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OSVRX, JJ PEET AT ANTHONY MEIER FINE ARTS, SAN FRANCISCO

SFAQ Ñ AUGUST 24, 2017

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Installation view, OSVRX, JJ PEET at Anthony Meier Fine Arts, San Francisco, 2017. Courtesy of Anthony Meier Fine Arts.

JJ PEET

OSVRX

Anthony Meier Fine Arts

1969 California Street, San Francisco, CA 94109

August 25 ð September 29, 2017

Reception: **August 24, 6-8 pm**

August 24, Anthony Meier Fine Arts hosts an opening reception for *OSVRX*, an exhibition of new work by JJ PEET, an artist based between Minneapolis and New York. PEET's practice incorporates a variety of media including ceramics, installation, audio/video, painting, drawing, and sculpture, with an emphasis on the handmade. For *OSVRX*, PEET presents new bronze sculptures and paintings on panel. The title of the exhibition references coding and embedded meaning, as the works on view explore ways of processing information and developing perspectives, as well as the relationships between sight and mind and between viewing and being viewed. To this end, *Transfer Station*, the largest sculpture in the exhibition, is designed to function as a gateway and threshold. The paintings in the exhibition take a complimentary approach within a more formal order, created by PEET in layers that reconfigure and incorporate mistakes and happenstance events that occur throughout the process.

Concurrent with the exhibition at Anthony Meier Fine Arts, PEET will present *THE VACANT AMERICAN*, a video exhibition at the Berkeley Art Museum and Pacific Film Archive. Opening on September 13, this project is the first in BAMPFA's new *On The Hour* series. PEET is scheduled to give an artist talk at BAMPFA on September 11, beginning at 6:30 pm.

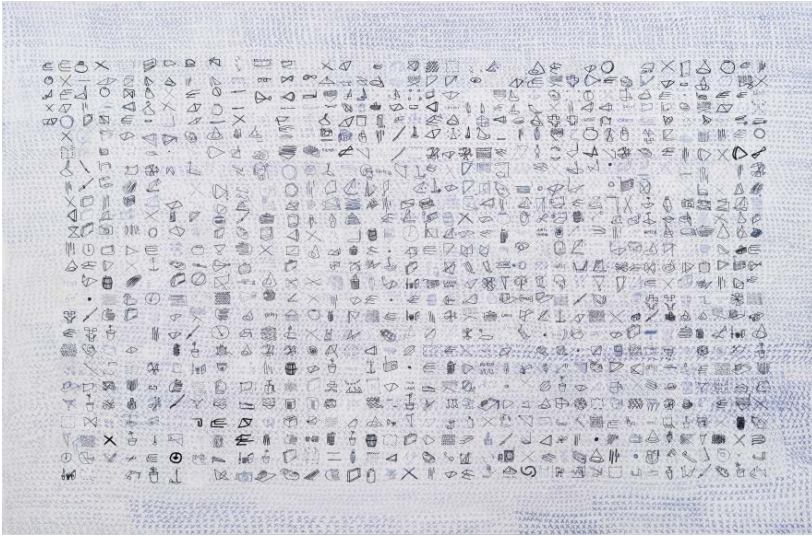
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REFLECTION, 2017. Bronze, 18 x 12 x 7 1/2 inches. Courtesy of Anthony Meier Fine Arts.



Transfer Station, 2017. Bronze and porcelain, 73 x 24 x 13 inches. Courtesy of Anthony Meier Fine Arts.



Code_X, 2017. Acrylic and ink on aluminum panel, 60 x 92 x 1 inches. Courtesy of Anthony Meier Fine Arts.



Installation view, OSVRX, JJ PEET at Anthony Meier Fine Arts, San Francisco, 2017. Courtesy of Anthony Meier Fine Arts.



***Drone Control, 2016. Acrylic and ink on panel, 8 x 8 inches.
Courtesy of Anthony Meier Fine Arts.***

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