

Katy Moran

9 September thru 3 October 2008
Opening reception: Friday, 5 September, 6-8pm

Anthony Meier Fine Arts is pleased to announce an exhibition of new work by London artist Katy Moran. Known for painting lush canvases on a small scale, Moran's work achieves a beautiful and earnest simplicity through an economy of marks.

Moran's abstract canvases are reminiscent of familiar figurative forms, more memory than overt narrative. Moran strives to capture the world as seen through the mind's eye, the beauty of what one thinks they see as opposed to what is actual, the mind's visual so often having more potential than the tangible.

Katy Moran's paintings are an exercise in experimentation. Moran marks her canvases intuitively, diptychs and triptychs are unplanned and paired when the life and energy of the works fit together. The paintings are filled but are not dense and pieces are revisited over time, layers added in different, isolated attempts.

The multi-layered application of paint and the open-ended visual approach Moran takes with her canvases may leave room for the viewer to project their own story on to the work. Perspective and distance change the read on the paintings, along with personal history. Regardless of vantage point, the end result is an intriguing mix of visual revelations.

Katy Moran received her Masters in Painting from the Royal College of Art in London, England. She will open her first solo institution exhibition at the Middlesbrough Institute of Modern Art, Middlesbrough, England, in November of this year, followed by a solo exhibition at the Tate St Ives, Cornwall, England, in May 2009.