

## BARNABY FURNAS

### Biography

1973 Born in Philadelphia, Pennsylvania  
Lives in New York City

### Education

2000 MFA, Columbia University, New York, NY  
1995 BFA, School of Visual Arts, New York, NY

### Solo Exhibitions

- 2018 States of Glory, Steep Rock Arts Foundation, Roxbury, CT  
Frontier Ballads, Boesky Gallery, New York, NY  
2015 Barnaby Furnas: First Morning, Marianne Boesky Gallery, New York, NY  
Barnaby Furnas: The Last Flood, Contemporary Art Museum, St. Louis, MO  
2013 Monica de Cardenas Galleria, Zuo St. Moritz, Switzerland  
Victoria Miro Gallery, London, UK  
2012 BARNABY FURNAS: If Wishes were Fishes...., Marianne Boesky Gallery, New York, NY  
2011 The Intimates, Stuart Shave/Modern Art, London  
2009 Museum of Contemporary Art Denver, Denver, CO  
the lesser light, Anthony Meier Fine Arts, San Francisco, CA  
2008 Closed Loop, Marianne Boesky Gallery, New York, NY  
All At Once, Stuart Shave/Modern Art, London  
2007 Focus: Barnaby Furnas, The Modern Art Museum of Fort Worth, Fort Worth  
Modern Art, London  
2006 Marianne Boesky Gallery, New York, NY  
Anthony Meier Fine Arts, San Francisco, CA  
2005 Baltic Centre for Contemporary Art, Gatehead, UK  
2004 Modern Art Inc., London, UK  
2003 Marianne Boesky Gallery, New York, NY  
2002 Marianne Boesky Gallery, New York, NY

### Group Exhibitions

- 2018 Blessed Be: Spiritually, Mysticism, and the Occult in Contemporary Art, Museum of Contemporary Art Tucson, Tucson, AZ  
Chaos and Awe: Painting for the 21st Century, First Center for the Visual Arts, Nashville, TN  
2015 The Violet Crab, David Roberts Art Foundation, London, UK  
2014 Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, NY  
Make It Big, Make It red, Put A Crown On It, Catinca Tabacaru Gallery, New York, NY  
Dee Ferris, Barnaby Furnas, Annie Lapin, Sargent's Daughter, New York, NY  
Civil War Contemporary Remix, Alexandria Museum of Art, Alexandria, LA  
2013 Painting in Place, Los Angeles Nomadic Division, Los Angeles, CA  
The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA  
Chicken or Beef?, The Hole, New York, NY  
2012 PAPER BAND, Jason McCoy Gallery, New York, NY

- 2011 Visions, Monica De Cardenas Galleria, Milan  
Sympathy for the Devil, Vanhaerents Art Collection, Brussels  
Surveyor, Albright-Knox Art Gallery, Buffalo, NY  
Inside the Painter's Studio, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA
- 2010 Works on Paper: Barnaby Furnas, Jim Nutt, Eduardo Paolozzi, Marianne Boesky Gallery, New York, NY  
Kasama Nichido Museum, Ibaraki, Japan  
Fresh Apples, Hezi Cohen Gallery, Tel Aviv, Israel  
Roundtrip: Beijing-New York Now, The Ullens Center (UCCA), Beijing, China
- 2009 The Old, Weird America, DeCordova, Lincoln, MA; Frye Art Museum, Seattle, WA  
Something About Mary, The Metropolitan Opera, New York, NY  
The Audio Show, Friedrich Petzel Gallery, New York, NY  
DOMUS COLLECTION NEW YORK | BEIJING, White Space, Beijing, China  
WALL ROCKETS: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, NY
- 2008 You Dig the Tunnel, I'll Hide the Soul, White Cube Hoxton and Shoreditch Town Hall, London, England  
Blown Away, Krannert Art Museum and Kinkead Pavilion, Champaign, IL  
Under Pain of Death, Austrian Cultural Forum New York, New York, NY
- 2007 True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna, Austria  
The Fractured Figure, Deste Foundation, Athens, Greece  
Dream and Trauma: Works from the Dakis Joannou Collection, Kunsthalle Wien and Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Art in America: 300 Years of Innovation, Museum of Contemporary Art, Shanghai, China  
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia, Virginia Beach, VA  
Effigies, Stuart Shave/Modern Art, London
- 2006 Between Two Deaths, Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany  
Surrealism: Then and Now, Paul Kasmin Gallery, New York, NY  
USA Today, The Royal Academy of Arts, in collaboration with the Saatchi Gallery, London  
Nightmares of Summer, Marvelli Gallery, New York curated by George Robertson  
Imagination Becomes Reality, Part IV: Borrowed Images, Sammlung Goetz, Munich, travels to Museum for Neue Kunst, Karlsruhe, Germany
- 2005 PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art Denver, CO
- 2004 Seeing Other People, Marianne Boesky Gallery, New York, NY  
179 Annual: An Invitational Exhibition of Contemporary Art, National Academy of Design, New York, NY
- 2004 Whitney Biennial, The Whitney Museum of American Art, New York, NY  
Watercolor Worlds, Dorsky Gallery, Long Island City, New York, NY  
Beginning Here: 101 Ways, School of Visual Arts, Visual Arts Gallery, New York, NY
- 2003 Go Johnny Go, Kunsthalle Wien, Austria  
War (What Is It Good For?), Museum of Contemporary Art, Chicago, IL  
Funny Papers: Cartoons and Contemporary Drawing, Daniel Weinberg Gallery, Los Angeles, CA  
Transnational Monster League, Derek Eller Gallery, New York, NY, curated by Banks Violette  
Drawings, Metro Pictures, New York, NY
- 2002 Officina Americana, Galleria d'Arte Moderna, Bologna, Italy  
The Fourth Annual Altoids Curiously Strong Collection, Los Angeles Contemporary Museum, Los Angeles, CA
- 2001 Marianne Boesky Gallery, New York, NY

All American, Bellwether, Brooklyn, NY  
 2000 Collector's Choice, Exit Art, New York, NY  
Project Room, Artist's Space, New York, NY  
 Marianne Boesky Gallery, New York, NY  
 @, P.P.O.W. Gallery, New York, NY, curated by Jason Murison  
 1999 All Terrain, Freidrich Petzel Gallery, New York, NY  
Urban Romantics, Lombard Fried Gallery, New York, NY

### **Selected Bibliography**

- 2016 Reed, John. "Barnaby Furnas," BOMB Magazine, 3 February 2016.
- 2015 Creahan, D. "New York- Barnaby Furnas: 'First Morning' at Marianne Boesky Gallery Through October 10th, 2015," Art Observed, 4 October 2015  
 Adam, Alfred Mac. "Barnaby Furnas," ARTnews, December 2015, P. 83  
 Arneson, Krystin. "Midwest Refreshed," STL Now, 17 January 2015.  
 Cashdan, Marina. "At The Armory Show, a Fresh-Faced Vernissage with Accessible Price Points," Artsy, 5 March 2015.  
 Colman, David. "Inside the Glamorous New York City Penthouse of Kara and Stephen Ross," Architectural Digest, February 2015.  
 Glaus, Heidi. "Larger than life painting requires a lot of prep work," KSDK.com, 16 January 2015.  
 McMahon, Katherine. "Habitat: Barnaby Furnas," ARTnews, 9 September 2015.  
 Miller, Sarah Bryan. "Contemporary's Spring Exhibition Features Quilts, Folk Art, Tornadoes, Portraits and The Red Sea," St. Louis Dispatch, 17 January 2015.  
 Rosenberg, Karen. "Barnaby Furnas on His New Paintings of Celestial Battles, and the Allure of Quaker Mysticism," Artspace, 10 September 2015.  
 Tarmy, James. "The Dangers of Investing in Art," Bloomberg, 12 February 2015.  
 Weinstein, Matthew. "'Is This For Adults?' Matthew Weinstein on Barnaby Furnas and Mike Kelley," ARTnews, 9 October 2015.  
 "2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See," Artnet News, 28 August 2015.
- 2014 Carrier, David. "Back to Eden: Contemporary Artists Wander the Garden," The Brooklyn Rail, 3 October 2014.  
 Gauss, Daniel. "Back to Eden at the Museum of Biblical Art," Arte Fuse, 12 August 2014.  
 Indrisek, Scott. "10 Must-See Summer Group Shows," Blouin Artinfo, 7 July 2014.  
 Johnson, Ken. "A Garden Divine: Beware of Snake – 'Back to Eden,' at the Museum of Biblical Art," The New York Times, 17 July 2014.  
 Sutton, Benjamin. "You'll Fall for 'Back to Eden' at the Museum of Biblical Art," Artnet News, 5 August 2014.
- 2013 Creahan, D., "New York – Barnaby Furnas: 'If Wishes Were Fishes' at Marianne Boesky Gallery, through January 9th, 2013," ArtObserved.com, 4 January 2013.  
 Ollman, Leah. "Critic's Choice – Review: Black as everything and nothing at Diane Rosenstein," Los Angeles Times, 31 January 2013.  
 Pollack, Barbara. "The Civil War in Art, Then and Now," ArtNews, 15 May 2013.  
 Trezzi, Nicola and Alexi Worth. "After the floods," Flash Art, Summer 2013.  
 Wood, Joseph. "Mind Riots," Elephant, Issue 15, Summer 2013, p. 82 – 91  
 "LAND's Director Shamim M. Momin Speaks with Barnaby Furnas," Paddle8, 27 April 2013.
- 2012 "Barnaby Furnas Goes Whaling," Art in America, November 2012  
 Heinrich, Will. "In the Belly of the Beast," New York Observer, 3 December 2012
- 2011 Indrisek, Scott. "Barnaby Furnas," ARTINTO.com, January 21, 2011  
 "Barnaby Furnas," Modern Painters, February 2011, p. 31  
 "Wow factor at the Albright-Knox," The Buffalo News, 1 April 2011

- Indrisek, Scott. "Barnaby Furnas," Blouin Art Info, 21 January 2011
- 2010 Baran, Jessica. "St. Louis Art Capsules: Featured Review: Ab/fig," Riverfront Times, 2 December 2010.  
"Exhibition of Works on Paper at Marianne Boesky Gallery," artdaily.org, 1 October 2010
- 2009 Momin, Shamim M. Barnaby Furnas. New York: Harry N. Abrams, 2009  
"Art.view: A Fair Price," The Economist, 17 October 2009  
Robinson, Gaile. "Dread in Red," Fort Worth Star Telegram, 22 March 2009  
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"Barnaby Furnas," The New Yorker, 1 December 2008  
Kazakina, Katya. "Bowie, Pixies Star in Furnas's Show," Bloomberg, 21 November 2008  
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- 2007 Trachtman, Paul. "Back to the Figure," Smithsonian, October 2007, p. 106-107  
Robinson, Gaile. The Crimson King, Star Telegram, 15 April 2007, p. D5  
Mendelsohn, Adam E. "Barnaby Furnas," Heyoka Magazine, Volume 7, Spring 2007  
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Karnes, Andrea. "Focus: Barnaby Furnas," The Modern Art Museum, Fort Worth (brochure)
- 2006 Stevens, Mark and Karen Rosenberg, "Art," New York Magazine, 18 December 2006, p. 66-68, ill.  
Peers, Alexandra. "Auctions: Contemporary Grows Up," New York Magazine, 6 November 2006, p. 97  
Douglas, Sarah. "Fiery Furnas," Art + Auction, November 2006, p. 210  
Nally, Whitney M. "Star Search," W Magazine, November 2006, p. 192-193  
Kastner, Jeffrey. "Art In Review," The New York Times, October 13, 2006, p. E36  
Mendelsohn, Adam E. "Barnaby Furnas," Time Out New York, October 12-18, 2006, p. 71, ill.
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Review, The New Yorker, October 09, 2006, p. 15  
Miller, Leigh Anne. "Met Opera Enlists Art Stars," Art In America, October 2006, p. 41-42, ill.  
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Rosenberg, Karen. "Art," New York Magazine, September 4-11, 2006, p. 69, ill.  
LeBlanc, Marc. "Barnaby Furnas," Beautiful/Decay, September 2006, pp. 60-66  
Kazanjian, Dodie. "Paging Picasso," Vogue, September 2006, pp. 670-677  
Egan, Maura. "Splash Art," Departures Magazine, September 2006, pp. 142-144  
Van De Walle, Mark. "Patriotic Gore," Men's Vogue, September 2006
- Vogel, Carol. "Where Bel Canto Meets Paintbrush," The New York Times, August 15, 2006, p. E1 & E5  
Tomkins, Calvin. "The Creative Life: The Pour," The New Yorker, March 13, 2006, pp. 32-34
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- 2004 Kunitz, Daniel. "Institutional Exhibitionism," The New York Sun, May 6, 2004  
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- 2003 Kastner, Jeffrey. "Review," Artforum, November 2003.  
Vogel, Carol. "More Eyes on the Mix For Whitney Biennial," The New York Times, October 27, 2003.  
Reed, John. "Review," Time Out New York, October 2-9, 2003  
Mar, Alex. "Review," The New York Sun, October 2, 2003

- Matt, Gerald, Thomas Miessgang, Wolfgang Kos. *Go Johnny Go*, Kunsthalle Wien, Austria, October 2003.
- Dumenco, Simon. New York Magazine, September 2003.
- Mar, Alex. "Review," The New York Sun, April 24, 2003.
- 2002 Firstenberg, Lauri, Flash Art, November – December, 2002.
- Eleey, Peter. "Review," Frieze, September 2002.
- Kantor, Jordan. "Review," Artforum, September 2002.
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- Bovee, Katherine. "The New Perversion," March Magazine, 2002.
- 2001 Cotter, Holland. "All American," The New York Times, 3 August 2001.

**Public Collections**

Albright-Knox Art Gallery, Buffalo, NY  
Contemporary Arts Museum Houston, Houston, TX  
Dakis Joannou Collection Foundation, Greece  
Fort Worth Modern Art Museum, TX  
Honart Museum, Teheran  
The Lever House Art Collection, New York, NY  
Miami Art Museum, Miami, FL  
MCA Chicago, IL  
MoCA, LA  
The Lever House Art Collection, NY  
Museum of Modern Art, NY  
Orlando Museum of Art, Orlando, FL  
San Francisco Museum of Modern Art, CA  
Whitney Museum of American Art, NY