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ART & EXHIBITS DATEBOOK PICK



Free

Erica Deeman: Familiar Stranger

Date & Time

Tue. Aug. 25 – Fri. Oct. 02
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Where

Anthony Meier Fine Arts
1969 California St.
S.F.



'Untitled 09' by Erica Deeman

Photographer Erica Deeman turns the lens on herself in “Familiar Stranger” at [Anthony Meier Fine Arts](#), her first show of self-portraiture and also her first work in sculpture. The exhibit continues Deeman’s reflections on diasporic and transnational movements, Black permanence, and the concept of multiple identities that is central to the Caribbean British experience.

The artist began work on “Familiar Stranger” while in residence at Headlands Center for the Arts in 2019. During that time, she was commissioned by the New York Times to document artifacts from the Smithsonian’s National Museum of African American History and Culture for the Pulitzer Prize-winning 1619 Project.

Deeman created black-and-white self-portraits, which were then manipulated through printing and scanning and re-created as 3-D models in obsidian clay. The final works evoke the feeling of artifacts unearthed as well as high-tech creations, giving them both an ancient and futuristic quality.

The show will also be featured on [Anthony Meier Online](#), the gallery’s online exhibition platform.

— *Tony Bravo*

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