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Last Chance: Michael DeLucia at 11R, New York

BY ISABELLA MASON | NOVEMBER 25, 2016



Michael DeLucia. T-bone, 2016. Ink on paper. 48 x 36 inches (121.9 x 91.4 cm).
(Courtesy: 11R)

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Michael DeLucia

The ongoing exhibition of Michael DeLucia at 11R Gallery, New York, will end on December 4, 2016. This is your last opportunity to check out the works by the 2004 Tiranti Prize and the 2003 Parallel prize winning artist at the gallery.

New York based artist DeLucia is known for his sculptures, site specific installations, and large-scale wall relief works. The exhibition will feature the artist's drawing practice, which includes new works on paper, vellum, and clear mylar, along with a group of recent cyanotypes which represent Michael DeLucia's interest in the dissociation of objects from function, materiality and scale. The artist takes everyday objects to test various experiences of objective presence: as image, as projection or shadow, alongside being the physical object itself. Using the languages of construction drawings, the artist suggests a kind of "quantum state" of the objects across media platforms, depending on the specific perceptual situation at hand.

The exhibition is on view at 11R, 195 Chrystie St, New York, NY 10002, United States. For details, visit, www.11rgallery.com