 Solar Fountain Drawings: Larry Bell and Eric Orr, Fort Worth Art Museum, Fort Worth, TX
- 1976 The Iceberg and Its Shadow, The Venice Biennale, Venice, Italy [traveled to: University of
Massachusetts, Amherst, MA; Hayden Gallery, Massachusetts Institute of Technology,
Cambridge, MA; Federal Reserve Bank, Boston, MA; Art Museum of South Texas,
Corpus Christi, TX; Santa Barbara Museum of Art, Santa Barbara, CA; Washington
University, St. Louis, MO; Hayden Gallery, Massachusetts Institute of Technology,
Cambridge, MA]
- 1975 Larry Bell: Recent Work, Fort Worth Art Museum, Fort Worth, TX
A Fracture from the Iceberg, Tally Richards Gallery of Contemporary Art, Taos, NM
- 1974 Larry Bell, Marlborough Galleria d'Arte, Rome, Italy
- 1973 Possibilities for Glass Sculpture, Bonython Gallery, Sydney, Australia
Larry Bell, Oakland Museum, Oakland, CA
Larry Bell: New Work, Pace Gallery, New York, NY
- 1972 Larry Bell, Pasadena Art Museum, Pasadena, CA
Larry Bell, Pace Gallery, New York, NY
Felicity Samuels Gallery, London, UK
Wilmaro Gallery, Denver, Co
- 1971 Larry Bell, Ace Gallery, Los Angeles, CA
Larry Bell, Pace Gallery, New York, NY
Larry Bell, Mizuno Gallery, Los Angeles, CA
Larry Bell, Helman Gallery, St. Louis, MO
- 1970 Larry Bell, Ace Gallery, Los Angeles, CA
Larry Bell, Galerie Rudolf Zwirner, Cologne, Germany
Larry Bell, Pace Gallery, New York, NY
- 1969 Larry Bell, Mizuno Gallery, Los Angeles, CA
- 1967 Larry Bell, Galeria Ileana Sonnabend, Paris, France
Larry Bell, Stedelijk Museum, Amsterdam, Netherlands
Larry Bell, Pace Gallery, New York, NY
- 1965 Larry Bell, Pace Gallery, New York, NY
Larry Bell, Ferus Gallery, Los Angeles, CA
- 1963 Larry Bell, Ferus Gallery, Los Angeles, CA
- 1962 Larry Bell, Ferus Gallery, Los Angeles, CA

Group Exhibitions

- 2019 Bright | Shiny, Anthony Meier Fine Arts, San Francisco, CA
Glow Like This, K11 Ateier, Hong Kong

- Closer Look: Intimate Scale Sculpture from the Permanent Collection, Orange County Museum of Art, Santa Ana, CA
Sculpture Garden, New Orleans Museum of Art, New Orleans, LA
Alma Thomas: The Light of the Whole Universe, Smith College Museum of Art, Northampton, MA
Twenty-Five Years, Peter Blake Gallery, Laguna Beach, CA
- 2018 Larry Bell, Craig Kauffman, Peter Voulkos, Frank Lloyd Gallery, Santa Monica, CA
Water and Light, Ochi Gallery, Ketchum, ID
Shape Shifters, Hayward Gallery London, London, UK
The Marvellous Cacophony, Cultural Centre of Belgrade, Belgrade, Serbia
Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, NY
'Taos 1960's - Present', Vivian Horan Fine Art, New York, NY
- 2017 Larry Bell & Frank Stella, Marianne Boesky Gallery, Aspen, CO
Whitney Biennial, Whitney Museum of American Art, New York, NY
Delirious Art at the Limits of Reason 1950 -1980, Met Breuer, New York, NY
Seeking Stillness, Museum of Fine Arts Boston, Boston, MA
- 2016 Pivotal: Highlights from the Collection, Orange County Museum, Newport Beach, CA
Pacific Red, Art Basel Hong Kong, Hong Kong, China
A Tribute to Kiyo Higashi, Peter Blake Gallery, Laguna Beach, CA
Side by Side, Amarillo Museum of Art, Amarillo, TX
Continuum: Light, Space & Time, Harwood Museum, Taos, NM
Group Show, Bernard Jacobson Gallery, London, UK
RADIANT SPACE, McClain Gallery, Houston, TX
- 2015 Another Minimalism: Art After California Light and Space, The Fruit Market Gallery, Edinburgh, Scotland
Made in California: Selections from the Frederick R. Weisman Art Foundation, Mana Contemporary, Jersey City, NJ
The True Form, Franklin Parrasch Gallery, New York, NY
Selections from The Kramarsky Collection, David Zwirner, New York, NY
Land, Air and See, Kohn Gallery, Los Angeles, CA
Ethereal, William Turner Gallery, Los Angeles, CA
Elemental-Seeing the Light, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, CA
- 2014 The Avant-Garde Collection, OCMA- Orange County Museum of Art, Newport Beach, CA
Distilled Essence, Orange Coast College, Costa Mesa, CA
Clear, Gagosian Gallery, Los Angeles, CA
The Grinstein Artist Invitational: From Generation to Generation, Rosamond Felsen Gallery, Santa Monica, CA
Surface to Air, Kayne Griffin Corcoran Gallery, Los Angeles, CA
Spectres, Nara Roesler Gallery, Sao Paulo, Brazil
Berardo Museum Collection, Lisbon, Portugal
One With Everything: The Singular Motif, OCMA- Orange County Museum of Art, Newport Beach, CA
Gigantes, Frank Lloyd Gallery, Santa Monica, CA
- 2013 Luminosity, The Loft, Los Angeles, CA
The Frostig Collection, MOAH- Museum of Art and History, Lancaster, CA
Colors, Galerie Maubert, Paris, France
Translucence, Frank Lloyd Gallery, Santa Monica, CA
Polyform, Frank Lloyd Gallery, Santa Monica, CA
Everything Loose Will Land, Mak Center for Art and Architecture, Los Angeles, CA
Beyond Brancusi: The Space of Sculpture, Norton Simon Museum, Pasadena, CA
Larry Bell and Sarah Crowner, Kunstverein, Amsterdam, Netherlands
Freeway Studies #1: This Side of the 405, Otis College of Art and Design, Los Angeles, CA
Exhibition Dynamo: A Century of Light and Movement of Art 1913, Galeries Nationales du Grand Palais, Paris, France

- 2012 Nothing and Everything, Marc Straus Gallery, New York, NY
Into the Mystic, Michael Kohn Gallery, Los Angeles, CA
The Martian Chronicles, L& M Arts, Los Angeles, CA
Re-Opening Exhibition, Stedelijk Museum, Amsterdam, Netherlands
Isea2012 Albuquerque: Machine Wilderness, The Albuquerque Museum of Art and History, Albuquerque, NM
Highlights from Harwood Museum of Art's Collection of Contemporary Art, Harwood Museum of Art, Taos, NM
Venice Beach Biennial-Made in Venice, The Gallery, Los Angeles, CA
Cool Calm Collected, Danese, New York, NY
Color Ignited, Toledo Museum of Art, Toledo, OH
ArtistsXarchitects, Joe's Restaurant, Los Angeles, CA
Taos Contemporary, Metropolitan State College of Denver, Denver, CO
Thinking New Mexico: A Centennial Exhibition, University Art Gallery, New Mexico State University, Las Cruces, NM
Bladen in Context, Loretta Howard Gallery, New York, NY
You Don't Know Jack, Katherine Cone Gallery, Los Angeles, CA
California Art, Carnegie Art Museum, Oxnard, CA
Ed's Party, William Turner Gallery, Los Angeles, CA
Harwood Museum of Art, The University of New Mexico, Taos, NM
Toomey-Tourell Fine Art, San Francisco, CA
West Coast Artists, Zane Bennett Contemporary Art, Santa Fe, NM
2011 Looking Back, Joe's Restaurant, Los Angeles, CA
46 N. Los Robles, A History of the Pasadena Art Museum, Pasadena Art Museum, Pasadena, CA
Solid as a Rock: LA Art Scene 1950-1960s, LA Artcore, Los Angeles, CA
Less is More, Subliminal Projects, Los Angeles, CA
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, Getty Center, Los Angeles, CA
Mysterious Objects, Santa Ana College Art Gallery, Santa Ana, CA
Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945-1963, Natural History Museum of Los Angeles County, Los Angeles, CA
California Art, Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Art Foundation, Malibu, CA
Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, Harwood Museum of Art, University of New Mexico, Taos, NM
Venice in Venice: Glow & Reflection: Venice California Art from 1960 to the Present, NYEHAUS, New York, NY [traveled to: NYE Brown, Los Angeles, CA; Foundation 2021, Venice, Italy]
The Frostig Collection, The Loft At Liz's, Los Angeles, CA
21 Americans, Bernard Jacobson Gallery, New York, NY
Square Dancing, NYEHAUS, New York, NY
Human Nature: Contemporary Art from the Collection, LACMA- Los Angeles County Museum of Art, Los Angeles, CA
Surface Truths: Abstract Painting in the Sixties, Norton Simon Museum, Pasadena, CA
Shift. Space. Slick, Scott White Contemporary Art, San Diego, CA
Phenomenal: California Light and Space, Museum of Contemporary Art San Diego, La Jolla, CA
Some Assembly Required: Assemblage & Collage, Jack Ruthberg Fine Arts, Los Angeles, CA
2010 Wreck the Walls, Subliminal Projects, Los Angeles, CA
Kissed by Angels: A Selection of Work from Southern California, The Menil Collection, Houston, TX
Venice From Then To Now, Elsewhere Gallery, Los Angeles, CA
Gray Day, Roberts & Tilton Gallery, Los Angeles, CA
The Artist's Museum, MOCA- Museum of Contemporary Art, Los Angeles, CA
2 Person Show, Galerie Templon, Paris, France
Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum, Louis Stern Fine

- Art, Los Angeles, CA
50th Anniversary of the Pace Gallery, Pace Gallery, New York, NY
Artists at Max's Kansas City 1965-1974, Loretta Howard Gallery, New York, NY
Sunless (Journeys in Alta California Since 1933), Thomas Dane Gallery, London, UK
Essential Forms: Intricate Meanings Geometric Abstraction from the Permanent Collection,
Colorado State University, Fort Collins, CO
Invisible Might, NYEHAUS, New York, NY
Ferus Gallery Greatest Hits Volume I, Ferus Gallery Space, Los Angeles, CA
Group Show 2010, Jacobson Howard Gallery, New York, NY
Primary Atmospheres: California Minimalism 1960-1970, Zwirner Gallery, New York, NY
2009 Collection: MOCA's First 30 years, MOCA- Museum of Contemporary Art, Los Angeles, CA
1969, P.S.1., New York, NY
Miniatures, Albuquerque Museum, Albuquerque, NM
California Calling: Works From Santa Barbara, 1948-2008, Part II, Santa Barbara Museum of Art,
Santa Barbara, CA
West Coast Sculpture, Frank Lloyd Gallery, Santa Monica, CA
Collecting History: Highlighting Recent Acquisitions, MOCA- Museum of Contemporary Art,
Los Angeles, CA
California Calling: Works from Santa Barbara, 1948-2008, Part I, Santa Barbara Museum of Art,
Santa Barbara, CA
Forty Years of Friendship: LA to Taos, Harwood Museum of Art, University of New Mexico,
Taos, NM
DLA Piper Series: This is Sculpture, Tate, Liverpool, Liverpool, UK
The Beat Goes On: Southern California 1965 to the Present, Barry Whistler Gallery, Dallas, TX
Sculpture and Drawings, Danese Gallery, New York, NY
Mixed Show, Bernard Jacobson Gallery, London, UK
The Frostig Collection, William Turner Gallery, Santa Monica, CA
1968: The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany
Reflections, Bernard Jacobson Gallery, London, UK
Hot Spots: Rio de Janeiro/Milan-Turin/Los Angeles, Kunsthaus Zurich, Zurich, Switzerland
Los Angeles Now, Seiler+Mosserie-Marlio Gallery, Los Angeles, CA
Elemental, Walker Art Center, Minneapolis, MN
2008 Holiday Show, Logan Fine Arts, Houston, TX
The Panza Collection, The Hirshhorn Museum, Washington, DC
Time & Place: Los Angeles 1957-1968, Moderna Museet, Stockholm, Sweden
Circa 1958: Breaking Ground in American Art, Ackland Art Museum, The University of North
Carolina, Chapel Hill, NC
15th Anniversary Show, Parks Gallery, Taos, NM
203 Fine Arts, Taos, NM
Planes and Surfaces, Frank Lloyd Gallery, Santa Monica, CA
Love to Party, Samuel Freeman, Santa Monica, CA
Sculpture, Danese Gallery, New York, NY
Flux: Reflections On Contemporary Glass, Santa Fe, NM
Harwood Museum Museum of Art, The University of New Mexico, Taos, NM
Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego,
Museum of Contemporary Art Australia, Sydney, Australia
Between the Lines: Five Artists, William Turner Gallery, Santa Monica, CA
Collecting Collections, MOCA- Museum of Contemporary Art, Los Angeles, CA
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art
Museum, Milwaukee, MI
2007 Logan Fine Arts, Houston, TX
Artist's Gifts: Michael Asher, MOCA- Museum of Contemporary Art, Los Angeles, CA
Lust for Life- the Ricke Collection, Kunstmuseum Liechtenstein, Vaduz, Germany
Made in California, Frederick R. Weisman Art Foundation, Los Angeles, CA

- SoCal: Southern California Art of the 1960's and 70's from LACMA's Collection, LACMA- Los Angeles County Museum of Art, Los Angeles, CA
- The Eclectic Eye: Pop and Illusion, Colorado Springs Fine Arts Center, Colorado Springs, CO
- Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica, CA
- Musée National d'Art Moderne, Centre Pompidou, Paris, France
- Shapes of Space, Smithsonian Institute, Washington, DC [traveled to: Solomon R. Guggenheim Museum, New York, NY]
- The Left Coast, Imago Galleries, Palm Desert, CA
- Imaging and Imagining California Modern, OCMA- Orange County Museum of Art, Newport Beach, CA
- Harwood Collects: Recent Acquisitions, Harwood Museum of Art, The University of New Mexico, Taos, NM
- 2006 Sculpture from the Sixties, Frank Lloyd Gallery, Santa Monica, CA
- Light Play, Z33 Art, Hasselt, Belgium
- Elemental Form, L & M Arts, New York, NY
- Recent Smithsonian Institution Acquisitions, Rennick Gallery, Ronald W. Reynolds Center, Washington, DC
- Drawings: Ed Moses, Craig Kauffman, Larry Bell, Frank Lloyd Gallery, Santa Monica, CA
- Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY
- Translucence, Norton Simon Museum, Pasadena, CA
- Glass: Material Matters, LACMA- Los Angeles County Museum of Art, Los Angeles, CA
- Out of Hand, MOCA- The Museum of Contemporary Art, Los Angeles, CA
- The Los Angeles Art Scene: 1955-1985, Musée National d'Art Moderne, Centre Pompidou, Paris, France
- LA Art Scene: Selections of California Artists from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Los Angeles, CA
- California Minimalism, Las Vegas Art Museum, Las Vegas, NV
- 2005 Minimal Art from St. Louis Collections, St. Louis Art Museum, Forest Park, MO
- Arte de Descartes, Stables Gallery, Taos Center for the Arts, Taos, NM
- Collection Histories/Collective Memories: California Modern, OCMA-Orange County Museum of Art, Newport Beach, CA
- The Boys Club, Chevron Gallery, Irvine, CA
- Pink, Patricia Faure Gallery, Santa Monica, CA
- Mille et Trois Plateaux, 3e Episode: Configurations, MAMCO- Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- McNay Art Museum, San Antonio, TX
- Color Field Paintings of the 1960s, Jacobson Howard Gallery, New York, NY
- Choice Small Pieces Collage and Assemblage, Chouinard Foundation, South Pasadena, CA
- West: Frank Gehry and the Artists of Venice Beach, 1962-1978, Bernard Jacobson Gallery, London, UK [traveled to: Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN]
- Works from the Berardo Collection, Centro Cultural de Belem, Lisbon, Portugal
- Universal Medium, McClain Gallery, Houston, TX
- 2004 Winter Solstice Miniature Fun Show, Michael McCormick Gallery, Taos, NM
- Beyond Geometry, Experiments in Form, 1940's-70's, Miami Art Museum, Miami, FL [traveled to: LACMA- Los Angeles County Museum of Art, Los Angeles, CA]
- Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, San Diego, CA
- Arte de Descartes V, Stables Gallery, Taos Center for the Arts, Taos, NM
- Mococromos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Reflecting the Mirror, Marian Goodman Gallery, New York, NY
- Matisse and Beyond: The Painting and Sculpture Collection, SFMOMA- San Francisco Museum of Contemporary Art, San Francisco, CA

- It Figures, Addison/Parks Gallery, Santa Fe, NM
A Rare Glimpse: Moderne Art From Private Napa Valley Collections, Napa Valley Museum, Yountville, CA
The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Art, Artists, and the Addison, Addison Gallery of American Art, Phillips Academy, Andover, MA
A Minimal Future: Art as Object 1958-1969, MOCA- Museum of Contemporary Art, Los Angeles, CA
Singular Forms (Sometimes Repeated), Guggenheim Museum of Art, New York, NY
2003 Here and Now, On Minimal Art in the Berardo Collection, Sintra Museum of Modern Art, Sintra, Portugal
LA's Finish Fetish, Franklin Parrasch Gallery, New York, NY
Contemporary Art Taos, Harwood Museum of Art, Taos, NM
Arte de Decartes, Taos Center for the Arts, Taos, NM
Abstract Art, The New Mexico Artist Series, Anderson Contemporary Art, Santa Fe, NM
Colorado Springs Fine Arts Center, Colorado Springs, CO
Prints & Editions & Books, Farm Art Space, Missoula, MT
Minimal LA, Franklin Parrasch Gallery, New York, NY
Made in California: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Art Center, New Orleans, LA
2002 Pilot Hill Collection of Contemporary Art, Crocker Museum, Sacramento, CA
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO
Contemporary Sculpture & Jewelry, The Crucible Foundry and Gallery, Norman, OK
Ferus, Gagosian Gallery, New York, NY
California Art From the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Atypical Work by Known Artists, The Farm Art Space, Missoula, MT
Texas in New York, Stefan Stux Gallery, New York, NY
From Realism to Abstraction: Art in New Mexico, 1917-2002, Museum of Fine Arts, Santa Fe, NM
The Synthetic Century, Yale University Art Gallery, New Haven, CT
Escape from the Vault: the Contemporary Museum's Collection Breaks Out, The Contemporary Museum, Honolulu, HI
Nouvelle Simplicité, Espace de l'Art Concret, Mouans-Sartoux, France
2001 Art and Illusion, Selections from the Frederick R. Weisman Art Foundation, Platt Gallery, University of Judaism, Los Angeles, CA
The Art of Politics, Philip Bareiss Gallery, Taos, NM
Miniatures, Albuquerque Museum, Albuquerque, NM
Chouinard, A Living Legacy, Oceanside Museum of Art, Oceanside, CA
Miniature Art Exhibition, The Tremaine Gallery, Lakeville, CT
Bernard Jacobson Gallery, London, UK
Fractions, Frankfurt Art Fair, Frankfurt, Germany
Courthouse Artists, Dartmouth Street Gallery, Albuquerque, NM
The Abrams Collection: An Eclectic Exhibition of Contemporary Art, 516 Artspace, Albuquerque, NM
The Global Guggenheim- Selections from the Extended Collection, Solomon R. Guggenheim Museum, New York, NY
2000 Holiday Show, Dartmouth Street Gallery, Albuquerque, NM
The City Art Collection 1900-2000, Bergen Kunstmuseum, Bergen, Norway
Miniatures, Albuquerque Museum, Albuquerque, NM
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, CA
Made in California: Art, Image, and Identity, 1900-2000, LACMA- Los Angeles County Museum of Art, Los Angeles, CA

- Vision and Reality, Louisiana Museum of Modern Art, Humlebaek, Denmark
California Art from the Panza Collection at the Guggenheim Museum, Peggy Guggenheim Collection, Venice, Italy
Sculpture 2000, New Gallery, Houston, TX
Black White and Bronze, Charles Arnoldi and Larry Bell, Palos Verdes Art Center, Ranchos Palos Verdes, CA
Paperworks, Magnifico Artspace, Albuquerque, NM
Changing Perceptions: the Panza Collection at the Guggenheim, Guggenheim Museum Bilbao, Bilbao, Spain
Présentation des Collections 2000/1, MAMCO- Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 1999 Wilhelmi-Holland Gallery, Corpus Christi, TX
Artist's Choice, Richard Levy Gallery, Albuquerque, NM
Miniatures, Albuquerque Museum, Albuquerque, NM
Points of Departure: Drawings from the Permanent Collection, OCMA-Orange County Museum of Art, Newport Beach, CA
Mills College Art Museum, Oakland, CA
Sommerutstilling | Seljord, Seljord Kunstforening, Seljord, Norway
Made in America: Contemporary Paintings and Sculpture from the Norton Simon Museum, Norton Simon Museum, Pasadena, CA
That Certain Look: Minimalist Traditions in New Mexico, Harwood Museum of Art, Albuquerque, NM
Minimal-Maximal, Centro Galego de Arte Contemporanea, A Coruña, Spain
Seattle Art Museum, Seattle, WA
Radical Past: Contemporary Art and Music in Pasadena: 1960-1974, Norton Simon Museum of Art, Pasadena, CA
Primarily Structural: Minimalist and Post-Minimalist, P.S.1 Contemporary Art Center, Long Island City, NY
The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center for the Arts, Escondido, Escondido, CA
- 1998 California Art: North and South, University of New Mexico, Albuquerque, NM
Selections from the Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Los Angeles, CA
Celebration of the Arts, The University of New Mexico, Los Alamos, Los Alamos, NM
- 1997 Sunshine & Noir: Art in LA 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark [traveled to: Hammer Museum, Los Angeles, CA; Castello di Rivoli, Rivoli, Italy; Kunstmuseum Wolfsburg, Wolfsburg, Germany]
Miniatures, Albuquerque Museum, Albuquerque, NM
Taos Today, Arvada Art Center, Arvada, CO [traveled to: Anderson Contemporary Art, Albuquerque, NM]
Recent Glass Sculpture: A Union of Ideas, Milwaukee Art Museum, Milwaukee, WI
Drawing Invitational, Galerie Simonne Stern, New Orleans, LA
Contemporary Works from Harwood Collection, Harwood Museum of Art, University of New Mexico, Taos, NM
Alternating Currents: American Art in the Age of Technology, Selections from the Permanent Collection of the Whitney Museum of American Art, San Jose Museum of Art, San Jose, CA
OCMA- Orange County Museum of Art, Newport Beach, CA
- 1996 Curatorial Selections: Acquisitions to the Historic, Contemporary and Photographic Collections, The Museum of Fine Arts, Santa Fe, NM
Art From the Source: Artists Celebrating 60 Years of the Colorado Springs Fine Arts Center, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1995 Shape: Forming the LA Look, California State University, Fullerton, Fullerton, CA
LA Current: Works on Paper, UCLA Art Rental and Sales Gallery, Hammer Museum, Los Angeles, CA

- Donald Judd and Artist Friends, Galerie Nacht St. Stephan, Vienna, Australia
Views from Abroad: European Perspectives on American Art I, Whitney Museum of American Art, New York, NY
New Directions Gallery, Taos, NM
New Visions: Los Angeles in the 90's, UCLA Art Rental and Sales Gallery, Hammer Museum, Los Angeles, CA
- 1994 Drawings, Kiyo Higashi Gallery, Los Angeles, CA
Third Generation, Stables Art Gallery, Taos, NM
Southern California: The Conceptual Landscape, Madison Art Center, Madison, WI
The Second Parrish Art Museum Design Biennial: Mirrors, Parrish Art Museum, Southampton, NY
Evolution's in Expression: Minimalism and Post Minimalism in the Permanent Collection, Whitney Museum of American Art, Stamford, CT
Transparency + Metaphor, California Crafts Museum, San Francisco, CA
Double Take, H. and W. Bechtler Gallery, Charlotte, NC
The Light Fantastic, Laguna Gloria Art Museum, Austin, TX
- 1993 In a Classical Vein, Works from the Permanent Collection, Whitney Museum of American Art, New York, NY
Cirva- Le Verre, Manieres de Faire, Musée du Luxembourg, Paris, France
Carlsbad Museum of Art, Carlsbad, NM
Broschofsky Gallery, Ketchum, ID
8th Annual Summer Invitational, Leedy/Voulkos Gallery, Kansas City, MO
American Art form the Addison Gallery, Newport Harbor Art Museum, Newport Beach, CA
- 1992 Drawing On Experience, Rosalie and Hubert Douglass Gallery, Miami University Art Museum, Oxford, OH
Taos Invites Taos, Taos Civic Plaza, Taos, NM
Selections from the Permanent Collection of Max Ernst, Newport Harbor Art Museum, Newport, CA
The Spirit of Matter: A Survey of Process Art, The Works Gallery, Long Beach, CA
New Work & the Return of the Cube, Galerie Rolf Ricke, Koln, Germany
Made for Arolsen- Skulpturen Und Projektionen, Museum Bad Arolsen, Arolsen, Germany
The Presence of Absence: Minimal, Conceptual and Contemplative, The Works Gallery, Costa Mesa, CA
- 1991 Live from Taos, Buffalo Gallery, Alexandria, VA [traveled to: Russell Senate Office Building, Washington, DC; Design Center Gallery, Taos, NM]
Amnesty International Artists Invitational Benefit, Sena Galleries West, Santa Fe, NM
Contemporary Work in Taos, Stables Art Gallery, Taos Art Association, Taos, NM
Immaterial Objects, North Carolina Museum of Art, Raleigh, NC
Pat Hearn Gallery, New York, NY
Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA
Kiyo Higashi Gallery, Los Angeles, CA
International Sculpture at Taos (Is...At), Phillip Bareiss Contemporary Exhibitions, Taos, NM
Galerie Montenay, Paris, France
Larry Bell New York, Dartmouth Street Gallery, Albuquerque, NM
Masks, Dyansen Gallery, New York, NY
Daydreams from Taos, Treebeards, Houston, TX
Histoires d'Oeil, E.IAC-Espace Lyonnais d'Art Contemporain, Lyon, France
Larry Bell Mirage Works, Tucson Museum of Art, Tucson, AZ
Finish Fetish, LA's Cool School, Fisher Gallery, University of Southern California, Los Angeles, CA
Etherton/Stern Gallery, Tucson, AZ
Retrospective and Prospective: the Art Rental & Sales Gallery Salutes the 25th Anniversary of the Los Angeles County Museum of Art, LACMA- Los Angeles County Museum, Los Angeles, CA
Tony Shafrazi Gallery, New York, NY

- 1990 Artists Against the Expanded Airport, Collins-Pettit Gallery, Taos, NM
LA When it Began, James Corcoran Gallery, Santa Monica, CA
Minimal 1960-1990, Cirrus, Los Angeles, CA
Cunningham Memorial Art Gallery, Bakersfield Art Foundation, Bakersfield, CA
Enigmatic Light, Ruth Bachofner Gallery, Santa Monica, CA
Taos Up Close, Broschofsky Galleries, Ketchum, ID
Heal the Bay: Surfboard Exhibit, The Works Gallery, Long Beach, CA
Perceptual Investigations: Light and Space Works in the Permanent Collection, MOCA-Museum of Contemporary Art, Los Angeles, CA
Artists' Kids Art, Braunstein/Quay Gallery, San Francisco, CA
Artists Unite for Big Green, West Beach Cafe, Los Angeles, CA [traveled to: Fred Hoffman Gallery, Santa Monica, CA]
Consider the Child. Benefit for Trudy's Discovery House, Centinel Bank of Taos, Taos, NM
Pacific Enterprises Corporate Office Installation, First Interstate World Center, Los Angeles, CA
Taos Up Close, Mission Gallery, Taos, NM
Taos Invites Taos, Taos Arts Festival, Taos Civic Plaza, Taos, NM
Collections: US Art, Musée d'Art Contemporain, Lyon, France
Heal the Bay's Surfboard Invitational, Corcoran Gallery, Santa Monica, CA
Taos Artists Against Apartheid, Milagro Gallery, Taos, NM
Barcelona 8, Earl McGrath Gallery, Los Angeles, CA
Taos Art: A New Decade, Center for the Arts of the Southwest, Santa Fe, NM
Olga Dollar Gallery, San Francisco, CA
On the Edge: Artworks of New Mexico and Wyoming, Colorado Springs Gallery of Contemporary Art, Colorado Springs, CO
Art in Public Buildings, 1978-1989, Old City Hall, Redding, CA
Dartmouth Street Gallery, Albuquerque, NM
1989 Geometric Abstraction and Minimalism in America, Solomon R. Guggenheim Museum, New York, NY
Artists' Furniture, The Harcus Gallery, Boston, MA
Art LA '89, The Works Gallery, Los Angeles, CA
Art LA '89, Sena Galleries West, Los Angeles, CA
Blinds & Shutters by Michael Cooper, Earl McGrath Gallery, Los Angeles, CA
Sena Galleries West, Santa Fe, NM
Daylight Savings, Galerie Joan Prats, Barcelona, Spain
Taos Invites Taos, Taos Arts Festival, Taos, NM
Contemporary American Artists & Sculptors, Corporate Collection, Pacific Enterprises, Los Angeles, CA
7th Anniversary Show, Dartmouth Street Gallery, Albuquerque, NM
Artists of Taos Group Exhibition, Stables Art Center, Taos Art Association, Taos, NM
The Taos Art Colony, From the Mel Weimer Family Collection, Colorado Springs, Co
The Works Gallery, Long Beach, CA
Tony Shafrazi Gallery, New York, NY
Exhibition in Memory of Fidel Danielli, Los Angeles Valley College, Los Angeles, CA
Rendezvous, Broschofsky Gallery, Ketchum, ID
Modern Masterworks from the Permanent Collection, Museum of Fine Arts, Santa Fe, NM
1988 One of a Kind, Los Angeles Municipal Art Gallery, Los Angeles, CA
Viewpoints: Postwar Painting and Sculpture, Solomon R. Guggenheim Museum, New York, NY
Cologne Art Fair, Koln, Germany
Vessels, The Art Store Gallery, Los Angeles, CA
Stables Art Center, Taos Art Association, Taos, NM
Return to the Object: American and European Art from the 1950's and 1960's, Solomon R. Guggenheim Museum, New York, NY
Views of Reality, University of New Mexico, Albuquerque, NM
Stables Art Center, Taos Art Association, Taos, NM

- Modern Art from the Pulitzer Collection - 50 Years of Connoisseurship, Fogg Art Museum,
Harvard University, Cambridge, MA
Annemarie Verna Gallery, Zurich, Switzerland
Collection of Frederick R. Weisman, Palm Springs Desert Museum, Palm Springs, CA
Inaugural Group Show, New Directions Gallery, Taos, NM
Primary Structures, Gilbert Brownstone & Cie, Paris, France
- 1987 The Early Show: California Art From the Sixties & Seventies, James Corcoran Gallery, Santa
Monica, CA
Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York, NY
Art and Science, Fine Arts Gallery, New Mexico State Fair, Albuquerque, NM
Primary Structures, Rhona Hoffman Gallery, Chicago, IL
Light-Space-Time, Cleveland Center for Contemporary Art, Cleveland, OH
1987 Phoenix Biennial, Phoenix Art Museum, Phoenix, AZ
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
Artists/Works Two, The Works Gallery, Long Beach, CA
Artists of Taos, Stables Art Center, Taos Art Association, Taos, NM
American Sculpture: Investigations, Davis/McClain Gallery, Houston, TX
Five Artists Explore Light On Surface, The Works Gallery, Long Beach, CA
Art and the West: Tradition and Innovation, University of Wyoming Art Museum, Laramie, WY
Sculpture in Glass and Works on Paper, Matthews Center, Arizona State University, Tempe, AZ
- 1986 38th Annual Academy- Institute Purchase Exhibition, American Academy and Institution of Arts
and Letters, New York, NY
MOMA- Museum of Modern Art, New York, NY
New Mexico Selections '86, College of Santa Fe, Santa Fe, NM
Rice Museum, Rice University, Houston, TX
After Gainsborough, Colorado Springs Fine Arts Center, Colorado Springs, CO
Box Art, San Antonio, TX
Leedy-Voulikos Gallery, Kansas City, MO
Taos Moderns, Sigala Gallery, Taos, NM
Statements '86, Fine Arts Gallery, New Mexico State Fairgrounds, Albuquerque, NM
Texas Landscape, Museum of Fine Arts, Houston, TX
New Acquisitions, Harwood Museum of Art, University of New Mexico, Taos, NM
Kindred Spirits, Los Angeles Municipal Art Gallery, Los Angeles, CA
Art On and Of Paper, Stables Art Center, Taos Art Association, Taos, NM
Elaine Horwitch Gallery, Scottsdale, AZ
California Art Since 1945, Newport Harbor Art Museum, Newport Beach, CA
The New West, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1985 Permanent Collection, Newport Harbor Art Museum, Newport, CA
Accent on Glass, Ruth Bachofner Gallery, Los Angeles, CA
Images in Boxes, Rufino Tamayo Museum, Mexico City, Mexico
Americans in Glass, Athenaeum Gallery, Manchester, UK
Lee Mullican and Larry Bell, Dord Fitz Gallery, Amarillo, TX
American and European Painting and Sculpture, 1985: Part II, LA Louver Gallery, Los Angeles,
CA
- 1984 Wildine Gallery, Albuquerque, NM
Contemporary Viewpoint: Works from the Permanent Collection, Santa Barbara Art Museum,
Santa Barbara, CA
Arts New Mexico, Santuario de Guadalupe, Santa Fe, NM
Frederick Weisman Collection, Albuquerque Museum of Art, Albuquerque, NM
The Art of California: Selected Works from the Collection of the Oakland Museum, Oakland
Museum, Oakland, CA
Americans in Glass, Leigh Yawkey Woodson Art Museum, Wausau, WI
Artists Call, Multiples, New York, NY
- 1983 Larry Bell, Vapor Drawings, Wildine Gallery, Albuquerque, NM

- Larry Bell, Richard, and Salvatore Pecoraro, Unicorn Gallery, Aspen, CO
Sebastian-Moore Gallery, Denver, CO
Wildine Gallery, Albuquerque, NM
Santa Fe/Taos, Sioux City Art Center, Sioux City, IA [traveled to: Salina Art Center, Salina, KS;
Wyoming State Museum, Cheyenne, WY; Spiva Art Center, Joplin, MO; Sheldon Memorial Art
Gallery, University of Nebraska, Lincoln, NE]
Spring Arts Celebration, Taos Inn, Taos, NM
The Chinese Chance: An American Collection, Butler Institute of American Art, Youngstown, OH
Santa Fe Comes to Scottsdale, Leslie Levy Gallery, Scottsdale, AZ
1982 Heineck Gallery, Pasadena, CA
Larry Bell: New Work, Trisolini Gallery, Athens, OH
100 Years of California Sculpture, Oakland Museum, Oakland, CA
New Dimensions and Statements in Design, Abilene Fine Arts Museum, Abilene, TX
Group Show of Gallery Artists, Heydt-Bair Gallery, Santa Fe, NM
Artists, Furniture, San Francisco International Airport, San Francisco, CA
74th American Exhibition, Art Institute of Chicago, Chicago, IL
Prints By Contemporary Sculptors, Yale University Art Gallery, New Haven, CT
Sculpture '82, A Contemporary Survey, Parts One and Two, Sonoma State University Art Gallery,
Rohnert Park, CA
New Vapor Drawings from the "El" Series, Marian Goodman Gallery, New York, NY
Group Show of Recent Work, Heydt-Bair Gallery, Santa Fe, NM
Prints and Drawings: An Invitational and Juried Exhibition, Stables Art Center, Taos Art
Association, Taos, NM
Artists' Photographs, Crown Point Gallery, Oakland, CA
Artlines: The First Eighteen Months, Stables Art Center, Taos Art Association, Taos, NM [traveled
to: Heydt-Bair Gallery, Santa Fe, NM]
1981 Wood and Wool, Stables Art Center, Taos Art Association, Taos, NM
California Innovations, Palm Springs Desert Museum, Palm Springs, CA [traveled to: California
State University, Fullerton, Fullerton, CA]
Art in Los Angeles: Seventeen Artists in the Sixties, San Antonio Museum of Art, San Antonio,
TX [traveled to: LACMA- Los Angeles County Museum of Art, Los Angeles, CA]
Artlines: the First Eighteen Months, Stables Art Center, Taos Art Association, Taos, NM
Abstraction in Los Angeles 1950-1980: Selections from the Ruth and Murray Bribin Collection,
Fine Arts Gallery, University of California Irvine, Irvine, CA [traveled to: Fine Arts Gallery,
California State University Northridge, Northridge, CA]
Heydt-Bair Gallery, Santa Fe, NM
Larry Bell: New Work, Trisolini Gallery, University of Ohio, Athens, OH
The Best of the Decade, Hill's Gallery, Santa Fe, NM
Group Show '81, Dord Fitz Gallery, Amarillo, TX
Southern California Artists: 1940-1980, Laguna Beach Museum of Art, Laguna Beach, CA
Americans in Glass, Leigh Yawkey Woodson Art Museum, Wausau, WI
Heydt-Bair Gallery, Santa Fe, NM
Summer Penthouse Exhibition: Summer Light, MOMA- Museum of Modern Art, New York, NY
Artists and Furniture, Magnuson-Lee Gallery, Boston, MA
The Fine Art of Business, Federal Reserve Bank of Boston, Lincoln, MA
California I, Light and Space, 1960-1980, Lonny Gans & Associates, Los Angeles, CA
1980 Larry Bell, New Work, Tally Richards Gallery of Contemporary Art, Taos, NM
New Mexico, Fruit Market Gallery, Edinburgh, Scotland
Larry Bell: Vapor Drawings, Recent Works, Sebastian-Moore Gallery, Denver, CO
Beyond Object, Aspen Center for the Visual Arts, Aspen, CO
1979 California Perceptions: Light and Space: Selections from the Wortz Collection, California State
University, Fullerton, CA
Reflections on Realism, Albuquerque Museum, Albuquerque, NM
Tally Richards Gallery of Contemporary Art, Taos, NM

- Selections from Frederick Weisman Foundation: Collection of California Art Washington DC,
Corcoran Gallery of Art, Washington, DC [traveled to: California State University, Long Beach,
Long Beach, CA]
- From Alan to Zucker, Texas Gallery, Houston, TX
- Contemporary Sculpture: Selections from the Collections of MOMA, MOMA- Museum of
Modern Art, New York, NY
- 1978 Armory Show, Santa Fe, NM
Sculpture, University of New Mexico, Albuquerque, NM
12 Artistas Internacionales en la Collection Caracas, Museo de Arte Contemporaneo de Caracas,
Caracas, Venezuela
- Vapor Drawings, Erica Williams / Anne Johnson Gallery, Seattle, WA
Albuquerque Museum, Albuquerque, NM
- 1977 Photographs by Southern California Painters & Sculptors, University of California, Santa Barbara,
CA
Painting and Sculpture in California: The Modern Era, National Collection of Fine Arts,
Washington, DC
- 1976 War Resisters League Exhibition, Heiner Friedrich Gallery, New York, NY
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern, San
Francisco, CA
Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York, NY
The Last Time I Saw Ferus: 1957-1968, Newport Harbor Art Museum, Newport Beach, CA
Contemporary Sculpture in New Mexico, Museum of Fine Arts, Santa Fe, NM
- 1975 University of California Irvine 1965-75, La Jolla Museum of Contemporary Art, La Jolla, CA
Sculpture: American Directions 1945-1975, National Collection of the Fine Arts, Smithsonian
Institution, Washington, DC
View Through, California State University, Long Beach, CA
The Condition of Sculpture, Hayward Gallery, London, UK
- 1974 Art Now, John F. Kennedy Center for the Performing Arts, Washington, DC
Projects Pour 'LA Defense', Galerie Sonnabend, Paris, France
Illuminations and Reflections, Whitney Museum of American Art, New York, NY
- 1973 Art in Space: Some Turning Points, Detroit Institute of Arts, Detroit, MI
3D into 2D: Drawing for Sculpture, New York Cultural Center, New York, NY
- 1972 Mizuno Gallery, Los Angeles, CA
Dennis Hopper Gallery, Taos, NM
20th Century Sculpture from Southern California Collections, UCLA Art Galleries, Los Angeles,
CA
11 Los Angeles Artists, Kunstverein, Berlin, Germany [traveled to: Palaix des Beaux-Arts,
Brussels, Belgium]
- Looking West, A C A Galleries, New York, NY
West, Wilamaro Gallery, Denver, CO
Looking West, Felicity Samuel Gallery, London, UK
USA West Coast, Kunstverein Hannover, Hanover, Germany [traveled to: Kolnischer
Kunstverein, Wurt, Germany; Wurttembergischer Kunstverein Stuttgart, Stuttgart, Germany,
Kunstverein, Hamburg, Germany]
- 1971 Works for New Spaces, Henry Art Gallery, University of Washington, Seattle, WA
Alexander, Bell, Cooper, McCracken and Valentine, Ace Gallery, Los Angeles, CA
Works for New Spaces, Walker Art Center, Minneapolis, MN
Reflections, Long Beach Museum of Art, Long Beach, CA
Transparency, Reflection, Light, Space: Four Artists,' Wight Art Gallery, University of California,
Los Angeles, Los Angeles, CA
- 1970 A Decade of California Color, Pace Gallery, New York, NY
Looking West, Joslyn Art Museum, Omaha, NE
Group Show, Mizuno Gallery, Los Angeles, Ca
American Art Since 1960, Princeton University, Princeton, NJ

- Larry Bell, Robert Irwin, Doug Wheeler, Tate Gallery, London, UK
1969 69th American Exhibit, Art Institute of Chicago, Chicago, IL
Spaces, MOMA-Museum of Modern Art, New York, NY
West Coast '49-'69, Pasadena Art Museum, Pasadena, CA
Kompas IV - West Coast USA, Stedelijk Van Abbe Museum, Eindhoven, Holland
George Waterman Collection, Rhode Island School of Design, Providence, RI
14 Sculptors: The Industrial Edge, Walker Art Center, Minneapolis, MN
Invisible Painting and Sculpture, Richmond Art Center, Richmond, CA
Serial Imagery, Santa Barbara Museum of Art, Santa Barbara, CA [traveled to: Henry Art Gallery, University of Washington, Seattle, WA; Pasadena Art Museum, Pasadena, CA; Art Gallery, University of California, San Diego, CA]
- 1968 Document IV, Museum Fridericianum, Kassel, Germany
6 Artists: 6 Exhibitions, Walker Art Center, Minneapolis, MN
Los Angeles 6, Vancouver Art Gallery, Vancouver, Canada
- 1967 Guggenheim International Exposition, Solomon R. Guggenheim Museum, New York, NY
The 1960s, MOMA- Museum of Modern Art, New York, NY
A New Esthetic, Washington Gallery of Modern Art, Washington, DC
American Sculptures of the Sixties, LACMA- Los Angeles County Museum of Art, Los Angeles, CA
Mini-Things, Lytton Center for the Visual Arts, Los Angeles, Ca
- 1966 Annual Exhibition: Contemporary American Sculptures and Prints, Whitney Museum of American Art, New York, NY
Ten From Los Angeles, Seattle Art Museum Pavilion, Seattle, WA
Highlights of the '65-'66 Art Season, Larry Aldrich Museum, Ridgefield, CT
New Modes in California Painting and Sculpture, La Jolla Museum of Art, La Jolla, CA
Primary Structures, Jewish Museum, New York, NY
Los Angeles Now, Robert Fraser Gallery, London, UK
Five Los Angeles Sculptors' Drawings, University of California, Irvine, CA
- 1965 The Responsive Eye, Baltimore Museum of Art, Baltimore, MD [traveled to: Pasadena Art Museum, Pasadena, CA; City Art Museum of St. Louis, St. Louis, MO; MOMA- Museum of Modern Art, New York, NY]
VIII Biennial de São Paulo, Museo de Arte Moderna, São Paulo, Brazil
Five at Pace, Pace Gallery, New York, NY
Shape and Structure, Tibor de Nagy Gallery, New York, NY
- 1964 Seven New Artists, Sidney Janis Gallery, New York, NY
California Hard Edge Painting, Pavilion Gallery, Balboa, CA
Boxes, Dwan Gallery, Los Angeles, CA
- 1961 Fourth Art Center Annual of California Painting and Sculpture, Art Center of La Jolla, La Jolla, CA
War Babies, Huysman Gallery, Los Angeles, CA
- 1959 Southern California Painting and Sculpture Annual, LACMA- Los Angeles County Museum of Art, Los Angeles, CA

Selected Books and Catalogues

- 2015 Clark, Brian and Harriet Vyner. *A Strong, Sweet Smell of Incense*, London: Pace, 2015.
Hackman, William. *Out of Sight*, The Los Angeles Art Scene of the Sixties' New York: Other Press, 2015.
Feldman, Melissa E. *Another Minimalism: Art After California Light and Space*, Edinburgh: the Fruitmarket Gallery, 2015.
- 2014 Schimmel, Paul. *Re-View Onnasch Collection*, Snoeck, 2014.
Gus Foster Collection, Harwood Museum of Art, University of New Mexico, 2014.
George, Herbert. *The Elements of a Sculpture a Viewer's Guide*, London: Phaidon, 2014.
- 2010 Hickey, David. *Primary Atmospheres: Works from California 1960-1970*, Gottingen: Steidl, 2010.

- 2011 de Brugerolle. *Larry Bell*, Dijon: Presses du Reel, 2011.
- 2008 *Time and Place: Los Angeles 1957-1968*, Stockholm: Moderna Museet, 2008.
Goldstein, Ann and Donald Weber. *This Is Not To Be Looked At*, Los Angeles: Museum of Contemporary Art, 2008.
- 2006 Grenier, Catherine, *Los Angeles: 1955-1985. Birth of an Art Capital*, Paris: Centre Pompidou, 2006.
Southern California Minimalism Las Vegas: Las Vegas Art Museum, 2006.
- 2004 Goldstein, Anne. *A Minimal Future? Art as Object 1958-1968*, Los Angeles: Museum of Contemporary Art, 2004.
The Big Nothing, Philadelphia: University of Pennsylvania, Institute of Contemporary Art, 2004.
- 2002 Rusnell, Wesley. *Larry Bell Summer Project*, 2002.
Hodermarsky, Elisabeth. *The Synthetic Century, Collage from Cubism to Postmodernism*, New Haven: Yale University Art Gallery, 2002.
- 1999 *Radical Past: Contemporary Art & Music in Pasadena, 1960-1974*, Pasadena: Armory Center for the Art Center College of Design, 1999.
- 1997 *Zones of Experience: The Art of Larry Bell*, Albuquerque: Albuquerque Museum, 1997.
- 1989 *Larry Bell, Works from New Mexico*, Lyon: Musée d'Art Contemporain, 1989.
- 1985 Waldman, Diane. *Transformations in Sculpture: Four Decades of American and European Art*, New York: Solomon R. Guggenheim, 1985.
- 1976 Haskel, Barbara. *Two Decades of American Sculpture, A Survey: 1950-1976*, New York: Whitney Museum of American Art, 1976.
- 1971 Friedman, Martin. *Works for New Spaces*, Minneapolis: Walker Art Center, 1971.
Wight, Frederick S. *Transparency, Reflection, Light, Space*, Los Angeles: UCLA Art Galleries, 1971.
- 1969 Leerings, Jan. *Kompas IV-West Coast USA*, Eindhoven: Stedelijk Van Abbe Museum, 1969.
Finch, Christopher and Martin Friedman. *14 Sculptors: The Industrial Edge*, Minneapolis: Walker Art Center, 1969.
Coplans, John. *West Coast, 1945-1969*, Pasadena: Pasadena Art Museum, 1969.
- 1968 Coplans, John. *Los Angeles 6*, Vancouver: Vancouver Art Gallery, 1968.
Coplans, John. *Serial Imagery*, Pasadena: Pasadena Art Museum, 1968.
- 1967 Rose, Barbara, *A New Aesthetic*, Washington D.C.: Washington Gallery of Modern Art, 1967.
- 1966 Coplans, John. *Ten from Los Angeles*, Seattle: Seattle Art Museum, 1966.

Selected Bibliographies

- 2019 Chouinard, Haley. "9 Must-See Gallery Shows during Art Basel Hong Kong," *Galerie Magazine*, 26 March.
"New Orleans Museum of Art's Amazing Sculpture Garden Expansion Opens to the Public", *Artfix Daily*, 15 May.
- 2018 Travers, Andrew. "Larry Bell's 'Aspen Blues' unveiled at Aspen Art Museum," *The Aspen Times*, May 31, 2018.
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Minneapolis Art Institute, Minneapolis, MN
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San Antonio Museum of Art, San Antonio, TX

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Norton Simon Museum, Pasadena, CA
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