



Tang exhibition a collaboration between visual artist and choreographer

By [Wendy Liberatore](#) on January 24, 2017 at 6:12 PM



Janine Antoni, Anna Halprin and Stephen Petronio created "Rope Dance," in 2015, Commissioned by The Fabric Workshop and Museum, Philadelphia. (Photo by Hugo Glendinning/Janine Antoni, Anna Halprin, and Stephen Petronio; Courtesy of the artists and Luhring Augustine, New York)

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College and the Office of the Dean of Special Programs will feature an exhibition collaboration between artist Janine Antoni and choreographer Stephen Petronio entitled *Entangle* for its 2016-17 McCormack Endowed Visiting Artist-Scholars Residency.

This exhibition presents three works that combine action, video and installation. *Rope Dance*, *On the Table*, and *Honey Baby* explore a range of ongoing multidisciplinary collaborations, which Antoni and Petronio began more than three years ago, setting out to blur the lines between artist, dancer, choreographer and audience. Each offering has one element in common – a wooden floor – that frames different activities understood through the body.

"The Tang explores how media and ideas intersect, so it's inspiring to work with Janine and Stephen who make collaboration central to their practice," said Ian Berry, the Tang Museum's Dayton director and curator of *Entangle*. "It's particularly exciting to have them join us as guest artist-scholars, weaving their work throughout the teaching activities on campus."

Antoni and Petronio, who emerged from the worlds of visual art and dance respectively, will be on campus from March 1 to 4 and April 3 to 7 to engage with students, faculty and the public. Public talks will be 5:30 p.m. March 2 and 7 p.m. April 6, at the Tang Teaching Museum.

The schedule of exhibitions works:

Rope Dance: January 28 – March 19

Rope Dance is an interactive experience created by legendary movement artist Anna Halprin, with Antoni and Petronio. In this dance, a rope is used as a tool to both connect moving bodies and articulate the space between them. Several times during the exhibition the artist will facilitate a group experience employing the rope as originally activated by Halprin. Antoni and Petronio respond to their experience of *Rope Dance* in an installation that explores heightened physical awareness and absence.

On the Table: April 6 – April 30

On the Table is an invitation to come together. The gallery is at once a set and a dining room, featuring a tablecloth woven out of 200 neckties. Twelve ties extend out from the table allowing them to be worn while eating and talking, literally connecting the guests at the table with the fabric web of the tablecloth. Throughout a single month, the Tang will host four dinners at the table in the gallery space, each with a different topic of conversation.

Honey Baby: May 13 – July 16

Honey Baby is an immersive experience created by Antoni and Petronio. The spectator reclines on the horizontal plane to view the video above, confounding their notion of the body's relation to gravity. The video, inspired by motion in utero, captures a folding and tumbling male body suspended in a honey-filled environment. The 14-minute video brings the viewer incrementally closer, until a collapse of space presses the viewer up against the body.

Antoni and Petronio's first collaboration in 2013 also included a living set made by Antoni, which she performed in while hanging above the audience. The video *Honey Baby* was commissioned in 2013 by the Mattress Factory, Pittsburgh, Pennsylvania. The artists came back together at the Joyce Theater for *Stripped* (2014), a solo dance by Petronio with a costumed intervention made by Antoni. In 2015 they made a series of work for Test Site, in Austin, Texas. Most recently, Halprin joined them to produce *Ally* (2016) at the Fabric Workshop and Museum in Philadelphia, Pennsylvania. *Entangle* brings a series of these past works, transformed specifically for the Tang Museum.

More information is available at <http://tang.skidmore.edu>.