



'Larry Bell. Venice Fog: Recent Investigations' at Hauser & Wirth, Zürich

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Larry Bell VFZ I 2017 Laminated glass 4 panels True Sea Salt glass: 182.9 x 243.8 x 1.3 cm / 72 x 96 x 0.5 in 4 panels Blush glass: 182.9 x 121.9 x 1.3 cm / 72 x 48 x 0.5 in

(© Larry Bell Courtesy the artist and Hauser & Wirth)

Hauser & Wirth, Zürich presents a major solo presentation by the sculptor [Larry Bell](#) (/artists/larry-bell-18618) titled, "Larry Bell. Venice Fog: Recent Investigations."

The exhibition is the gallery's first collaboration with the artist showcasing Bell's work. The gallery has been representing the artist across America and Europe. One of the most renowned and influential artists of his time Bell has emerged from Los Angeles art scene in the 1960s, alongside contemporaries like Frank Stella and Donald Judd. He had garnered international fame by an early age of 30. He was mostly known for his treatment of the glass surface with a refined finesse which helped to explore the reflections of light and the shadow through the material. Bell's significance through his works in the contemporary time extends from painting and works on paper to glass sculptures and furniture design.

"Venice Fog: Recent Investigations" showcases some of his recent developments of laminated glass works which are all new and are works with color combinations. The show takes its inspiration from the marine fog, and its optical illusions that create as the fog approaches inside Venice CA, the location of Bell's studio since the early 1960s, and create a reflective and meditate space. In the show, Bell's large cubic glass works interpret the luminosity created by the dispersion of water in the fog as it reflects in the lights of Los Angeles' desert plain. The structure which is shown in the exhibition bases its concept on one of Bell's originally introduced outdoor commission in 1992 for the Museum Abteiberg, Mönchengladbach. The 1992 sculpture featured a four-paneled structure inside of a larger version of itself. This sculpture, inherent in Bell's design, allows a merging of bi-colors in which these two shades are fused together through its many shades of reflection and refraction. This technique of fusion through reflection has been in his focus as a primary element for his works since he was in art school. In those early days, he used to cut scrap glass and fit into the wooden shadowboxes which he would find in his part-time picture framing job. He once said, "The one break in the glass created three lines – One a reflection from the break, one the shadow of the break, and the break itself. Reflection, transmission and edge, these elements still are dynamic forces in my work."

"Larry Bell Venice Fog: Recent Investigations" will be showcased at Hauser & Wirth Zürich from January 19 through March 3, 2018, at Limmatstrasse 270, 8005 Zürich.

For details, visit: <http://de.blouinartinfo.com/galleryguide/hauser-and-wirth-zürich/overview>
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Click on the slideshow for a sneak peek at the artworks.